

WEAVERS GUILD *of Greater Kansas City*

www.kcweaversguild.org

September 10 , 2026

2025 Officers:

Sylvia Crawford and Leesa Duby :
Co-Presidents

Teddy Wiberg: 1st Vice President,
Programs:

Trudie Byers: 2nd VP, Newsletter

Diane Binkley 3rd Vice President,
Workshops:

Secretary: Susan Gurley

Kirsten Kakolewski: Treasurer

Barrie Mason: Scholarship Chairperson

President's Message:

It has been very nice that the temperature these last few days have been a bit lower! I don't know about you, I find myself having less energy when it is hot outside, even if I stay in. I can't wait for it to get cooler when I can enjoy walks again and feel motivated to tackle projects. In a few days I will travel to Warsaw Missouri to attend my second workshop with Jeff Reynolds, who will also be coming to KC to offer a workshop for the Guild. My warp is done, my loom is empty and I am ready to learn some new weaving tricks!

In October I will be traveling to Manhattan, KS for the KAWS conference. This will be another opportunity to spend time with fellow fiber enthusiasts and hopefully learn a few new things as well. Our Guild will be hosting the next KAWS conference (in 2028) and we need to start the planning for that pretty soon. As we all know, time flies and 2028 will be here before we know it! Let's plan to begin the discussion about the planning process at the November meeting, after the Manhattan conference has taken place.

I hope all of you are planning some new projects to enjoy during the colder months and I am looking forward to seeing the results during show and tell.

Sylvia

Programs

SEPTEMBER– Tabbetha Evans – designer with Peruvian Connections and KCAI Fiber Department Instructor will talk about her adventures with Peruvian Connections, travels to Peru & designing clothes

OCTOBER - Member Challenge- Black-White and 50 shades of Grey

NOVEMBER- Danica Lyons, Guild member and recent scholarship recipient, will give an overview of the Jane Stafford School of Weaving class she attended.

DECEMBER - Holiday Party the theme for the Holiday Party gift is "TWO or pairs or duos or twins or duet or double or diptych or duality...."

Creative Hand:

The early bird registration deadline of August 31st is fast approaching. If you need an application, please reach out to Karen Ecton at karen.ecton@gmail.com, Lois Herr at studio91.weave@gmail.com, or Sandy Cahill at sandycahill@beweaveme.net and we will be more than happy to get an application to you. Applications will also be available at the guild meeting on August 13th. If you miss the early bird deadline, you do have until October 18th to get your application submitted. BUT, save yourself some money and get your application in by August 31st!!

We are still looking for one more person to help with the signage plan for this year. The signage plan team will suggest locations for signs including type of signs and the quantity needed. In addition, we still need a couple of people to work on the logistics for the load in and load out plans. The success of the show this year is heavily dependent on wonderful volunteers like you. Please reach out to Karen Ecton if you're able to help in either area.

Thank you!

KAWS

2026 Kansas Alliance of Weavers & Spinners Conference

Hello to you Fiber Folks across Kansas. Our 2026 KAWS meeting will be held October 9 & 10 at Pottorf Hall, 1710 Avery Avenue, in Manhattan with the theme of "Threads Through Time". The Board meeting will be Friday evening followed by a reception and opportunity to show off what fibers you have been working with recently. On Saturday we have scheduled classes throughout the day. Marla Day, from KSU College of Health & Human Sciences, will be joining us over lunch to share about Nelly Don and her dresses that worked for women. Janet Hamous, our President, will then hold our business meeting before the afternoon classes.

There will be space for guild exhibits. The Pete Soeken Award for weaving and KVFG Award for spinning will be given, so bring your items for entry for them. Vendors will be available on Friday evening and Saturday. Fee of \$75 includes lunch and class fees should be paid directly to the instructor. Information for registration will be available soon.

Schedule:

Friday, October 9:

6:00 pm KAWS Board Meeting

7:00 Reception and show what you have been doing lately.

Saturday, October 10 8:00 Registration

Classes: 9:00-10:15

1. Wrap Bracelet with Sandy Glessner & Lynne Berry

2. Book binding with weaving samples with Molly Lohman

10:30-11:45

1. Beginning Tapestry Weaving with Annette Mixon

2. Needle-felted Pumpkin with Carolyn Baugh-Sawyer

9:00-11:45

1. Viking Knitting with Jerry Drummond

2. Simply Spiral Bead Bracelet with Debra Andersen

Mid-day: Lunch & Nelly Don
Presentation by Marla Day

Annual Meeting presided by Janet Hamous, KAWS President

Classes: 2:00-3:15

1. Color – Decisions, Decisions with Sanna Cranmer

2. Sashiko with Mimi Benedick

3:30-5:00

1. Mayan Spinning with Marla Shoemaker

2. Woven Tapestry Bracelet with Lynne Berry & Sandy Glessner

2:00-5:00

1. Hand Dye a Gradient Warp with Carolyn Fenn

2. Pine Needle Ornament with Kay McCoy

3. Weave a Bobbin Lace Bookmark with Ronna Robertson

About Town:

Kansas City Artists Coalition

3200 Gilham Rd. KC MO

Wed-Sat 11AM-5PM

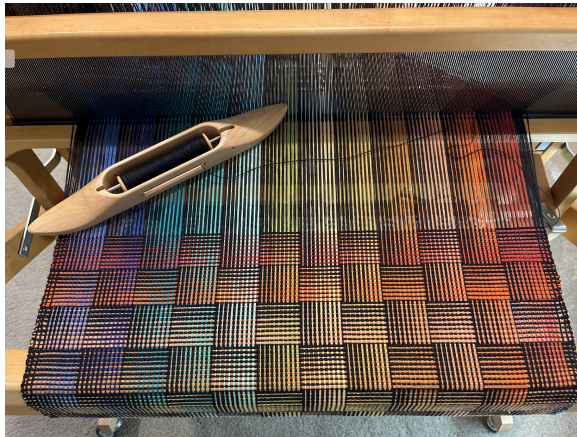
July 17-Sept 4, 2026

Main Gallery, Cross Threaded, Textile Group Exhibition curated By Thayer NG Bray

Cross threaded is an exhibition of 13 regional artists, for whom textile and fiber are central to their practice. Cross threaded highlights the growing presence of textile as a expressive medium in the art world. Artists approach the idea of thread in different ways: large crochet wall work, freestanding CAD weavings, delicate embroideries, suspended Jacquards, repurposed salvaged quilts, painted and reassembled patchworks, Felted wall and sculptural pieces, and textile infused assemblages and installations. With this exhibition, KCAC is acknowledging an increasing trend in the Fine Art world of supporting traditionally “non-art” media and showcasing the dynamic, powerful and varied ways artists are entering into the art world discourse with textiles.

Artists Featured: Lizzie DiSilvestro, Nathan Ford, Ellie Fowks, Anne Heide, Brenna Jean-Paul, Linda Jurkiewicz, Elizabeth Luna, Harper Newell, Cherline Philogene, Jaedyn Roberts, Kylie Tilley, Nancy Tillson-Mallett, Cole Vacek.

Classes and Workshops:



Group Threads Workshop instructor- Jeff Reynolds

where- City of Westwood
4700 Raindow Blvd
Westwood, KS
when- Sept. 30 Oct.1,2
2 1/2 days +
cost- \$180.00

contact Diane Binkley-workshop coordinator
at dianeblinkley@yahoo.com to register.

contact Kirsten Kakolewski the treasurer to
confirm and pay for the cost of the workshop.
ke_purchase@mails.com

The weave structure is plain weave on any loom with two or more shafts and a 12 dent reed.

Bring two shuttles and one bobbin for every color in the project and 2 pairs of lease sticks.

Both dark and contrasting yarns are used in the warp and weft.

1. Dark base cotton/ 1 pound will do a 7 yard warp with 12 different columns of color. It takes approximately 3 ounces of yarn to do the bright colors for warp and weft in a column.
2. Bright colored yarn to contrast against the dark base. Each stripe in the warp will be a different color.

Sample shown had 12 colors and 12 columns..

When the project is finished, we will have made six tea towels.

For Sale:

Special Stash Sale

Before the September 10 meeting, we will have many things for sale—from an individual who owned the fiber/yarn store in Clinton Mo. There is yarn, warping thread, 3 or 4 looms (they will need to be put together), some raw fiber, embroidery thread, several books and other items. The money these items bring in will go to the guild Scholarship and Library funds. Hope to see you there!

The sale will last from 9am - 10am, followed by the Guild meeting and presentations. If members still want to shop after the meeting, they will have an extra half hour to do so. Please bring cash.

Leesa Duby

Email: leesaduby@gmail.com

Phone: 913-314-3052

Description: Knit Picks Ball Winder

Approx. age and condition:

brand new in original packaging

Price: \$10



2 full size all wool blankets for fiber crafts

Approx. age and condition:

~30 yrs old in good condition, ribbon edging worn

Price: \$10

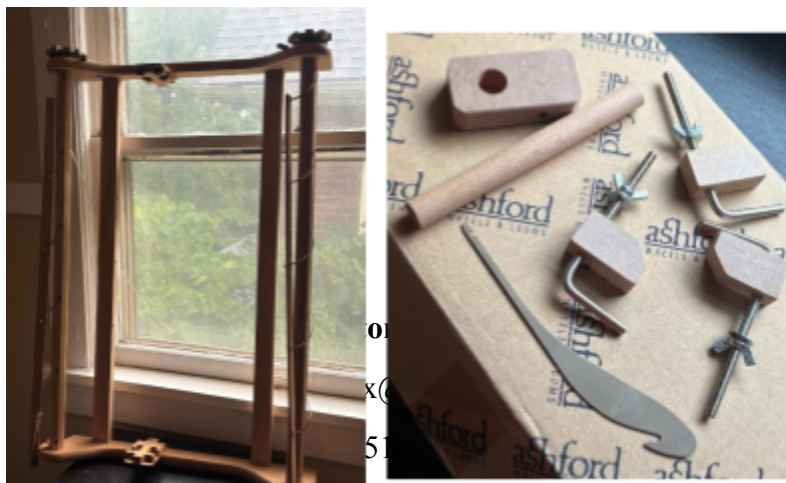


Olive Embrey

Email: lvembr990@proton.me

Phone: 785-331-9982

Ashford rigid heddle, 32 inches. This loom has been assembled and sanded but never finished. It has only been warped once before. Included with the loom is a 7.5 dent heddle, 22" flat shuttle, 30" flat shuttle, table clamps, warping peg, and threading hook. I cannot find the original warping and weaving instructions. Included is one of the original boxes as well. Purchased 2018, excellent condition. Located in midtown KC. Price: \$280, open to offers.



Assorted carded natural wool. Some have been carded and spun, some uncarded. Misc acrylic and specialty yarn. Macrame spools. Stored in home plastic bins. Price: \$100.00 lot

