

WEAVERS GUILD

of Greater Kansas City

www.kcweaversguild.org

AUGUST 2021 Newsletter

NOTE FROM OUR PRESIDENT

It's that time of year again when we start to think about filling positions on the Guild's Board. In 2022, we will need someone to spearhead our programs (1st VP) and workshop offerings (3rd VP) which are critical to our ongoing educational efforts. Our individual participation in these programs and workshops serve to broaden our creative knowledge and are some of the benefits we enjoy as Guild members. During our August meeting, we will need one or two people to volunteer to help us find replacements for these two positions.



Janet Meddings

Serving on the Board for the past several years has been a fantastic experience for me. Not only have I made new friends, but am now part of a 67 year tradition of weaving and fiber arts in the KC area. The torch is passed from one Board member to another so that no one is ever left to figure it out on their own. There's a wealth of knowledge in the Guild that is eagerly shared with each other whether it be our craft or the business side of our organization. Please consider giving your time to the Guild because this is a great group of creative people and the Guild deserves and needs our continued support.

Keep working on those Guild Bingo Cards for our October Challenge!

AUGUST 12TH PROGRAM THE SEWING LABS



Eileen Bobowski, Executive Director of [The Sewing Labs](http://TheSewingLabs.org), will be joining us. Her presentation will include an overview of this non-profit organization's mission and what they offer to the community. The Sewing Labs is an inclusive and welcoming community. Eileen has a life-long enthusiasm for sewing and is excited about growing and serving The Sewing Labs' mission to teach the legacy of sewing for employment, entrepreneurship, and enrichment.



The Sewing Labs
Create. Inspire. Thrive.

Bring your donations to the August Guild meeting!

The Sewing Labs appreciates all financial contributions as well as donations of fabric, notions, patterns and well loved machines.

2021 WEAVERS GUILD OFFICERS

- Janet Meddings, President
- Vicki Raynes, 1st VP, Programs
- Karen Neal, 2nd VP, Newsletter
- Rachel Rose, 2nd VP, Newsletter
- Cindy Smith, 3rd VP, Workshops
- Pamela Jenkins, Secretary
- Kate Webb, Treasurer
- Gail White, Scholarship

MEETING & PROGRAMS

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Meeting minutes are published on the Guild website: [Meeting Minutes Archive](#)

Guests are always welcome.

Contact us at weaversguild@gmail.com

9:30 am Coffee & Set Up

10:00 am Regular Meeting

10:30 am Show & Tell & Treats

11:30 am Program

12:30 pm Cleanup

MEMBERSHIP BENEFITS!

- [SCHOLARSHIPS](#)
- [WEAVING MENTORS](#)
- [CONTINUING EDUCATION](#)
- [HANDS ON WORKSHOPS](#)
- [GUILD LIBRARY](#)
- [TOOLS & EQUIPMENT RENTAL](#)
- [MONTHLY SHOW AND TELL](#)
- [COMMUNITY SERVICE](#)
- [CREATIVE HAND KC GUILD SHOW](#)
- [DUAL MEMBERSHIP IN KC FIBER GUILD & KAWS](#)

VISIT US AT:

KCWEAVERSGUILD.ORG

KC WEAVERS GUILD PROGRAMS & ACTIVITIES



SEPTEMBER 9TH: We will watch a video by Henry and Roy Clemes, of Clemes and Clemes Inc. The subject will be fiber prep and spinning for weaving warp and weft. The Clemes are a father and son duo making innovative, generational fiber art equipment in the San Francisco Bay Area since 1970. <https://clemes.com/>

OCTOBER: KC Weavers Guild October Member Challenge Bingo The three members who have completed the greatest number of squares and who have provided a verbal show 'n tell of each during the October meeting will receive a \$25 Yarn Barn gift certificate. In the event of a tie, we will draw a name. Send content items marked with a * to weaversguild@gmail.com Download your printable version of the KCWG Weavers Bingo Card [here](#).

NOVEMBER: Textiles from Around the World - *We are looking for members who own a textile that is unique to another country and would like to give a short presentation on how it was made and any cultural significance.*

KCWG Board Member Election: The election of guild officers will be held during our regular meeting time.

DECEMBER: Holiday party and gift exchange. This year's theme is Mug Rugs, made with the fiber craft of your choice.

For more information or to suggest a program, please contact Vickie Raynes at vlraynes@hotmail.com



OUR 2021 COMMUNITY SERVICE



UPDATE ON OUR DONATIONS TO RESTART We had impromptu raffles during our June and July meetings for free items brought to the meeting for distribution. We collected \$57 during these raffles and were able to purchase 28 lbs of peanut butter. This along with a full basket of other food items such as canned fruit, tuna fish, cookies and toilet paper, were donated to reStart on July 21.

Also in that donation were 20 handwoven bath towels and gently-used bath towels, washcloths, new t-shirts and socks. Thanks to everyone who participated in the raffles and brought items for the homeless shelter. So far this year, we have donated around 100 towels and many items for sack lunches! Way to go Guild!

Join us in supporting this organization that provides Kansas City's most vulnerable population with housing services.

Here are some ways we can help:

- Sack lunch components for their clients who go to work: non-perishable and individually wrapped food items such as peanut butter, beef jerky, granola bars, individually wrapped snacks of any kind, fruit/applesauce cups, bottled water, etc.
- There is an ongoing need for bath towels.
- If you would prefer to donate online, please visit their [Amazon Wish List](#) which provides a way to purchase items that are sent directly to reStart.

Items can be dropped off at a Guild meeting or taken to reStart at 9th & Troost, KCMO. For more information on the organization and to learn about other ways to volunteer, please visit the reStart website at reStartinc.org



REFRESHMENTS

Volunteers Needed!

During our monthly meetings, we enjoy a break to have a light refreshment and visit with each other. Our Hospitality Volunteer, Margaret Smith-Wisker, coordinates set up and clean up. The refreshments are provided by you, our Guild members. In the past, we had approximately 3 refreshment volunteers per meeting.

Sign up online at: <https://www.kcweaversguild.org/treat-sign-up>

Or let us know at the next meeting when you can help out.

To those who have signed up, Thank You!

August: Kathryn Worley, Nancy Gibson and Lolly Buxton

September: Cindy Smith, *(need two more volunteers)*

October: Leesa Duby, Vickie Raynes and *(need one more volunteer)*

November: Linda Stoker, *(need two more volunteers)*

(Please remember to bring your own coffee mugs/water bottles.)



OUR ANNUAL GUILD SHOW & SALE

Save the Date!

FRIDAY, NOVEMBER 19 & SATURDAY, NOVEMBER 20, 2021

2021 CREATIVE HAND SHOW & SALE

Old Shawnee Town Hall, 11600 Johnson Drive, Shawnee, KS 66203

Call for Artists!

Preparations are underway!

Members of the Weavers Guild and the Fiber Guild of Greater Kansas City are invited to participate.

Application deadline for Early Bird Discount is August 31, 2021. Final Deadline October 16.

For more information and to get your artist application contact Sandy Cahill at sandycahill@beweaveme.net

*Organizers are considering the health and safety of artists and attendees at every step in the planning process.
The Creative Hand board will continually monitor COVID-19 concerns and make adjustments to the event plan as needed.*

GUILD RESOURCES

The Felting Study Group We meet every month, either outdoors or in someone's home. Everyone is welcome! Come see what we are doing and learn how to felt. We have several new members that are becoming quite good. Contact Judy Santner at 913-888-1731 or jsantner3@hotmail.com

Library & Weaving Tools Contact our librarian, Debbie Buddish, for any library material you would like to borrow. Contact Kathy Landers to rent any of the tools that she warehouses for the Guild. Contact information, list of library materials and a list of equipment and tools can be found on the Guild website: <https://www.kcweaversguild.org/library-equipment>

Mentoring Experienced weaving mentors are available to Guild members that can provide you with guidance in a way that makes sense while keeping your best interests in mind. Contact Jacqueline Jacobson via email at hjsilversonic@yahoo.com to request a mentor in your area.

Scholarships We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: <https://www.kcweaversguild.org/membership>

Handling Used Looms Be sure to check out the new document [Handling Used Looms>>](#) that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

Newsletter Deadline Submit your ideas, articles and photos to knealkc@gmail.com by the 28th of each month.

KCWG Care Connection If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at weaversguild@gmail.com

REVIEW: ON-LINE CLASSES

by Lynette Beebe

On-line classes were some of the opportunities I explored while following the protocols that the CDC recommended during my stay-at-home time. I took advantage of two free on-line courses that were advertised on Facebook.

The first course was with Jennie Hawkey's Hopewell Weaving called Welcome to Warping 101. Yes, I do know how to warp but have found that teachers from different areas sometimes have different tricks that I like to adapt to my own warping style. I planned a warp, wound it, warped it and wove some fabric.



The second class was taught by weavers Janet Dawson and Tien Chiu. It was called Stash Busting Scarf Weave-Along. Their lessons on color, evaluating yarn, dressing the loom and following a written draft helped me use up some colors and fibers that I did not know what to do with. Both classes used video and audio instructions and question and answer sessions. All of these teachers were so encouraging and very generous with their information. I will continue to keep my eyes open for on-line opportunities!

Explore classes taught by these instructors at their websites:

<https://classes.warpandweave.com/collections> and

<https://www.hopewellweaving.com/>

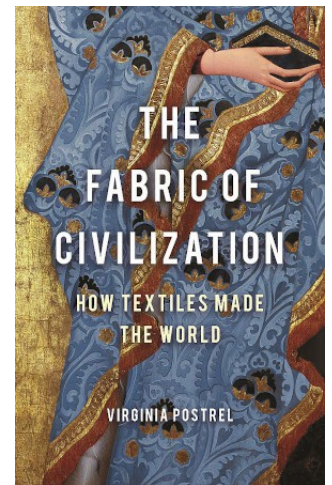


BOOK REVIEW

by Janet Meddings

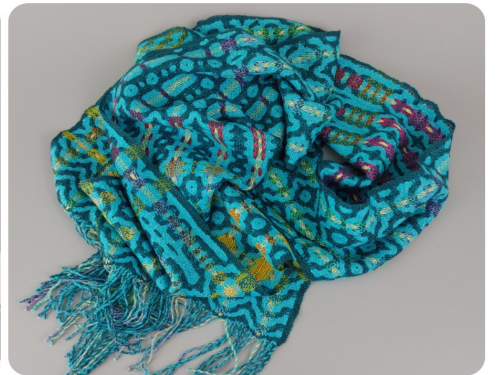
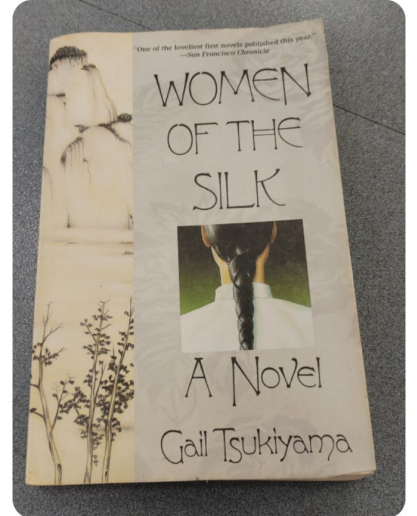
The Fabric of Civilization, How Textiles Made the World by Virginia Postrel was recently added to the Guild library. It is an interesting read and full of fun facts. Here are a few that I want to share with you because the history of textiles demonstrates the cumulative quality of civilization. The next time you easily purchase yarn to weave several yards of fabric or knit a sweater, think about the toil and expense of that task throughout history. Contact our [Guild Librarian](#) to borrow this book.

- In the 11th century in West Africa, merchants used textiles to create the currency needed to conduct trade. The size of cloth determined the denomination. In east-west trade, its value stayed the same; however, going north a unit of cloth bought more, going south, it bought less. Traders adjusted their travel expenditures accordingly.
- During Iceland's Commonwealth Period (930-1262 CE) handwoven fabrics were a legally recognized medium of exchange and the primary form of money.
- In China, the Tang Dynasty (618-907 CE) encouraged textiles as an alternative to coins that were in short supply. Bolts of silk were used as large bills and change was made with coins.
- The first book of weaving patterns ever published was in 1677 in Ulm, Germany. Until that time, patterns and techniques were passed down verbally to maintain advantage by hoarding expertise.
- In the 19th century, the silkworm population was dying which threatened the supply chain. Louis Pasteur began investigating the silkworm sickness which he found was caused by a fungus. Thus, he formulated the germ theory of disease which led to the study of microbiology. Later, his development of vaccines against anthrax and rabies influenced public health which dramatically extended life expectancies--it all began as a way to insure that silk production remained viable.
- Before the industrial revolution, thread was hard to acquire. Through the centuries, women around the world spent their lives spinning, especially after water wheels freed up time previously devoted to grinding grain. For example, in the Bronze Age, drop spindles generated about 30 yards of wool an hour, requiring a month's labor to produce enough cloth to make one piece of clothing.
- The spindle was the first wheel, though not load bearing.
- Textile production is older than pottery or metallurgy, agriculture and stock breeding.



MEMBER SHOW & TELL

A wide variety of beautiful fiber arts were on display during Show & Tell time at our July meeting. Crochet Mandalas, Spinning, Woven and Felted Sculptural Art, Handwovens, and a reading recommendation.



Share images of your creations with your fellow guild member by sending pictures to knealkc@gmail.com

UPCOMING EVENTS



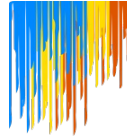
ART WESTPORT
SEPTEMBER 10-12, 2021
<https://westportkcmo.com/>



2021 BROOKSIDE ART ANNUAL
SEPTEMBER 17-19, 2021
<https://www.brooksidekc.org>



90TH ANNUAL PLAZA ART FAIR
SEPTEMBER 24-26, 2021
<https://www.plazaartfair.com/>



PEACEWORKS KC ART FAIR
SEPTEMBER 25-26, 2021
formerly 'UNPlaza Art Fair'
<https://peaceworkskc.org/unplaza>



EXHIBIT AT THE NELSON-ATKINS MUSEUM **WEAVING SPLENDOR: TREASURES OF ASIAN TEXTILES** **SEPTEMBER 25, 2021 - MARCH 6, 2022**

For the first time in decades, the Nelson-Atkins Museum of Art will display rarely seen Chinese, Indian, Japanese, and Persian costumes and textiles.
<https://nelson-atkins.org/exhibitions/weaving-splendor/>



OZARK HIGHLAND FIBER FESTIVAL

Saturday, October 2, 2021 8am - 6pm
Marble Hill, Missouri 63751 [\(map\)](#)

Fiber festival highlighting natural fiber producers, spinners, and other artisans from the Ozark Highlands. Exhibits by fiber producers, artisans, craft vendors in addition to demonstrations of fiber arts. Admission is free! For information on exhibiting, email ed@mestameadows.com.
[Facebook Event page.](#)



2021 LAKE AREA FIBER ARTS FESTIVAL

Saturday, October 9, 2021 9 a.m. to 4 p.m.
Community Christian Church
1064 N. Bus. Route 5, Camdenton MO 65020 [\(map\)](#)

A fine array of fiber art, materials and supplies, hosted by members of the Lake Area Fiber Arts Guild and vendors from Lake of the Ozarks, Central Missouri and surrounding States.

Guild members and some vendors will provide live demonstrations of a variety of fiber art methods.

Website: <https://www.lakefiberarts.com/about-lake-area-fiber-artists/2021-fiber-arts-festival>





34TH ANNUAL SHAWNEE INDIAN MISSION FALL FESTIVAL

SATURDAY, OCTOBER 9th • 10AM-5PM

SUNDAY, OCTOBER 10th • 11AM-4PM

CALL TO CRAFTERS & ARTISTS

Vendor Reservations

Visit www.shawneeindianmission.org

to fill out the easy Vendor registration form under events.

Questions? Email info@shawneeindianmission.org.



SAVE THE DATE!

OZARK FIBER FLING

November 5-6, 2021

Steelville, MO ([map](#))

For more information visit

<http://www.ozarkfiberfling.com/>



KANSAS ALLIANCE OF WEAVERS AND SPINNERS (KAWS) CONFERENCE

First United Methodist Church, 2420 Ohio St., Augusta, Kansas

NOVEMBER 5 – 8, 2021

The Weavers Guild of Greater Kansas City will have a Guild Display Table at the KAWS Conference. Attendees will vote for their favorite table and the winning guild will get a prize and bragging rights.

Our table theme will be "A CREATIVE Thread Runs Through Us" and will focus on the unique and diverse talent of our members in a variety of fiber projects. Guild members are encouraged to lend a piece of work to be displayed. All items will be returned after the conference.

For questions, or to volunteer one of your creations for our display, please contact Cindy Lessenden at cinkless@aol.com

Event Highlights:

Preconference instructor and keynote speaker: Molly Elkind, Tapestry weaver • Postconference instructor: Chiaki O'Brien, Saori weaver
Breakout Sessions (1 & 2 hour hands-on) • Vendor Hall open to the public • Fashion Show & Displays
Mill tour in Augusta Sunday morning • Wichita Weavers, Spinners & Dyers Guild studio open house and reception

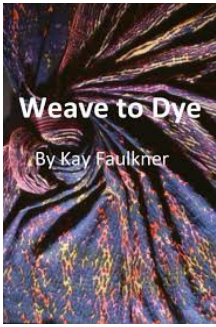
Saturday Night De-stash - Guilds and individuals will have the opportunity to bring and sell no longer needed fiber items. Sellers must man their own tables and conduct their own sales transactions.

Fashion Show and Display - Individuals registered for the conference may also enter garments, handwovens and fiber items to win prizes and awards.

For more information visit: <http://www.kansasweavers.com/>

DESIGN RESOURCES

WEAVE TO DYE by Kay Faulkner



This e-book is available to download at Complex Weavers. Kay was working on this manuscript at the time of her passing.

It was over 20 years ago that Kay discovered a dyeing technique called Shibori. It fired her imagination. Frustrated that she spent so much time stitching resist threads, Kay developed her technique of Loom Controlled Shibori.

This is a gift from Kay Faulkner to all weavers worldwide.

<https://www.complex-weavers.org/wp-content/uploads/2020/12/Weave-to-Dye-by-Kay-Faulkner.pdf>



1955 - 2019

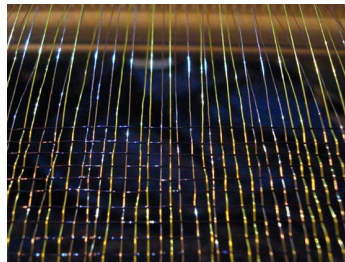
WeaveZine



*Flowing Curves:
Network Drafted Twill,
by Bonnie Inouye*



*Magic Step Towels, by
Erica de Ruiter*



*Weaving Wire
by Inga Marie Carmel*



Weaving Words by Lillian Whipple

CHECK IT OUT!

The following links, shared by Guild members, may be of interest to you!



[Missouri Inmates Sew
Custom Quilts For Foster
Children](#)



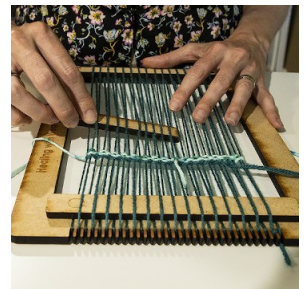
[Programmable Digital
Fiber](#)



[Textile Center Exhibit](#)



[Device for Measuring the
Length of Yarn](#)



[Healing Benefits Of
Weaving](#)

INDEX OF FREE DIGITAL RESOURCES

Podcasts, videos and websites ... tools to inspire fiber art creativity

PODCASTS

CLOSE KNIT <https://www.closeknit.com.au/>

FIBER NATION, INTERWEAVE

<https://www.interweave.com/fiber-nation/?section=knitting>

FIBER TALK <https://wetalkfiber.com/>

HAPTIC & HUE <https://hapticandhue.com/>

LET'S MAKE YARN <https://jillianeve.com/podcast/>

STITCH PLEASE <https://stitchpleasepodcast.com/>

THE FIBER ARTIST

<https://niromastudio.com/pages/the-fiber-artist-podcast>

THE LONG THREAD <https://longthreadmedia.com/podcast>

THE PROFESSIONAL WEAVER

<https://professionalweaversociety.org/podcast/>

THE UNRAVELING <https://unravelingpodcast.com/>

THE YARNIACS <http://yarniacs.blogspot.com/>

TWO EWES FIBER ADVENTURES

<https://twoewesdyeing.libsyn.com/webpage>

WEAVE <https://www.gistyarn.com/pages/weave-podcast-aboutv>

YARNS AT YINHOO <http://www.yarnsatinhoo.com/>

VIDEO PROGRAMS, PANEL DISCUSSIONS, PRESENTATIONS

BOTANICAL COLORS

<https://botanicalcolors.com/category/blog/videos/>

HAYSTACK SCHOOL <https://www.haystack-mtn.org/online-programs>

SURFACE DESIGN ASSOCIATION

<https://www surfacedesign.org/events-exhibits/events/>

TEXTILE TALKS <https://www.saga.com/resources/textiletalks>

TEXTILES & TEA <https://weavespindye.org/textiles-and-tea/>

TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY

<https://museum.gwu.edu/programs>

NEBRASKA STATE HISTORICAL SOCIETY (CRAZY QUILTS)

https://www.nebraskahistory.org/sites/mnh/crazy_quilts/index.htm

ARTICLES, E-BOOKS, MONOGRAPHS, PDF INSTRUCTIONS

ANDEAN TEXTILE ARTS <https://andeantextilearts.org/>

DARYL LANCASTER <https://www.daryllancaster.com/extras.html>

HANDWOVEN MAGAZINE ARTICLES

<https://handwovenmagazine.com/category/Recent/1/>

MAFA 2019 TOWEL EXCHANGE E-BOOK [Download PDF](#)

PRACTICAL WEAVING SUGGESTIONS

<https://www2.cs.arizona.edu/patterns/weaving/practical.html>

2012 SCARF SWAP FREE PDF ANN ARBOR FIBERARTS GUILD

<http://www.annarborfiberarts.org/docs/ScarfSwap2012.pdf>

THE TEXTILE CENTER IN MINNEAPOLIS

<https://textilecentermn.org/>

THE SPENCER ART REFERENCE LIBRARY

<http://www.nelson-atkins.org/visit/library/>

ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE_

<https://www2.cs.arizona.edu/patterns/weaving/weavedocs.html>

ONLINE DESIGN TOOLS

PLAID MAKER <https://www.plaidmaker.com/>

DESIGN SEEDS <https://www.design-seeds.com/>

ADOBE COLOR <https://color.adobe.com/create/image>

COOLERS - <https://coolers.co/>

RANDOM STRIPE GENERATOR

http://www.biscuitsandjam.com/stripes_maker.php

TIN EYE LAB [link to Multicolor Engine Color Extractor](#)

WEAVING COLOR MIXER

<https://www.warpandweave.com/weaving-color-mixer/>

PICTIONARY WEAVING PDFS

<https://www.marcypetrini.com/index.php/pictionary>

Also, visit the "Links" section of our website for more online resources like:

[LINKS TO USEFUL WEAVING TOOLS](#) • [WEAVING & FIBER ART GROUPS & ASSOCIATIONS](#)

[KC WEAVER GUILD MEMBERS FIBER ART & SUPPLY WEBSITES](#)

CLASSIFIED ADS

ASHFORD 48-INCH RIGID HEDDLE LOOM - Beautiful, nearly new Ashford 48-inch Rigid Heddle Loom with Stand, two 48-inch heddles (7.5 dent and 10 dent), and two 48-inch shuttles. Purchased in 2018. Three years old and is in excellent condition. Made of New Zealand Silverbeech wood. Assembled and mounted on the stand. Used just five times. Very clean, with just a few pencil markings on the top of the 7.5 dent heddle to mark measurements. Extras include new warping peg, new sleying hook, instruction guide and new cardboard warpsticks. Will not sell items separately.

Located in Independence, MO. Will not ship. Local pickup only.

Price: \$799.00 Contact: Susan Ferguson at susanferguson.arizona@gmail.com or 816-982-9037



TWO LOOMS FOR SALE: AVL FULL FRAME PRODUCTION DOBBY LOOMS WITH FLYING SHUTTLES.

Both are 60" (weaving width). Looms are approximately 20 years old, in decent condition and fully functioning. Please refer to pictures. One of the looms is already completely dismantled and marked, the other one is still set up. These 2 looms are located in the Fiber Department at the Kansas City Art Institute, 4218 Walnut St., KC MO. We are selling these looms FAR below market value due to space constraints and urgency in getting the weaving studio ready to reopen in the Fall. Please email or call for more information or more pictures. New these looms are over \$12,000. Please refer to the AVL website for specific information and current pricing. <https://avllooms.com/collections/looms/products/a-series?variant=18791305838650>

Price: \$2,500 each. Contact: Pauline Verbeek for Kansas City Art Institute pcowart@kcai.edu or 913-403-6006



BOND KNITTING MACHINE - Brand New. Never Used. In Box. This was my mother's and she would love for this to be used as she loved to knit and weave. **Price: \$90.00 OBO** Contact: Skylar Sterling-Simon ssterlingszack@gmail.com or 303-862-0474



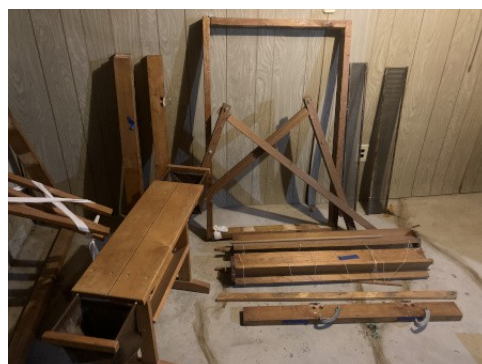
BOND JUNIOR KNITTING MACHINE - Used Fair Condition. My mother loved to knit and weave. Our family wants to find a good home for this machine. Price: \$45.00 **Contact: Skylar Sterling-Simon** ssterlingszack@gmail.com or 303-862-0474



WEAVING LOOM, LOOM BENCH & ACCESSORIES

My mother's loom, loom bench and accessories. Our family wants to find a home for this weaving Loom.
My mother would want this to be used. Thank you. 30 years Old, Used.

Price: \$1000 OBO **Contact: Skylar Sterling-Simon** at ssterlingszack@gmail.com or 303-862-0474



28" SCHACHT RIGID HEDDLE LOOM

with 4 heddles
It is new; used once by me and
once by the person
I bought it from.

Price: \$150
Contact: Lori Deason at
booklvr45@hotmail.com
or 816-529-5509

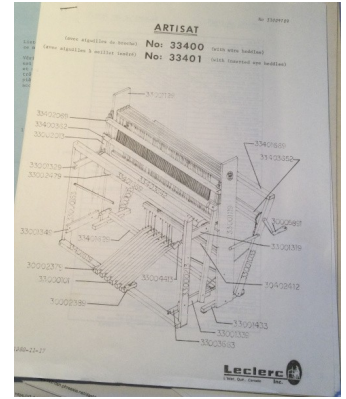
WEAVERS GUILD LOGO EMBROIDERED SHIRTS

2 available. Size large. Price: \$20 each.

Contact Rebekah Foote via email rebkeat1@gmail.com



LOOM FOR SALE - 41 years old. It's dusty and has a little rust.
Price: \$250 Contact: Lisa White at lwhite@mycci.net or 913-219-0868



SCHACHT MIGHTY WOLF LOOM - 36 inch weaving width, 4 shafts, plus a bench
 Excellent condition. Approximately 20 years old. Located in Leawood, Kansas.
 Price includes warp board, shuttles, heddles, yarn remnants, weaving books and magazines
Price: \$2000. Contact: Harvey Thalblum at harvthal@mac.com or 913-669-5230



UNION LOOM WORKS (BOONVILLE,N.Y.), WEAVING LOOM

All parts are not original, this loom was part of the Historical Society collection. Charlie and Carol Klamm of the late Fiber Factory rebuilt it by using parts we had and patterning off of others. They used it in their shop till 2019. The heddle is 45" wide, loom measures 44" X 52" X 51". Age unknown. It was working and being used till it was relocated in 2019. Pick up only at Chase County Historical Society & Museum, Cottonwood Falls, Kansas **Price: \$400.00**
Contact: Dawn Sisson, Curator, Chase County Historical Society - cscohistsocmuseum@gmail.com - 620-273-8500



RAMBOUILLET WOOL TOPS FOR SPINNING/WEAVING.

Cleaned and processed. 125# of bagged wool tops/ 120# of sealed boxed wool tops. This is from a central Kansas farm belonging to an 89 year old woman who is moving and has to sell it. It's all new, clean, bug and smoke free.

I met this lady in Lindsborg, KS last week and said I'd help her reach people who would be interested in her wool. She is not online and her answering machine is unreliable. If you are interested, I can give her your number to make arrangements. This woman is just lovely and I just want to help her as it's not the kind of wool I use in my handwork but I live four hours away from her. Just email me and I'm happy to share your info with her.

Price: \$20 per pound for bagged; \$40 per pound (negotiable) for even finer quality boxed and sealed

Contact: Allison Dey at yurtrat@gmail.com or 620-644-4624



HELP WANTED



Powell Gardens is looking for a Basket Weaving instructor to teach a class during their Harvest Days Festival, which runs Sept. 24-Oct. 17, Fri-Sun. This would be an adult education class. Located at Powell Gardens, outside of KC, 1609 NW US Hwy 50, Kingsville, MO 64061. Definitely willing to negotiate a rate. If you are interested, please contact Caitlin Eckard at ceckard@powellgardens.org or 816-683-4838

