

# WEAVERS GUILD *of Greater Kansas City*

## May 2023 Newsletter

### Note from the Co-Presidents Cynthia Smith and Lynette Beebe

The Guild will meet in person at the Westwood Community Room, May 11, 2023. Our social time begins at 9:30 a.m. We are sorry if you missed the April field trip to KCAI. Annalee Hanson, a junior in the Fiber Department, presented woven digital works which were fascinating. This month's May program will be presented by Lolly Buxton who will introduce us to Temari Balls. Lolly has been a very active member in the Guild for a long time and we are fortunate that she will share a fraction of her fiber knowledge. After the program will be a workshop on how to make Temari Balls for those who signed up earlier. Erin has contacted those individuals participating.

Our business meeting will be briefer than March's but we will need to discuss several items. First, we need to select a Member Challenge theme. Those themed art pieces would be displayed during our October Program. Secondly, we need to select a theme for our December Holiday Party gifts. Please bring some possible ideas for us to vote on.

June will be a busy month for many of us. We have our June 8th meeting, a baby shower for Cynthia Smith after the program of that meeting, KAWS starting the next day in Lawrence, and Midwest Weavers Conference-A Confluence of Threads, June 12-17 in Des Moines. All of these events offer a chance to learn fiber techniques, engage with like minds and see a lot of fiber projects. It will soon be too late to register for these events so find their websites and register immediately.

Image from Wikimedia Commons



### May Weavers Guild Program Temari Balls Presentation by Lolly Buxton

### 2023 WEAVERS GUILD OFFICERS

Lynette Beebe, Co-President  
Cynthia Smith, Co-President  
Sylvia Crawford, 1st VP, Programs  
Ellen Kardell, 2nd VP, Newsletter  
Erin Taylor, 3rd VP, Workshops  
Pamela Jenkins, Secretary  
Kate Webb, Treasurer  
Gail White, Scholarship Chairperson

### MEETING AGENDA

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome.

9:30 am Coffee, Set Up, Social Time  
10:00 am Regular Meeting  
10:30 am Show & Tell  
11:00 am Treats/Break  
11:15 am Program  
12:30 pm Cleanup

Meeting minutes are published on the Guild website:

### Meeting Minutes Archive

### MEMBERSHIP BENEFITS

- ▶ Makers Fellowship
- ▶ Weaving Mentors
- ▶ Scholarships
- ▶ Guild Library
- ▶ Monthly Show & Tell
- ▶ Creative Hand Show & Sale
- ▶ Dual membership in
- ▶ KC Fiber Guild & KAWS

More info online at  
[www.kcweaversguild.org](http://www.kcweaversguild.org)

Contact us via email at  
[weaversguild@gmail.com](mailto:weaversguild@gmail.com)

# NEW! Member spotlight

This is a focus on the talents and interests of our seriously multitasking KCWG members. To participate contact Ellen Kardell.

**Please don't be shy** – I encourage you to volunteer to show your work, websites, blogs, and history of working with fibers. You don't have to be an expert or a professional fiber artist. If you are a passionate gardener, baker, writer, teacher, or book reader, or have other mad skills, we would love to know more. You can send me a brief bio, links, etc., and I can write it up in first or third person or you can write it yourself.

If you have a photo of your work or something else of interest, send it along as well.

Here's a possible format to get you started:

- Basic bio, where you're from, etc.
- Your fiberarts "journey"
- Best job
- Worst job
- Minor/major claim to fame
- Current fiber work
- Favorite books/podcasts, etc.
- Pets?
- Any other fun facts about you, your interests
- Where we can see your work

I have lived my whole life in Kansas. I was born in Emporia Kansas, and raised in El Dorado, Towanda, and Wichita where I spent my early school years. After high school graduation, I attended Butler County Community College in El Dorado where two Art Teachers guided me to decide to be an Art Educator. Emporia State University with a stint at Kansas University, is where I earned my Bachelor of Science in Education enabling me to teach Art to Kindergarten through 12th grade. I was an Art Educator for 32 years, my first two years in Lewis, Kansas, while the rest of my teaching career was in the Basehor-Linwood School District. I have taught all grade levels but began to focus on the middle school age level where I was happiest. No one ever believes it, but I love that age group! They showed eagerness to learn, and contained an energy which made it never boring. I earned my Masters in Education from Graceland University while I was teaching middle school Art.

I am weaving on my Louet Octado, Louet Erica, and Mirrix Saffron. I love weaving towels and giving them away as gifts and learning new weaving techniques. I am exploring spinning and trying to improve my skills on my drop spindle and Lendrum spinning wheel. I want to conquer tapestry so my selvages are even and I know enough techniques to create images. I love experimenting with new materials and would love to do more surface designing, and felting.

## Fun Facts

- Weaving Influencers – Two professors who helped nurture my love of weaving were Shirley Hurt at Emporia State University and Bebe Murphy at Kansas University. I did not have an intense education in weaving but enough to get me hooked and want to continue.
- Happiest job – My happiest job was teaching Art lessons in weaving. The students and I often made our own looms using cardboard, straws, tree branches, paper plates, tongue depressors, clay, foam cups, and even created coat hanger looms. I took one high school art class on field trip to the Yarn Barn in Lawrence to pick out some yarns for our inkle looms made by my father-in-law.
- Claim to fame – My claim to fame is holding different positions in the Weavers Guild. I was the Guild historian, helped with hospitality, was editor of the newsletter, arranged programs, worked on the directory and helped Rebekah Foote organize a rigid heddle weaving class at KCMO Library.
- I love cozy mysteries, golden retrievers (Taryn is the current one), being with my friends and family, my husband Rick and daughter Lyndall who's an industrial artist in the Boston area.



Lynette Beebe, Co-President, KCWG

Image: handspun plastic bags with cotton warp

# KCWG Programs & Activities

To suggest a program, contact Sylvia Crawford at [crawfordsylvia56@gmail.com](mailto:crawfordsylvia56@gmail.com).

creative  
hand  
2023

**Kansas City Fiber Guild & Weavers Guild** combined to put on an amazing sale this year! The leadership team for the Creative Hand Show and Sale has opportunities available to work with creative and hard working artists to plan and facilitate the 2023 show. If you are interested, please contact Diane Dory, [dianedory3@gmail.com](mailto:dianedory3@gmail.com), or Sandy Cahill, [sandycahill@beweaveme.net](mailto:sandycahill@beweaveme.net)

## MOPACA

The Fiber Guild and Weavers Guild worked together to demonstrate at MOPACA on Saturday April 1, 2023. Guild members exposed the public to different fibers, spinning and weaving.

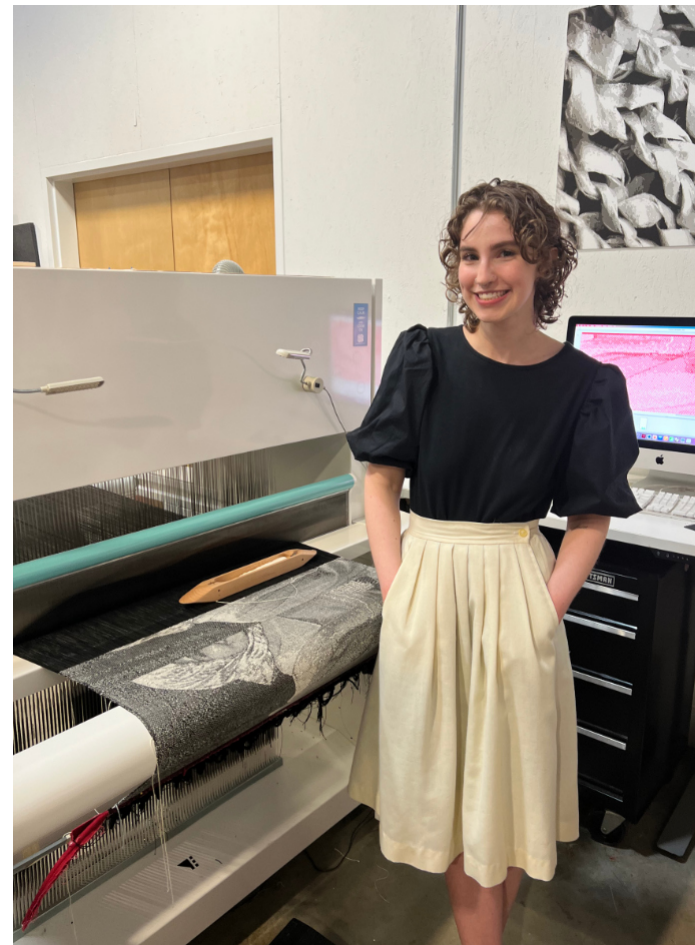


## Kansas City Art Institute Fiber Department April Field Trip

We did not count heads but I believe 20-25 Guild members joined us at the Kansas City Art Institute for a lecture from Annalee Hanson, a junior in the Fiber Department. She specializes in digital weaving with the TC2 loom which is a modern Jacquard, and is located in the Warehouse. No longer is there the old Jacquard that we have seen in the past. The TC2 is a sleek unit that can perform amazingly. If you have a spare \$50,000, you too could own one.

Annalee took what she had previously learned from being a photographer and used some amazing software to create images so that she could weave it on the TC2. Her images often combine archival photos from her family with newer images juxtaposed in a very creative way.

Her knowledge on the subject was immense and very fascinating. The amount of textile knowledge she has learned in one to two years was staggering. We were all in awe. After the tour of the Warehouse, Annalee walked us to the new KCAI cafeteria where we had a chance to eat together as a group alongside KCAI students. Very fun! Thank you Sylvia for organizing this great trip.



# Kaw Valley Fiber Guild June Conference

The **Kaw Valley Fiber Guild** will be hosting the annual statewide conference of the Kansas Alliance of Weavers & Spinners in Lawrence, Kansas, from June 9-11, 2023. Registration is now open.

This year's conference theme is: **Connect, Learn, Create.**

The keynote address is "Lessons from my Loom" by Susan Hoisington who has been a hand weaver for over 30 years. Some of her work combines her weaving with her husband's photography.

Entries are encouraged for two competitions: The Pete Soeken Handweaving Award (\$100) and a Spinning Award.

[www.kansasweaversspinners.com](http://www.kansasweaversspinners.com), or <https://kaws2023.org>

## KAWS 2023 Statewide Dye Day

Sunday, June 11, 2023

Each participant who comes to Dye Day will have the opportunity to dye two pre-wetted 4 oz skeins of protein fiber (alpaca, wool, cashmere, silk, etc skeins, or silk scarves, any combination totalling 8 oz) to dye with acid dyes. Once all participants dye their 8 oz, we will allow additional fiber to be dyed as supplies and time allows. We will have options to steam fiber or cook it in microwaves. The options available allow for even colored, resist, and/or variegated dyeing techniques to be used. All materials, aside from fiber, will be supplied, and the fiber will be taken home in ziplock bags to be washed the next day at home.

Previous to the dye day and KAWS, we will email out instructions to those who signed up, with details so everyone understands how the dye day will work. Each participant will be provided with a handout to guide them through the procedure that day and they can take it home for reference. Volunteers will be on hand to guide the process as well.

We will be dyeing indoors at Art Love Studios near downtown Lawrence, at 616 Vermont street. This is an indoor facility with a bathroom available. Participants will provide their own lunch (there are lots of nearby restaurants as this is downtown). On street parking is available (parking is free on Sunday), with a parking garage a block away for overflow. Both a ramp and stairs are available to enter the facility.

The fee for Dye Day is \$25 per person.



Ellen Kardell

## 2023 Brookside Art Annual

The Art Annual will celebrate its 37th year May 5-7, 2023. We hope you will join us to celebrate one of the KC metro's largest annual attractions right here in Brookside. Located in an eclectic neighborhood in the center of Kansas City, Brookside is just minutes from downtown, the Plaza and the southern suburbs. The Brookside Art Annual is the first major art show of the year and draws thousands of people from across the region.

Check out the world class fiber artists who will be showing their work this year –

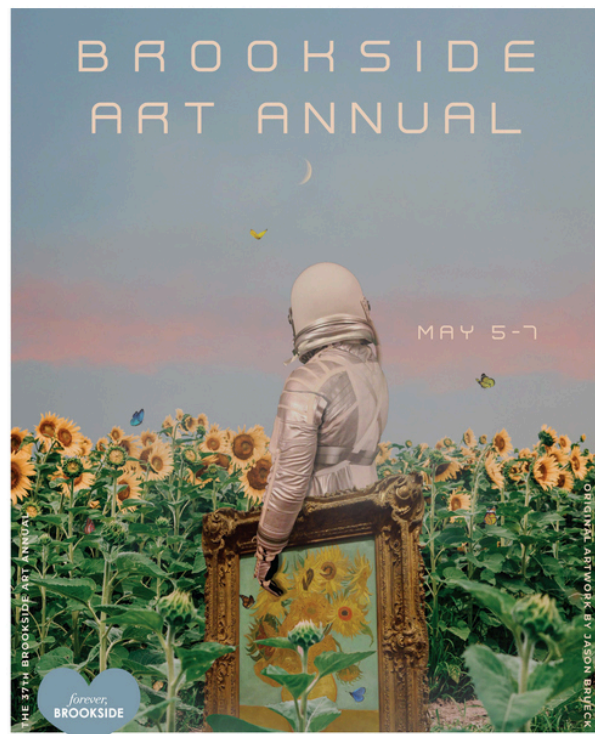
<https://brooksideartannual.com/2023-artists-fiber/>

The Brookside Art Annual is in the heart of Brookside in the Historic Brookside Shops, at 63rd Street and Brookside Blvd.

220 W. Meyer Blvd  
Kansas City, MO 64113

2023 Art Annual Show Hours:

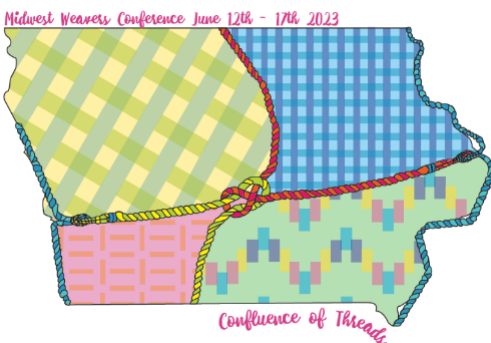
Friday, May 5th, 5pm - 9pm  
Saturday, May 6th, 10am - 9pm  
Sunday, May 7th, 11am - 5pm



FRIDAY 5PM-9PM • SATURDAY 10AM-9PM • SUNDAY 11AM-5PM  
180 LOCAL AND NATIONAL ARTISTS, RAIN OR SHINE, IN THE HEART OF BROOKSIDE AT 63RD AND BROOKSIDE  
HOSTED BY THE BROOKSIDE COMMUNITY IMPROVEMENT DISTRICT IN THE HISTORIC BROOKSIDE SHOPS, FOREVER BROOKSIDE.



Sun, Moon & Stars  
Original work by Jason Brueck



## Midwest Weavers Conference

The Midwest Weavers Conference is in Des Moines, IA June 12-17, 2023. This should be a GREAT conference with exciting classes and exhibits for guild members to attend.

The sign-up deadline for classes is May 1st. Class prices range from \$75 to \$330. Don't miss out on this opportunity for learning and sharing your love of fiber.

<https://midwestweavers.org/conferences/confluence-of-threads-2023/>

## Lineages

New work by Debbie Barrett-Jones and Kristine Barrett March 2 - May 27, 2023 at the Leedy-Voukos Art Center

The Leedy-Voukos Art Center  
2012 Baltimore Ave.  
Kansas City, MO 64108

<https://www.leedy-voukos.com/>



# KCWG Website Update

## Guild Website

Using the 2023 Guild Directory, the [Links page](#) on the Guild website has been updated to include member websites. Please let Janet Meddings know if you have any updates or wish to list your website on this page. Contact her at [weaversguild@gmail.com](mailto:weaversguild@gmail.com) to suggest content for our website.

## Newsletter Deadline

Submit your ideas, articles and photos to [msellenk@gmail.com](mailto:msellenk@gmail.com) by the 25th of each month.

## Guild Resources



**The Felting Study Group** meets to encourage and help each other develop skills in all forms of felting. They meet the last Thursday of every month at 10:30 a.m. in the home of one of the participants. To find out where they are meeting this month or to learn more about the study group, email Judy Santner at [jsantner3@hotmail.com](mailto:jsantner3@hotmail.com).

**Guild Library** The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing. Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: [www.kcweaversguild.org/library-equipment](http://www.kcweaversguild.org/library-equipment).

**Mentoring** Experienced weaving mentors are available to Guild members that can provide you

with guidance in a way that makes sense while keeping your best interests in mind. To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at [hjsilversonic@yahoo.com](mailto:hjsilversonic@yahoo.com). **Scholarships** We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: [www.kcweaversguild.org/membership](http://www.kcweaversguild.org/membership)

**Handling Used Looms** Be sure to check out the new document [Handling Used Looms](#) that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

**KCWG Care Connection** If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at [weaversguild@gmail.com](mailto:weaversguild@gmail.com).



### Special Event!

You are invited to a baby shower for Cynthia Smith. Cynthia is having a girl and has the basics but could use girl clothes, toys and other girl items.

When: June 8<sup>th</sup>, 12:30

Where: Community room following the Weavers Guild Program  
4700 Rainbow Boulevard, Westwood, KS, 66205

# Refreshments

## Volunteers Needed for 2023!

During our meeting we enjoy a break with light refreshments, visit with each other, and check out our show & tell items. The refreshments are provided by you, our Guild members.

Sign up online at: [www.kcweaversguild.org/treat-sign-up](http://www.kcweaversguild.org/treat-sign-up) or let us know at the next meeting when you can bring a treat. Thank you!



Aline Ponce, pixabay.com



## Join HGA's Handwoven Towel Exchange!

The Handweavers Guild of America, Inc. (HGA) invites you to participate in the 2023 Handwoven Towel Exchange!

This age-old tradition of weaving and exchanging towels with fellow weavers is a wonderful way to learn more about color, pattern, and construction.

### Exchange Guidelines

- Weave four towels; unmercerized cotton preferred
- Towels should be hemmed (either hand or machine-sewn).
- Wash your towels so that shrinkage has been addressed.
- Finished (after washing and hemming) minimum measurements are to be 18" x 25".
- Include four printed information sheets with your name, contact information, and the draft for your weaving along with thread samples and sources.
- Email a digital copy of your information sheet to the exchange administrator (to compile a complete listing of all towels entered).
- Ship your towels beginning June 1st.

HGA membership required – to join, and for more information, visit [www.weavespindye.org/textileexchangesandrentals/](http://www.weavespindye.org/textileexchangesandrentals/)



Ellen Kardell

Video picks: The spectrum of natural dyes

## Seed to Sweater

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### Simple Dyeing With Cosmos

Part of Hook&Light's Seed to Sweater natural dyeing series; how to harvest the flowers, process them for optimal pigment extraction using alum, yarn/fiber/fabric preparation. Cosmos flowers produce a glowing golden-orange color.



<https://www.youtube.com/watch?v=HdJLh0fGY0c>

## Lichen Dye

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### Making Purple Yarn from the Lichen *Punctelia rudecta*

This video shows how to find, identify and use lichen, including ethical and sustainable harvesting considerations. It's a long process to extract the dye, shaking the liquid occasionally over a period of up to six months, but well worth it to produce this beautiful saturated purple.

<https://www.youtube.com/watch?v=fxi2Up7YhM4&list=TLPQMDYwNDIwMjMh4hgglY3imA&index=5>





# A Family Woven Together

The weave of every family is unique. In the case of Carol Leigh Brack-Kaiser's clan, three generations are intertwined by the very act of weaving. With independent yet collaborative fiber art businesses, each family member specializes in a different aspect of weaving, contributing his or her personal talents and strengths.

Article on Carol Lee Brack-Kaiser and her three generations of family weaving businesses in the **Rural Missouri** magazine, March 2023, pages 48 - 51.

<https://www.nxtbook.com/nxtbooks/ruralmissouri/202303/index.php?startid=48>



Zach Smith



Cameroononline.org

## Handweaving Ndop

Cameroon's North West Region is known for its rich culture and traditions, including the beautiful and intricate Ndop fabric. Ndop fabric has a long history of use among the Bamum people, and is highly valued for its symbolism and beauty. However, the tradition of handweaving Ndop fabric is in danger of dying out.

<https://www.africanstringers.com/entertainment/culture-entertainment/handweaving-ndop-fabric-preserving-a-timeless-tradition-in-camerootns-north-west-region/>

## Textiles and Water Pollution

From CNN: One-fifth of water pollution comes from textile dyes. But a shellfish-inspired solution could clean it up.



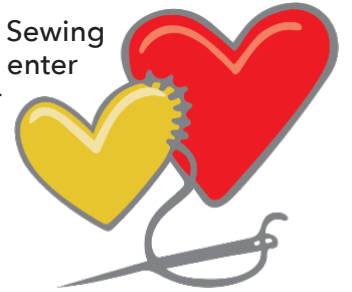
Piyas Biswas/SOPA Images/LightRocket/Getty Images

[www.cnn.com/2023/04/21/middleeast/textile-wastewater-pollutant-cleaner-hnk-scn-spc-intl](http://www.cnn.com/2023/04/21/middleeast/textile-wastewater-pollutant-cleaner-hnk-scn-spc-intl)

# Sewing Labs Volunteer Opportunity

By Janet Meddings

The Sewing Labs mentoring program started this past January and I have been participating over the past three months. I'd like to report that it is a lot of fun. I've met some of their students over a provided meal and got to know each one a bit better. Additionally, I have gained a better understanding of the mission of The Sewing Labs. In March, the Sewing Salon Training Program had 12 new students enter their workforce training program. That means they have 12 openings for volunteer mentors to come alongside them over a catered meal once a at The Sewing Labs (thanks to a generous benefactor).



Won't you volunteer to offer your guidance, advice, and support? NO SEWING EXPERIENCE IS REQUIRED. Email [Eileen@thesewinglabs.community](mailto:Eileen@thesewinglabs.community) to let them know you are willing to join in. This volunteer opportunity is a great fit for all of us fiber enthusiasts. Thank you for your kind consideration.

**The Sewing Labs™**  
Create. Inspire. Thrive.

# ScrapsKC Teaching Opportunity

This summer **ScrapsKC**, along with the **Toy & Miniature Museum**, is hosting a professional development workshop for teachers to learn the history of weaving and the basics of weaving techniques. This workshop will include examples of how weaving can be used to teach math and social studies content. They are looking for skilled weavers who can assist teachers as they try out weaving.

The workshop will be June 21 at the Toy & Miniature Museum from 10am to 3pm. If anyone is interested in volunteering for all or part of the day, please contact Keli Campbell at [education@scrapskc.org](mailto:education@scrapskc.org). ScrapsKC is a Creative Reuse Center that sells repurposed art, craft, and school supplies. You can find out more about their mission on their website: [www.scrapskc.org](http://www.scrapskc.org).



**scraps**kc

## SAVE THE DATE

SCRAPSKC & THE NATIONAL MUSEUM OF TOYS & MINIATURES

# WEAVING IN THE CLASSROOM

<p><b>June 21</b></p> <p><b>10 AM TO</b></p> <p><b>3 PM</b></p>	<p><b>The T/m Museum</b> TURMAN EVENT SPACE</p> <p>A professional development opportunity for all educators. Integrating the art and history of weaving into math and social studies.</p>
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The National Museum of Toys and Miniatures  
5235 Oak St., Kansas City, MO 64112 | Phone: (816) 235-8000  
Email: [info@toyandminiaturemuseum.org](mailto:info@toyandminiaturemuseum.org)

# Classified Ads

## Flax hatchel or comb

Antique flax hatchel or comb. Approx. age and condition: 1800's. Very good condition. Could use to comb wool too.

Price: \$25

Contact Linda Stoker, email [lstoker98@gmail.com](mailto:lstoker98@gmail.com), or phone 913-620-6968.

(3/23)



## Harrisville Design 36" 4/6 Model T floor loom

Late 1990s, very good condition, located in St Joseph MO. Comes with a 10 dent reed.

Price - \$800

Contact Nancy Martin via email at [martinnancy@mac.com](mailto:martinnancy@mac.com) or phone 816-294-7062.

(5/23)





### **Rick Reeves spinning wheel and accessories**

Contact Connie Janulewicz, email [connie47@kc.rr.com](mailto:connie47@kc.rr.com), or phone 816-678-2388.

(5/23)



### **LeClerc Dorothy 4 harness table loom**

With stand, all accessories, electric bobbin winder and stand with all bobbins. Purchased in 1974, very good condition, minus on tab on harness handle. I am a former member from the 70s and 80s. I am a quilter now and want it to go to a good home.

Contact Lynn Ross, email [lynninkc@gmail.com](mailto:lynninkc@gmail.com), or phone 913-909-0016.

Price - \$550 for everything, or \$400 for just the loom.

(5/23)

### 6 Harness Vintage Loom – FREE!

This is a 6 harness floor loom, weaving width approximately 45 inches. Brand is unknown, the label is unreadable. Obviously it needs some work but it is priced accordingly at \$0!

If interested, please contact Sylvia Crawford by phone at 785.580.7559, or email at [crawfordsylvia56@gmail.com](mailto:crawfordsylvia56@gmail.com)

02/23)



### Schacht 8 shaft 45" Oak Floor Loom

Excellent condition, Includes loom bench. Lees Summit, MO

Price - \$3000

Contact Pamela Michael at [pnjmichael@gmail.com](mailto:pnjmichael@gmail.com), or at 816-809-0723

02/23)



# Index of Free Digital Resources

**Podcasts, videos and websites...tools to inspire fiber art creativity**

## Podcasts

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[FIBER TALK](#)

[HAPTIC & HUE](#)

[LET'S MAKE YARN](#)

[STITCH PLEASE](#)

[THE FIBER ARTIST](#)

[THE LONG THREAD](#)

[THE PROFESSIONAL WEAVER](#)

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More resources on our website:  
[USEFUL WEAVING TOOLS • GROUPS & ASSOCIATIONS • GUILD MEMBERS FIBER ART & SUPPLY WEBSITES](#)



*Pardah hanging (detail), late 19<sup>th</sup> century, Uzbekistan.*

## **Ikat: A World of Compelling Cloth**

Through May 29 at the Seattle Art Museum

Ikat: A World of Compelling Cloth is an introduction to the meticulous and time-honored processes of dyeing threads to create complicated hand-weaving. Elegant Japanese kimonos and furnishings, silk robes from Central Asia, symbolic cloths from Indonesia, plus an immersive experience of walking into an ikat, with an installation by contemporary artists Rowland and Chinami Ricketts that flows from the floor to the ceiling. A radical departure from today's factory-made cloth, ikat serves as a reminder of the power of slow fashion and the sacredness of clothing as art.

[www.seattleartmuseum.org/exhibitions/ikat](http://www.seattleartmuseum.org/exhibitions/ikat)