

# WEAVERS GUILD *of Greater Kansas City*

## July 2023 Newsletter

### Note from the Co-Presidents Cynthia Smith and Lynette Beebe

Midwest Conference is over for the year and the next one will be in 2025 in Saint Louis, MO. Des Moines itself was lovely and a great location for meeting fellow fiber artists from other parts of the Midwest. The hosts, the Des Moines Weavers and Spinners Guild, did an amazing job at organizing this event. Those of us who have tried to plan a KAWs and/or a MOFA Conference with members just from our own state know how much work it takes to accomplish a successful event. Imagine planning such an event for 45 other guilds from numerous Midwest states. Good job, Des Moines!

The classes that Lynette took were Split Shed Weaving, Line in Tapestry, and Sewing with Handwovens. The teachers were wonderful especially our own Sandy Cahill. The energy of the conference, vendors, teachers, the other class members provided all kinds of new information about the subject matter of the selected workshop. Please consider attending a multi-state conference if you need inspiration and connections to other like minds. Remember, next summer is Convergence in Wichita which is guaranteed to get your creative juices flowing.

August's program is a report about Convergence 2022. We hope that you are making plans on attending the conference next year since it is just a few hours away in Wichita.

Happy 4th of July! Have a safe celebration and see you July 13.

Romanian hand manipulating weaving – see inside!

### 2023 WEAVERS GUILD OFFICERS

Lynette Beebe, Co-President  
Cynthia Smith, Co-President  
Sylvia Crawford, 1st VP, Programs  
Ellen Kardell, 2nd VP, Newsletter  
Erin Taylor, 3rd VP, Workshops  
Pamela Jenkins, Secretary  
Kate Webb, Treasurer  
Gail White, Scholarship Chairperson

### MEETING AGENDA

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome.

9:30 am Coffee, Set Up, Social Time  
10:00 am Regular Meeting  
10:30 am Show & Tell  
11:00 am Treats/Break  
11:15 am Program  
12:30 pm Cleanup

Meeting minutes are published on the Guild website:

### Meeting Minutes Archive

### MEMBERSHIP BENEFITS

- ▶ Makers Fellowship
- ▶ Weaving Mentors
- ▶ Scholarships
- ▶ Guild Library
- ▶ Monthly Show & Tell
- ▶ Creative Hand Show & Sale
- ▶ Dual membership in
- ▶ KC Fiber Guild & KAWS

More info online at  
[www.kcweaversguild.org](http://www.kcweaversguild.org)

Contact us via email at  
[weaversguild@gmail.com](mailto:weaversguild@gmail.com)

July Weavers Guild Program  
Swedish rag rug presentation  
by Kate Webb

# KCWG Programs & Activities

To suggest a program, contact Sylvia Crawford at [crawfordsylvia56@gmail.com](mailto:crawfordsylvia56@gmail.com).

creative  
hand  
2023

**Kansas City Fiber Guild & Weavers Guild** combined to put on an amazing sale this year! The leadership team for the Creative Hand Show and Sale has opportunities available to work with creative and hard working artists to plan and facilitate the 2023 show. If you are interested, please contact Diane Dory, [dianedory3@gmail.com](mailto:dianedory3@gmail.com), or Sandy Cahill, [sandycahill@beweaveme.net](mailto:sandycahill@beweaveme.net)

## Refreshments

During our meeting we enjoy a break with light refreshments, visit with each other, and check out our show & tell items. The refreshments are provided by you, our Guild members.

Sign up online at: [www.kcweaversguild.org/treat-sign-up](http://www.kcweaversguild.org/treat-sign-up) or let us know at the next meeting when you can bring a treat. Thank you!



Aline Ponce, pixabay.com

## KCWG Website Update

### Guild Website

Using the 2023 Guild Directory, the [Links page](#) on the Guild website has been updated to include member websites. Please let Janet Meddings know if you have any updates or wish to list your website on this page. Contact her at [weaversguild@gmail.com](mailto:weaversguild@gmail.com) to suggest content for our website.

### Newsletter Deadline

Submit your ideas, articles and photos to [msellenk@gmail.com](mailto:msellenk@gmail.com) by the 25th of each month.

## Guild Resources



**The Felting Study Group** meets to encourage and help each other develop skills in all forms of felting. They meet the last Thursday of

every month at 10:30 a.m. in the home of one of the participants. To find out where they are meeting this month or to learn more about the study group, email Judy Santner at [jsantner3@hotmail.com](mailto:jsantner3@hotmail.com).

**Guild Library** The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing.

Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: [www.kcweaversguild.org/library-equipment](http://www.kcweaversguild.org/library-equipment).

**Mentoring** Experienced weaving mentors are available to Guild members that can provide you

with guidance in a way that makes sense while keeping your best interests in mind. To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at [hjsilversonic@yahoo.com](mailto:hjsilversonic@yahoo.com).

**Scholarships** We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: [www.kcweaversguild.org/membership](http://www.kcweaversguild.org/membership)

**Handling Used Looms** Be sure to check out the new document **Handling Used Looms** that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

**KCWG Care Connection** If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at [weaversguild@gmail.com](mailto:weaversguild@gmail.com).

## Online Weaving Schools – Jane Stafford School of Weaving

By Ellen Kardell

The past decade has given us excellent resources for learning almost every aspect of weaving in the form of streaming instruction.

One of the best known online schools is the **Jane Stafford Textiles School of Weaving**.

With an informal, friendly, and fun style, Jane walks beginning weavers through every process required to get started, using beautiful project-based learning. All of the projects through Season 5 are 4-harness based, so they are accessible to beginning weavers using floor or table looms. Later seasons include a few 8-harness projects.

Lessons are organized into ‘seasons’ of publication, and are released continuously, about every 5 weeks throughout the year. They include PDF handouts to reinforce the concepts taught. An exceptional aspect of her teaching style is the concept of “layering”, ie, all lessons build on previously taught concepts and skills (particularly color theory and division of space), while other online schools offer a more ala carte approach. The structure of the seasons is as follows:

- **Season 1:** Fundamentals of weaving, warping, dressing the loom, weaving techniques, finishing.
- **Season 2:** Color and division of space. In my opinion, this is where Jane really shows her genius for both color and design. The simple-to-weave projects are filled with striking color and are gorgeous and inspiring.
- **Season 3:** Plain weave in depth: cramming/denting, weft/warp faced, double weave, collapse weave and supplementary warp. All of these ideas are laid down on top of previous lessons.
- **Season 4:** Twills: exploring threadings, tie-ups, treadlings, colour and weave, big threadings, little threadings, using design features from previous lessons.
- **Season 5:** Laces with canvas, huck, huck with colour and weave effects, Bronson spot, Atwater Bronson lace, and more. Again, these structures are layered onto and integrated with previously learned techniques. Explorations of 8-shaft turned twills.
- **Season 6:** Units, blocks and profiles with monk’s belt, overshot, name drafting, crackle, M’s & O’s and summer and

winter, plus adding new design ideas to these traditional weave structures for modern looks.

- **Season 7:** Halvdräll and turned taquete, with continuing explorations in color and weave and using texture.

The school is currently in it’s 7<sup>th</sup> season. Cost is a very reasonable \$99/year, and you will have access to all of the lessons published thus far. There is a very active Ravelry group as well, showing members projects and expanding the discussion of techniques, yarn choices, etc.

Production values, lighting, camera work, closeups and overall structure of the lessons are well thought out and executed. The occasional closeup shot could be improved on in the early lessons.

Kits for projects are available, and the pricing is in line with other retailers. Shipping is now a flat rate of \$12.85 USD at current exchange rates.

Not just for beginners, weavers of all skill levels will benefit from Jane’s expertise and teaching approach, particularly with color. Personally, I find her knowledge, creativity, teaching vision and articulation inspiring and even “mind-blowing” at times. I can’t recommend her school enough for weavers of all skill levels.

Note: JST does not cover weaving using rigid heddle looms. For that, you’ll want to look at Kelly Casanova’s Online Weaving School, which I will cover in next month’s newsletter.

Find her at [janestaffordtextiles.com](http://janestaffordtextiles.com)

★★★★★ **Highly Recommended!**



## Hand Manipulated Lace Weaving

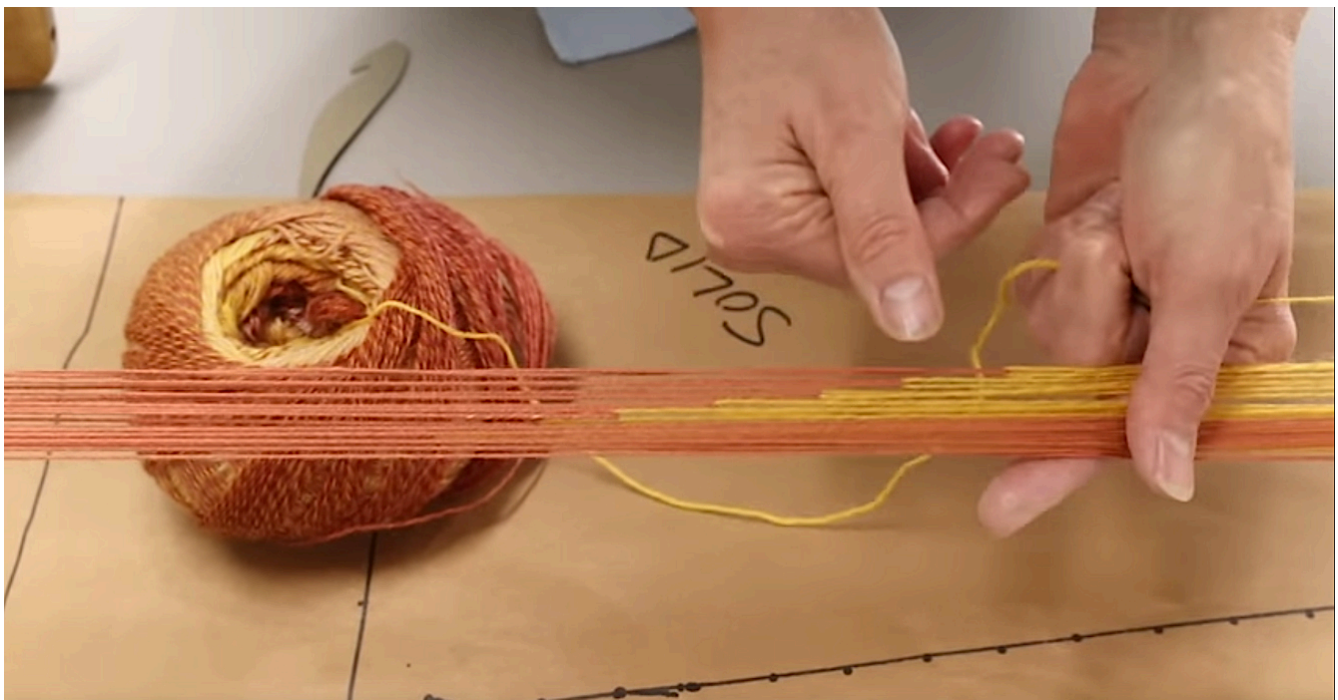
Romanian loom weaver Carcea Teodora demonstrates meticulous weaver-manipulated lace weaving techniques. Looking like drawn-thread work but created with a needle on-loom, this would be a beautiful technique to incorporate into borders of shawls, scarves, or baby wraps.



<https://www.youtube.com/watch?v=G8SEst-LBDA>

## Clasped Warp on the RH Loom

I've been wanting to do this for ages, and found this new video by The Woolery demonstrating the way to plan a clasped warp scarf; the design shown uses a paper template for obtaining an even diagonal line, but I think you could "wing it" as well for interesting effects.



[www.youtube.com/watch?v=GM9VGrkmUz0](http://www.youtube.com/watch?v=GM9VGrkmUz0)

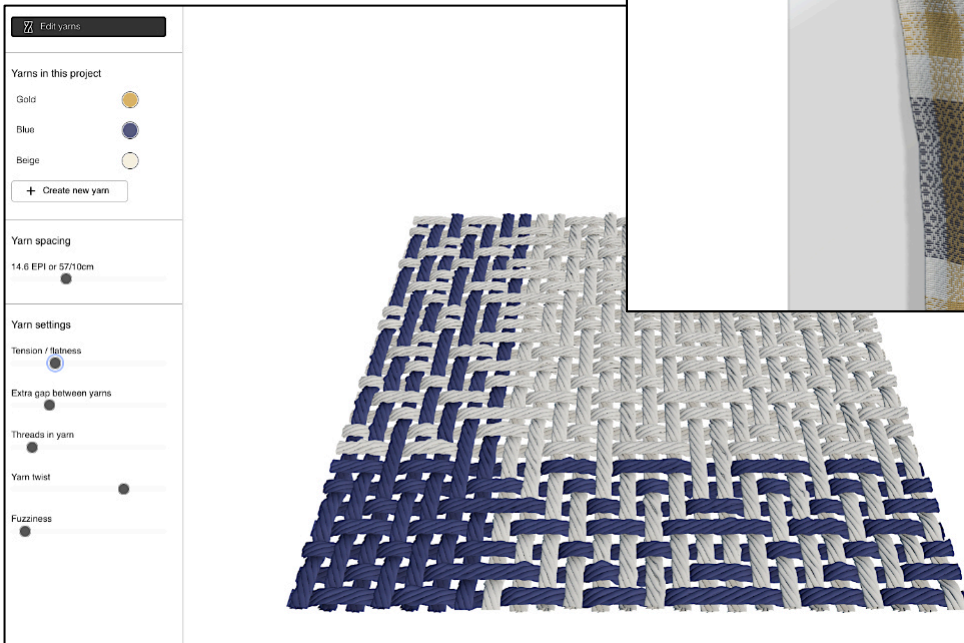
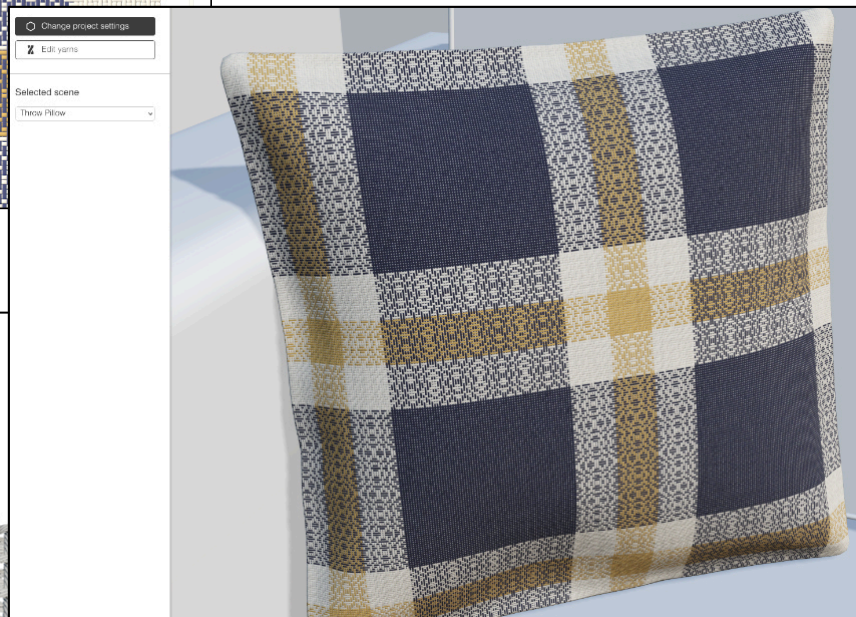
# A New Software Option for Mac Users

by Ellen Kardell



Featuring a seriously impressive array of display tools, including object visualization with 3d pattern-mapping, and amazingly detailed swatching images, I can't say enough about FiberLoom. It's in beta, and will be coming to the PC at some point in the future. Right now, you can use the free online demo, or download the application to use on your desktop Mac.

Find it at [www.fiberloom.com](http://www.fiberloom.com).



Options in the Swatch panel: in addition to easily changing or updating colors, you can specify sett, weaving tension display ("flatness"), extra gap between the threads, the number of threads in the ply of the yarn, twist, and fuzziness. This is industrial level visualization that's been only available to the textile industry in the past.

I have not had the time to go in-depth with testing, but I'm loving what I see so far. No idea what the pricing is going to look like, but it's another option for weavers who like to design on-screen.

Currently, there is not a lot of documentation, so I view FiberLoom as being in the "play" mode.

## Mother Earth, Father Sky

Solo Exhibit – Valerie Doran Bashaw

Fiber and Mixed Media

Through Saturday, July 29, 2023

**Leedy Voulkos Art Center**  
2012 Baltimore Avenue Kansas City, MO

<https://www.leedy-voulkos.com/current-opie-gallery>



Valerie Doran Bashaw  
*Mother Earth, Father Sky*

May 5 - July 29, 2023  
The Opie Gallery  
Leedy-Voulkos Art Center

### Missouri Fiber Artists Events Calendar

Keep up with local fiber arts events here:  
<https://missourifiberartists.org/new-events-1>

### Missouri Arts Council

List of artist opportunities, upcoming shows, jobs in the arts, information on grants and more! This is a great source to bookmark for state-wide arts information.

[www.missouriartscouncil.org/artist-opportunities/](http://www.missouriartscouncil.org/artist-opportunities/)

# Textile Tuesdays

Looking for a knitting group? The Kansas City, Kansas Public Library, hosts Textile Tuesdays every week! Knitting, embroidery, and quilting, and more! No matter what form of textile art is your favorite, you are welcome to join them for textile time each Tuesday. Attendees can help one another troubleshoot and grow in their crafting capabilities!

Meets next on July 18, at 1:00 to 3:00pm

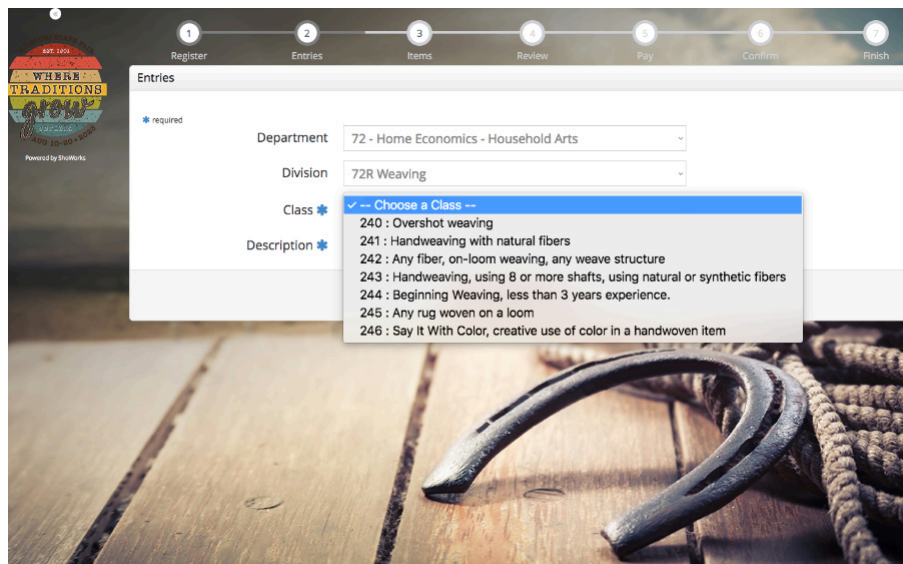
**South Branch Library**  
3104 Strong Avenue  
Kansas City, KS 66106



For more information, contact Victoria Escarpita at email: [vescarpita@kckpl.org](mailto:vescarpita@kckpl.org) or visit <https://kckpl.librarymarket.com/event/textile-tuesdays-25>

# Missouri State Fair

Have you made something this year you'd really like to show off? Enter it in the **Missouri State Fair**! The Fair is in August, but entries are now being accepted for many textile categories. The talented folks at the **Arrowrock Weaving Guild** sponsor many of the prize categories.



The Missouri State Fair runs August 10 - 20, and is in Sedalia, MO.

General info:

[www.mostatefair.com/](http://www.mostatefair.com/)

To enter in the weaving category online, go to: <https://mosf.fairwire.com/entry.aspx>. Choose Department: 72 – Home Economics – Household Arts. Division – Weaving; then choose from one of seven Classes – (Overshot Weaving, Handweaving with Natural Fibers, Rugs, Color, etc.). Finally, add a description of your item and click Enter. There is a modest fee for each entry.

Downloadable pdf with all the information is here: <https://www.mostatefair.com/wp-content/uploads/household-arts.pdf>. You can find the Arrowrock Guild at [www.arrowrockweavers.org/](http://www.arrowrockweavers.org/).

## Special Event! Note: NEW DATE!

You are invited to a baby shower for Cynthia Smith. Cynthia is having a girl and has the basics but could use girl clothes, toys and other girl items.

When: Immediately following the August meeting

Where: Community room following the Weavers Guild Program  
4700 Rainbow Boulevard, Westwood, KS, 66205



## Classified Ads



### Lot of nine weaving tools and four looms

Great condition, hand crafted wooden tools and looms. Pick up in south east Olathe.

Price - \$100 for the lot

Contact Deann Lovell; email: [deannl@sbcglobal.net](mailto:deannl@sbcglobal.net) or phone 913-302-0445

(6/23)



### Harrisville Design 36" 4/6 Model T floor loom

Late 1990s, very good condition, located in St Joseph MO. Comes with a 10 dent reed.

Price - \$800

Contact Nancy Martin via email at

[martinnancy@mac.com](mailto:martinnancy@mac.com) or phone 816-294-7062.

(5/23)







### Rick Reeves spinning wheel and accessories

Contact Connie Janulewicz, email [connie47@kc.rr.com](mailto:connie47@kc.rr.com), or phone 816-678-2388.

(5/23)



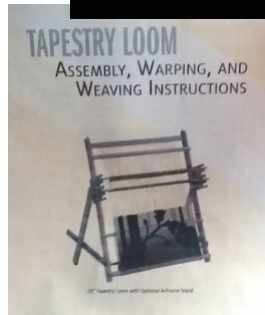
### Schacht tapestry loom

It measures 27" wide and 31 1/2" high and comes with the a frame stand which was not included and i had to purchase separately. A new loom would cost 169.00 . I am asking 100.00.

I am in Lawrence

Contact Jan Holmer at [janetholmer@gmail.com](mailto:janetholmer@gmail.com)

(7/23)



### LeClerc Dorothy 4 harness table loom

With stand, all accessories, electric bobbin winder and stand with all bobbins. Purchased in 1974, very good condition, minus on tab on harness handle. I am a former member from the 70s and 80s. I am a quilter now and want it to go to a good home.

Contact Lynn Ross, email [lynninkc@gmail.com](mailto:lynninkc@gmail.com), or phone 913-909-0016.

Price - \$550 for everything, or \$400 for just the loom.

(5/23)





### LeClerc Nilus 4 harness floor loom

Mid 1970s; I am the second owner. This is a great all-purpose workhorse of a loom, suitable for rugs, linens, etc. Sturdy solid maple, nice to weave on. I am downsizing to a smaller loom.

- 47" width, 4 h, 6 treadle
- sectional beam
- new brake circle, replaced this year
- New inserted eye heddles and tie-up cords
- 12 dent reed

More photos at [www.artisanhandweaving.com/post/musical-looms-and-a-psa](http://www.artisanhandweaving.com/post/musical-looms-and-a-psa)

Contact Ellen Kardell; email [msellenk@gmail.com](mailto:msellenk@gmail.com).

Price - \$650

(6/23)



### Lendrum double treadle spinning wheel

Approx. age and condition: Around 3 years old. Almost brand new in condition. Barely used. Lazy Kate and 4 bobbins.

Kansas city area.

Contact Mark Bennett; email [markbennett636@gmail.com](mailto:markbennett636@gmail.com), or phone: 816-745-8682

Price - \$450.00 or best offer.

(7/23)

### Vintage 1970s double drive spinning wheel with an interesting origin story!

I have not been able to find out a lot about this cute little wheel, except that it was designed and made in Loveland, Colorado in the 1970's by Louise and Bill Green of Greentree Ranch. There is a possible connection to Schacht and/or Deborah Chandler (who *may* be Louise Green's daughter). These were built in the workshop of a Christian commune, Sunrise Ranch, founded in 1945, aka, **Emissaries of the Divine Light**. By two guys. Ralph. And Bill. And that is all I have ever been able to find! (<https://emissaries.org/about>).

I'm reasonably sure I have the drive band on incorrectly, but it works, and comes with 3 bobbins. Beautiful solid walnut. More of a display piece than a production spinning tool, as it's a single treadle, and very small.

Sugar Creek MO

Contact Ellen Kardell; email [msellenk@gmail.com](mailto:msellenk@gmail.com),

Price - \$175.00.

(7/23)





### Handmade Antique Loom

This loom is from the 1850's. Truly a piece of Americana.

Contact Ross Noakes; at 785-221-1338.

Price - \$250.00.

(7/23)



### Harrisville table top 20 yard warping mill

The Harrisville mill has the capacity to wind up to 20 yards of warp and is collapsible for easy storage. Made of solid hardwood with a butcher-block maple base. Designed for tabletop use, it is 2 yards around and has 30" of vertical winding space. These are \$400 new. Mine does not have the brake system, but it's easy to rig something up (check Warped Weavers on Ravelry).

Very heavy and stable base. The bottom of the center shaft needs semi-regular waxing to turn smoothly.

Approximate age – 20 years? Seldom used; I prefer a warping board or sectional warping. Includes top and bottom cross bars.

Sugar Creek MO

Contact Ellen Kardell; email [msellenk@gmail.com](mailto:msellenk@gmail.com),

Price - \$150.00.

(7/23)



# Index of Free Digital Resources

**Podcasts, videos and websites...tools to inspire fiber art creativity**

## Podcasts

[CLOSE KNIT](#)

[FIBER NATION, INTERWEAVE](#)

[FIBER TALK](#)

[HAPTIC & HUE](#)

[LET'S MAKE YARN](#)

[STITCH PLEASE](#)

[THE FIBER ARTIST](#)

[THE LONG THREAD](#)

[THE PROFESSIONAL WEAVER](#)

[THE UNRAVELING](#)

[THE YARNIACS](#)

[TWO EWES FIBER ADVENTURES](#)

[WEAVE](#)

[WEAVECAST](#)

[YARNS AT YINHOO](#)

**Video Programs, Panel Discussions, Presentations**

[BOTANICAL COLORS](#)

[SURFACE DESIGN ASSOCIATION](#)

[TEXTILE TALKS](#)

[TEXTILES & TEA](#)

[TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY](#)

[VICTORIA AND ALBERT MUSEUM](#)

**Articles, E-Books, Monographs, PDF Instructions**

[ANDEAN TEXTILE ARTS](#)

[DARYL LANCASTER](#)

[HANDWOVEN MAGAZINE ARTICLES](#)

[MAFA 2019 TOWEL EXCHANGE E-BOOK](#)

[PRACTICAL WEAVING SUGGESTIONS](#)

[WEAVE TO DYE](#)

[2012 SCARF SWAP FREE PDF ANN ARBOR FIBERARTS GUILD](#)

[THE TEXTILE CENTER IN MINNEAPOLIS](#)

[THE SPENCER ART REFERENCE LIBRARY](#)

[ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE](#)

[WEAVEZINE ARTICLE ARCHIVE](#)

[PEGGY OSTERKAMP'S WEAVING TIPS](#)

[JANE STAFFORD TEXTILES KNOWLEDGE BASE](#)

**Online Design Tools**

[PLAID MAKER](#)

[DESIGN SEEDS](#)

[ADOBE COLOR](#)

[COOLORS](#)

[RANDOM STRIPE GENERATOR](#)

[TIN EYE LAB](#)

[WEAVING COLOR MIXER](#)

[PICTIONARY WEAVING PDFS](#)

More resources on our website:  
[USEFUL WEAVING TOOLS • GROUPS & ASSOCIATIONS • GUILD MEMBERS FIBER ART & SUPPLY WEBSITES](#)

## Fiber Festivals!

**It's summer and you know what that means!**

Fiber Festivals all over the country! What's more wonderful than being immersed in everything fiber related for a few days? You can learn new skills, take workshops or longer classes, shop the markets for yarn, fiber and equipment, watch sheepdog trials, pet fiber animals and *so much more*. Every established fiber festival has it's own unique "flavor", from Oregon's Black Sheep Gathering, to New York's famed Rhinebeck, and there are amazing experiences to be had at all of them, both large and small. Here are two websites with comprehensive lists of this year's events:

[\*\*www.nordicstaryarns.com/fiber-events-usa\*\*](http://www.nordicstaryarns.com/fiber-events-usa)

[\*\*www.thatchedroofcottage.com/2023-fiber-arts-festivals-across-the-us\*\*](http://www.thatchedroofcottage.com/2023-fiber-arts-festivals-across-the-us)



Image by Mgosv1830, Pixabay