

# WEAVERS GUILD

*of Greater Kansas City*

[www.kcweaversguild.org](http://www.kcweaversguild.org)

## MAY 2021 Newsletter

### NOTE FROM OUR PRESIDENT

Are you ready to meet in person? Have you started a pile of items to bring to the swap 'n shop? As you are probably aware, we will be meeting in person on May 13 at Shelter #8 in Shawnee Mission Park for our first in-person gathering in over a year. Details below and at:

<https://www.kcweaversguild.org/meetings>

Let's leverage our meeting to also collect items for reStart. They are always in need of towels and in May they are looking for t-shirts. Additionally, they need components for sack lunches such as peanut butter, granola bars, individually wrapped snacks, fruit cups and bottled water. Please consider bringing any of these items to the meeting and I will make sure they get to reStart on our behalf. We have done an excellent job of leveraging our volunteer efforts so far this year—let's keep it going! See you soon.



*Janet Meddings*

### MAY PROGRAM: SWAP & SHOP MEETING

Join us for our first in-person gathering in over a year!



Thursday, May 13<sup>th</sup>. 10:00 am – 1:00pm. This outdoor event will be held in a lovely pavilion at Shawnee Mission Park, Shelter #8. Link to [Shawnee Mission Park Map here](#). This is our time to share our stash treasures with one another. Bring your fiber related items to sell or swap. We will

also have a table for free items and any donations for those items will go to the Guild. We will be following CDC guidelines for safe practices at an outdoor gathering:

- Wear a mask with two or more layers over your nose and mouth.
- Practice physical distancing, stay at least 6 feet from other people.
- Wash your hands and bring hand sanitizer.
- Use touch-less payment methods like Venmo, Square, Paypal, if possible, or bring small bills to minimize contact.

**A note from our guild librarian, Debbie Buddish:** *I am planning on bringing books for the May meeting. If you would like a particular book contact me before the meeting date, and I will bring it. If you have books from before covid started and plan to attend, please bring those books, magazines etc back to this meeting. Looking forward to seeing you all!* [Download list of library items here.](#)

### 2021 WEAVERS GUILD OFFICERS

- Janet Meddings, President
- Vicki Raynes, 1st VP, Programs
- Rachel Rose, 2nd VP, Newsletter
- Karen Neal, 2nd VP, Newsletter
- Cindy Smith, 3rd VP, Workshops
- Pamela Jenkins, Secretary
- Kate Webb, Treasurer
- Gail White, Scholarship

### MEETING & PROGRAMS

Meetings are on the second Thursday of each month at 10 am via Zoom. Meeting link formation is distributed via email. Join us to hear from guest speakers, enjoy special programs and our show-and-tell segment in which fiber artists reveal their latest creation. Guests are always welcome. Contact us at [weaversguild@gmail.com](mailto:weaversguild@gmail.com)

**10:00 am Regular Meeting**

**10:30 am Show & Tell**

**11:30 am Program**

### MEMBERSHIP BENEFITS!

- [SCHOLARSHIPS](#)
- [WEAVING MENTORS](#)
- [CONTINUING EDUCATION](#)
- [HANDS ON WORKSHOPS](#)
- [GUILD LIBRARY](#)
- [TOOLS & EQUIPMENT RENTAL](#)
- [MONTHLY SHOW AND TELL](#)
- [COMMUNITY SERVICE](#)
- [CREATIVE HAND KC GUILD SHOW](#)
- [DUAL MEMBERSHIP IN KC FIBER GUILD & KAWS](#)

**VISIT US AT:**

**[KCWEAVERS GUILD.ORG](http://KCWEAVERS GUILD.ORG)**

## KC WEAVERS GUILD PROGRAMS & ACTIVITIES



### June 10<sup>th</sup>: WINNIE NELON RECORDED SEMINAR ON IBAN TEXTILES FROM BORNEO

The Iban have a long heritage of using intricate, complex and powerful designs on their plaiting and weaving. This talk will explore the history and techniques behind the creation of these textiles which were made on simple backstrap looms.

## PROGRAMS PLANNED FOR 2021

- **July:** Stefan Moberg on Swedish wool and Hattersley looms
- **August:** Eileen Bobowski of The Sewing Labs
- **September:** Board member nominations announced.
- **October:** Guild Bingo card.
- **November:** Board member elections.
- **December:** Holiday party and gift exchange.

**KC Weavers Guild October Member Challenge Bingo** For more information, download your printable version of the KCWG Weavers Bingo Card [here](#).

**SPECIAL REQUEST FROM OUR PROGRAM COMMITTEE:** We are looking for members who own a textile that is unique to another country and would like to give a short presentation on how it was made and any cultural significance. For more information or to suggest a program, please contact Vickie Raynes at [vraynes@hotmail.com](mailto:vraynes@hotmail.com)



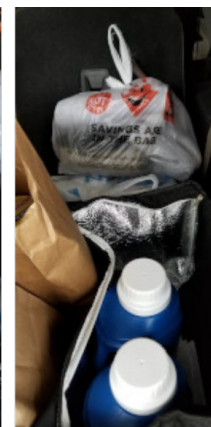
## OUR 2021 COMMUNITY SERVICE



Join us in supporting reStart, an organization that provides Kansas City's most vulnerable

population with housing services. Here are some ways we can help:

- Sack lunch components for their clients who go to work. This involves donating non-perishable and individually wrapped food items such as peanut butter, beef jerky, granola bars, individually wrapped snacks of any kind, fruit/applesauce cups, bottled water, etc.
- There is an ongoing need for bath towels.
- If you would prefer to donate online, please visit their [Amazon Wish List](#) which provides a way to purchase items that are sent directly to reStart.



**Our April donation on it's way to reStart in the back of Janet's car! Includes 7 bags of sweatshirts, sweatpants, socks and more. 2 bottles of laundry detergent and 5 grocery bags filled with food for sack lunch components with bottled water.**

Items can be dropped off at the home of Janet Meddings, 7917 Park, Lenexa, or taken to reStart at 9th & Troost, KCMO. For more information on the organization and to learn about other ways to volunteer, please visit the reStart website at [reStartinc.org](http://reStartinc.org)



## KC WEAVERS GUILD WORKSHOPS

Our June Workshop filled up quickly. We have a number of members on a waiting list and, with a few more enrollments, we will be able to host a second weaving workshop; Deflected Double Weave "Where the Shuttle Meets the Shed". If you are interested, please contact Cindy Smith at [cynthiaelainesmith@gmail.com](mailto:cynthiaelainesmith@gmail.com)

Cindy is busy organizing another great on-line Zoom workshop with Kim Eichler-Messmer, Surface Design/Fiber Professor at KCAI. This time we will be learning about other Natural Dyes. Stay tuned for more info on this and other guild workshops.



## UPCOMING FIBER ART EVENTS



### RITZY RAG TOTE BAG ONLINE WORKSHOP

presented by  
Hopewell Weaving

**May 15-16, 2021**

In this live, online Zoom class you will make your own handwoven cloth and then turn it into a Ritzy Rag tote bag. A special technique will allow you to design a stunning rag weaving! Class sizes are

small so that students can interact with the teacher and learn together as they discuss and show each other their work in progress.

Register at <https://www.hopewellweaving.com/>

Workshop Fee: \$50

Kits available or students may provide their own material



### Fiber "U" IN-PERSON WORKSHOPS AND VENDOR EXHIBITION

**JULY 17-18, 2021**

Cowan Civic Center, 500 E. Elm St.  
Lebanon, MO

Fiber "U" is all about promoting Fiber Arts education in the Midwest and providing the opportunity to expand your knowledge and skill in working with fiber. A wide assortment of classes available for both beginners and experienced artisans.

- To learn more about classes, instructors, lodging and scholarships visit the website at <http://fiber-u.com/>.
- See photos and chat with other attendees by joining the closed Facebook page, [Fiber U in Lebanon, MO](#)



## ONLINE CONFERENCES

Some weaving conferences have decided to offer online "virtual" experiences for hand weavers. Weavers around the world can participate. Here are some dates and opportunities to meet online with like-minded creatives!



### MAFA 2021 "Virtual" Creative Community June 24-27, 2021 MidAtlantic Fiber Association

With nearly 80 online classes in weaving, spinning, dyeing, felting, basket making, and other fiber arts, plus lectures, an interactive vendor marketplace and special events. Download the brochure and visit the website <https://mafafiber.org/conferences/mafa2021/>



### Michigan League of Handweavers

Seminars, workshops, and Special Events are scheduled from  
**January through August.**

<https://www.mlhguild.org/>



### Florida Tropical Weavers Conference

**June 24-27, 2021**

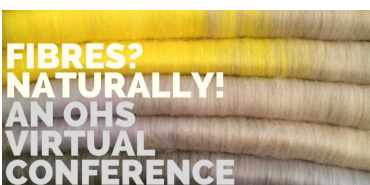
<https://ftwg.org/>



### New England Weavers' Seminar

**July 16-17, 2021**

Internationally-known weavers and fiber artists to speak on an array of exciting topics: Cally Booker, Carol James, Stacey Harvey-Brown and Janet Phillips. For a single \$10 registration fee, you will get access to ALL four talks. No limit to the audience size, but you must register in advance to receive the link and additional information about how to ask questions. Register at <https://www.newenglandweavers.org/>



### Ontario Handweavers & Spinners Guild Virtual Conference

**October 21 to 24, 2021.**

Keynote Speaker Robyn Spady, founder of Heddlecraft magazine. Workshops will feature Spinning Cotton, Double Weave, Efficient Weaving, Dyeing, Passementerie, Sprang and more. For more info, visit <https://ohs.on.ca/>

## THE TEXTILE CENTER

Article by Barrie Mason



We all have a list of our favorite fiber places and one of mine might become one of yours – The Textile Center in Minneapolis, MN. Yes it's just over 400 miles away but I know many of you travel to the Twin Cities and now, during our Covid recovery there are many ways to tap into this amazing place from your home computer.

The Textile Center is called a national center for fiber art and it is jam packed with amazing resources. A peek into the Center would reveal two art galleries with rotating exhibits, a huge weaving room, other classroom spaces, a 300-seat auditorium, a dye kitchen, a dye garden, one of the nation's largest circulating textile libraries open to the public, and a very fun Artisan shop which supports working artist. It's associated with 25 fiber guilds and who wouldn't want to be part of this resource.

Even without leaving our Kansas City home we can take advantage of the Center. There are several digital classes being offered through July so check them out - <https://textilecentermn.org/adult-education/classes/> And you can shop the Artisan shop on line as well.

One of the first ways I experienced the Center was attending their annual fundraiser The World's Largest Garage Sale, which is staged in a warehouse. Yes, a warehouse full of textiles, books on fiber, equipment, tools, yarn and more fiber. OK, no garage sale this year but they did have a killer on-line auction where I won a great piece. So sign up for their [newsletter](#) so you can keep up with this great resource. And start planning for the garage sale in 2022.



### THE ANCIENT FABRIC THAT NO ONE KNOWS HOW TO MAKE

Nearly 200 years ago, Dhaka muslin was the most valuable fabric on the planet. Then it was lost altogether. How did this happen? And can we bring it back? Dhaka muslin, a fabric so light it was known as woven air, so thin that those who wore it were sometimes accused of indecency and so complicated to produce that the knowledge of how to make it has since been lost. Now, however, researchers in the United Kingdom and Bangladesh are working to revive the enigmatic fabric. Read more about how researchers are working to revive this beloved Dhaka muslin fabric. [Smithsonian Magazine's Smart-News](#)

*Link shared by Lori Deason. Thank you!*



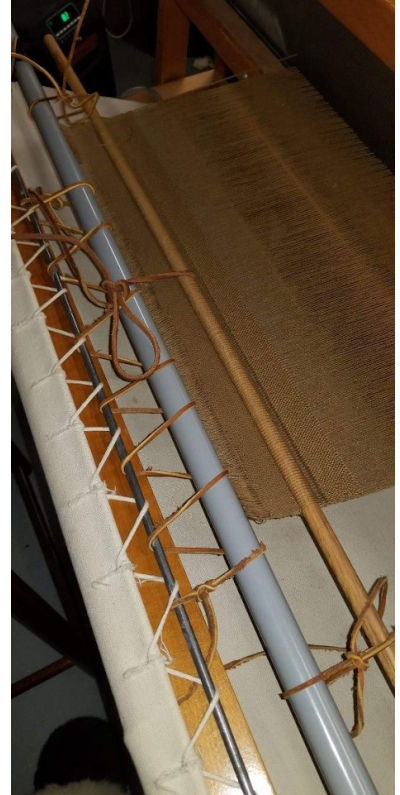
## MAKER TIPS AND TRICKS

### MAINTAINING TENSION WHILE REMOVING SAMPLES FROM THE LOOM by Jacqueline Jacobson

In order to cut off a sample or woven piece from your loom while maintaining your original tension use Elmers glue.

First weave at least an inch of plain weave or as close to plain weave as your pattern allows. Place a wooden dowel into the shed. Then weave another inch of plain weave. Mix about a teaspoon of Elmers glue with a bit of water. Use enough water that the glue brushes on easily and saturates the threads but not so much that it will not hold. This might take some experimenting but should be more gluey than watery. Using a paint brush, spread the glue over both portions of plain weave and allow to fully dry. Cut off your sample, then lace or tie the dowel to your apron rod. Your original tension is preserved and you've only lost about 3 inches of warp.

Weave on!



### MEASURE AS YOU WEAVE by Lolly Buxton

I often make my warps long enough for two or more scarves and need to measure my weaving as I go. If my scarf is to be sixty inches long, I cut a piece of sturdy string about sixty one inches. Weave a few rows of tabby or how ever you start. Then run a long pin in and out at the beginning and wind the extra inch of your string around the pin. I usually do this at the edge, but you can put in the center if you want. Roll up the string and set it on your fabric as you weave. Let it out as you roll onto the beam and repeat until you run out of string . Cut a new string for the next scarf and so on.



### Welcome to our newest member, April Nilsen!

If you, or someone you know, would like to join the Weavers Guild of Greater Kansas City, our online application can be found at <https://www.kcweaversguild.org/membership>

## GUILD RESOURCES

Visit our website at [kcweaversguild.org](http://kcweaversguild.org) or find contact info in your Member Directory



**Library & Weaving Tools** Contact our librarian, Debbie Buddish, for any library material you would like to receive. Contact Kathy Landers to borrow any of the tools that she warehouses for the Guild. Contact information, list of library materials and a list of equipment and tools can be found on the Guild website:

<https://www.kcweaversguild.org/library-equipment>

**Mentoring** Experienced weaving mentors are available to Guild members that can provide guidance, motivation, and support to advise you in a way that makes sense, while keeping your best interests in mind. Contact Rebekah Foote via email at [rebkeat1@gmail.com](mailto:rebkeat1@gmail.com) to request a mentor in your area.

**Scholarships** We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at:

<https://www.kcweaversguild.org/membership>

**Handling Used Looms** Be sure to check out the new document [Handling Used Looms>>](#) that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

**Guild Website** Contact Janet Meddings at [weaversguild@gmail.com](mailto:weaversguild@gmail.com) to suggest content for our website.

**Newsletter Deadline** Submit your ideas, articles and photos to [knealkc@gmail.com](mailto:knealkc@gmail.com) by the 28th of each month.

**KCWG Care Connection** if you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at [weaversguild@gmail.com](mailto:weaversguild@gmail.com)



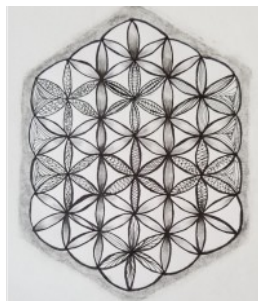
## MEMBER SHOW-AND-TELL



*Pillow from handwoven with recycled pin  
by Janet Meddings*



*Camera Bag  
Janet Meddings*



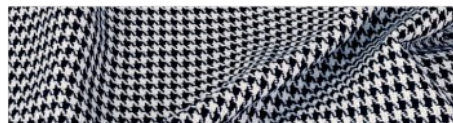
*Mandala drawing  
by Janet Meddings*



*Tatted Mandala  
by Lolly Buxton*



*Temari Mandala  
by Lolly Buxton*



*Houndstooth yardage.  
Handwoven by Karen Neal*



*Handwoven Indigo Dyed  
Warp & Weft by Karen Neal*

## CALL FOR ARTICLE SUBMISSION



The Handweavers Guild of America invites Affiliate Guild members to be guest writers for Shuttle Spindle & Dyepot magazine's "Guild Spotlight" column. This column appears in each issue and features stories from our affiliate guild members. Columns should be approximately 400 words in length. Target audience is HGA members. Pick a single theme for your column. For example, an interesting project your guild recently completed, a successful partnership with an arts or service

organization, a private behind the scenes tour your members enjoyed, a challenge or obstacle your guild experienced and how you overcame it – we are particularly interested in stories that will inspire the public about fiber arts or provide ideas for guilds to use with their members. Photos will be considered for publication. If you are interested, please contact Janet Meddings at [weaversguild@gmail.com](mailto:weaversguild@gmail.com) for more information.



# INDEX OF FREE DIGITAL RESOURCES

*Podcasts, videos and websites to inspire fiber art creativity*

## PODCASTS

**CLOSE KNIT** – conversation about the ways we use fiber to process life and world events. <https://www.closeknit.com.au/>

**FIBER NATION AN INTERWEAVE PODCAST** – stories from all corners of the yarniverse . . . each episode explores the connections between fiber, history, and humanity. <https://www.interweave.com/fiber-nation/?section=knitting>

**FIBER TALK** – Fiber Talk is a twice-weekly podcast for fiber-art hobbyists. <https://wetalkfiber.com/>

**HAPTIC & HUE: TALES OF TEXTILES** – looks at how textiles cast a different light on the story of humanity, drawing on history, human ingenuity, trade and culture. <https://hapticandhue.com/>

**JILLIAN EVE – LET’S MAKE YARN** – a podcast about spinning yarn. <https://jillianeve.com/podcast/>

**STITCH PLEASE** – The official podcast of Black Women Stitch <https://stitchpleasepodcast.com/>

**THE FIBER ARTIST PODCAST** – Conversations with artists, makers and creatives . <https://niromastudio.com/pages/the-fiber-artist-podcast>

**THE LONG THREAD PODCAST** – The stories of cloth, thread and their makers. <https://longthreadmedia.com/podcast>

**THE PROFESSIONAL WEAVER** – interviewing amazing professional weavers about their career, how they got where they are, and what makes weaving special to them. <https://professionalweaversociety.org/podcast/>

**THE UNRAVELING PODCAST** – knitting, crocheting, sewing, and other fiber arts . <https://unravelingpodcast.com/>

**THE YARNIACS PODCAST** – two knitting friends in search of the perfect yarn! <http://yarniacs.blogspot.com/>

**TWO EWES FIBER ADVENTURES** – knitting, spinning, crochet, weaving. <https://twoewesdyeing.libsyn.com/webpage>

**WEAVE PODCAST** – brings together a community of weavers and makers, farmers and mill owners, textile artists and loom manufacturers. <https://www.gist yarn.com/pages/weave-podcast-aboutv>

**YARNS AT YINHOO** – fiber arts <http://www.yarnsatyinhoo.com/>



## VIDEO PROGRAMS, PANEL DISCUSSIONS, PRESENTATIONS

**BOTANICAL COLORS** – every week, we speak with dyers, artists, scientists and scholars about our favorite topic, natural dyeing and color. <https://botanicalcolors.com/category/blog/videos/>

**HAYSTACK SCHOOL OF CRAFT** - free online programs April – October 2021. 70 presentations across 10 program threads led by an innovative group of artists, designers, writers, curators, and historians. Register now at <https://www.haystack-mtn.org/online-programs>

**THE TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY** – virtual programs on a wide range of textile topics. <https://museum.gwu.edu/programs>

**SURFACE DESIGN ASSOCIATION** – features panel discussions, artist interviews, exhibition overviews. <https://www surfacedesign.org/events-exhibits/events/>

**TEXTILE TALKS** – features weekly presentations and panel discussions from the International Quilt Museum, the Modern Quilt Guild, Quilt Alliance, San Jose Museum of Quilts & Textiles, Studio Art Quilt Associates, and Surface Design Association. <https://www.saga.com/resources/textiletalks>

**TEXTILES & TEA** - The Handweavers Guild of America, Inc. will host a conversation with some of the most respected fiber artists in the field today. The 45-minute discussion will focus on their artwork and their creative journey. <https://weavespindye.org/textiles-and-tea/>

**THE WEAVER SEWS** – Daryl Lancaster's YouTube channel at <https://www.youtube.com/channel/UCmz2mYvnteUP11-LvK8-eNg>

**NEBRASKA STATE HISTORICAL SOCIETY** - Online exhibit of Crazy quilts from many Nebraska museums. [https://www.nebraskahistory.org/sites/mnh/crazy\\_quilts/index.htm](https://www.nebraskahistory.org/sites/mnh/crazy_quilts/index.htm)

**OKITAMA TRADITIONAL CRAFT** – (Video Presentation) The Sashiko technique involves sewing together layers of old worn-out fabric using small stitches, breathing new life into old treasures, and their new beauty is comparable to that of fine embroidery. <https://www.youtube.com/watch?v=qQNNpuc0H5c&t=3s>

# INDEX OF FREE DIGITAL RESOURCES

Podcasts, videos and websites to inspire fiber art creativity

## ARTICLES, E-BOOKS, MONOGRAPHS, PDF INSTRUCTIONS

**HANDWOVEN MAGAZINE ARTICLES** available to everyone! Useful information on a wide variety of weaving topics.  
<https://handwovenmagazine.com/category/Recent/1/>

Here are two examples of the many, many articles from Handwoven:



**IBAN WEAVERS** Our June 10<sup>th</sup> Zoom guild program features the work of the Iban weavers who create cloth with beautiful designs that reflect the content of their dreams. Known as Pua Kumbu weaving, only positive dreams are woven and if a weaver has the same dream three times they are obligated to weave that dream.  
<https://handwovenmagazine.com/iban-weavers/>



**YARN LAB: REFLECTIONS ON ABSORBENCY** In this Yarn Lab from Handwoven September/October 2014, Laura Fry looks at the different factors that contribute to absorbency or lack of absorbency, important factors when weaving towels. <https://handwovenmagazine.com/yarn-lab-reflections-on-absorbency/>

**DARYL LANCASTER** - PDF Sewing instructions on her website at <https://www.daryllancaster.com/extras.html>

**MAFA 2019 TOWEL EXCHANGE E-BOOK** - Photos of the towels exchanged, along with their related drafts and weavers' notes. can now be accessed on the MAFA website. [Download the PDF E-book here](#)

**2012 SCARF SWAP FREE PDF FROM ANN ARBOR FIBERARTS GUILD** - some amazing work with short instructional lessons about the weave structure used <http://www.annarborfiberarts.org/docs/ScarfSwap2012.pdf>



## LINKS TO ONLINE TOOLS & WEBSITES

Visit the "Links" section of our website for more online resources like:

[LINKS TO USEFUL WEAVING TOOLS](#)

[WEAVING & FIBER ART GROUPS & ASSOCIATIONS](#)

[KC WEAVER GUILD MEMBERS FIBER ART & SUPPLY WEBSITES](#)

Let us know if you have any favorite fiber arts related resources to share!

Contact Karen Neal at [knealkc@gmail.com](mailto:knealkc@gmail.com)



## HELP WANTED



**SPARROW WEAVING**

Sparrow Weaving is seeking skilled weavers to create yardage on a project-to-project basis for a clothing line by Amy Bayless. Weaving width is at least 33 inches and weave structures will vary. They will provide project kits that include yarn and weaving details. Work is expected to be completed within three weeks. Please contact Sparrow Weaving via email at [sparrow.weaving@gmail.com](mailto:sparrow.weaving@gmail.com) if you would like to pursue this opportunity.

Sparrow Weaving is a local business owned by Weavers Guild member Nancy Bayless Piepenbring and her daughter Amy Bayless Mortera. They began their business five years ago in men's wear, selling hand woven pocket squares. They will soon expand to include women's wear. You can check them out on Instagram @sparrow.weaving and @amybaylesskc.



## CLASSIFIED ADS

**VINTAGE QUILTING FRAMES FOR HAND QUILTING.** Ratcheting type that help hold quilt/fabric taut.

These come apart so can be stored compactly. While intended for hand quilting, they'd work for rug hooking, fiber art, painting or eco printing large fabric panels, etc. too. **Price: \$20. Contact: Susan Wyssmann at 816-806-4654 or [stwkc6001@gmail.com](mailto:stwkc6001@gmail.com)**



**ASHFORD TRADITIONAL SPINNING WHEEL** - originally built from a kit. I purchased it in the early 1970's. I used it very rarely and it spent most of its life collecting dust in a spare room. I believe it to be complete except missing the metal rods that support the bobbins on the Lazy Kate and the hub of the wheel seems a little wobbly to me.

It comes with original instruction booklet plus I am throwing in some roving and a couple of spinning books.

**Price: \$100 Contact Susan Wyssmann at 816-806-4654 or [stwkc6001@gmail.com](mailto:stwkc6001@gmail.com)**



**BIG-TOOTHED FIBER RIPPER** - For tearing apart fiber. It's an old one, but in pristine condition.

It is here at my house at 1007 North Second Street in Lansing, KS.

**Price: \$50. Call Matthew Nowak at 913-240-3401 or email at [matthewhelen@aol.com](mailto:matthewhelen@aol.com).**





## CLASSIFIED ADS

**FREE TO GOOD HOME.** Various odds and ends! Just want to know they will be used.  
Inkle loom, sock tops, rug wool (light grey and charcoal), several skeins of alpaca, and a shuttle.  
Inkle loom is probably around 10 years old, seldom used

Contact: Bailey Scheel - Text message preferred. 913-912-2341 - [scheel.bailey@gmail.com](mailto:scheel.bailey@gmail.com)



**SCHACHT FLIP RIGID HEDDLE LOOM 25"** - Trestle I Stand, Flip Tray, Single End Tapestry Beater, Six year old. In excellent condition, located in Kansas City, MO. Loom was only used 3 - 4 times. It is like new.

22" Pickup Sticks - Two 16" Stick Shuttles - Two 20" Stick Shuttles

8 Dent Heddle - 10 Dent Heddle - Warping Peg - Threading Needle

Price: \$320.00 Contact: Connie Feldman, email: [feldmanbill2@gmail.com](mailto:feldmanbill2@gmail.com), phone: 816-379-0176



### ASHFORD INKLETTE LOOM

Comes all ready warped and ready to go.

Includes book, loom shuttle and even some yarn to use for the existing warp.

Nice sized lap loom. Book and loom are like new.

Price: \$45.00

Contact: Catherine Hargis – [catherine.hargis@gmail.com](mailto:catherine.hargis@gmail.com) – (913) 375-3874





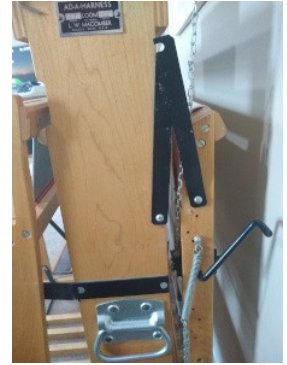
## CLASSIFIED ADS

### MACOMBER ADA-HARNESS 24" BABY MAC (CPJ 941)

Bought used last year thinking I would weave on two looms (who am I kidding), even bought new aprons, a reed and storage box. Never used this loom and it needs to make its way to someone who will use it and love it.

**Price: \$650.00 Contact: Catherine Hargis - [catherine.hargis@gmail.com](mailto:catherine.hargis@gmail.com) – 913-375-3874**

- 4 shafts, can be expanded to 8
- 6 treadles
- 3 reeds: 10 dent (new), 12 dent and 6 dent
- New Storage box for top of the loom to hold tools
- Replaced front apron and have another new apron for the back
- 2 shuttles small boat shuttles, 1 stick shuttle and a threading hook



the end