

# WEAVERS GUILD *of Greater Kansas City*

## August 2023 Newsletter

### Note from the Co-Presidents Cynthia Smith and Lynette Beebe

Hello Fiber Artists,

Things are starting to get very busy in our Guild! We have our meetings, a baby shower, a workshop, a project to make for the challenge, a project for the our gift exchange, study group meetings, committee meetings, Creative Hand, and much more going on for our Guild members. Our business meetings are running over our allotted time due to the many items which need to be discussed. It is all very exciting for me and I hope it is for you too.

At our August, we will be looking for volunteers for the Nominating Committee. This very important group is tasked with finding members who are willing to step up and hold a guiding role in the Guild. Please volunteer! If you can't make August's meeting, email [WeaversGuild@gmail.com](mailto:WeaversGuild@gmail.com) and state that you would like to be on the Nominating Committee.

Our August program is the long awaited presentation about Convergence 2022 which was held in Knoxville, Tennessee. During this presentation, we will hear about all things having to do with Convergence and why it is a "have to event" during 2024 in Wichita, Kansas. The amount of time it will take to drive from Shawnee to Wichita is only 2 hours and 41 minutes. Normally, Convergence is a costly airline flight away or a very long drive so please take advantage of Convergence being near us and start planning on attending. It should be a blast! We hope to see you all soon,

The Wall of Color, Lunatic Fringe



August Weavers Guild Program  
Convergence overview!

### 2023 WEAVERS GUILD OFFICERS

Lynette Beebe, Co-President  
Cynthia Smith, Co-President  
Sylvia Crawford, 1st VP, Programs  
Ellen Kardell, 2nd VP, Newsletter  
Erin Taylor, 3rd VP, Workshops  
Pamela Jenkins, Secretary  
Kate Webb, Treasurer  
Gail White, Scholarship Chairperson

### MEETING AGENDA

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome.

9:30 am Coffee, Set Up, Social Time  
10:00 am Regular Meeting  
10:30 am Show & Tell  
11:00 am Treats/Break  
11:15 am Program  
12:30 pm Cleanup

Meeting minutes are published on the Guild website:

[Meeting Minutes Archive](#)

### MEMBERSHIP BENEFITS

- ▶ Makers Fellowship
- ▶ Weaving Mentors
- ▶ Scholarships
- ▶ Guild Library
- ▶ Monthly Show & Tell
- ▶ Creative Hand Show & Sale
- ▶ Dual membership in
- ▶ KC Fiber Guild & KAWS

More info online at  
[www.kcweaversguild.org](http://www.kcweaversguild.org)

Contact us via email at  
[weaversguild@gmail.com](mailto:weaversguild@gmail.com)

# KCWG Programs & Activities

To suggest a program, contact Sylvia Crawford at [crawfordsylvia56@gmail.com](mailto:crawfordsylvia56@gmail.com).

creative  
hand  
2023

**Kansas City Fiber Guild & Weavers Guild** combined to put on an amazing sale this year! The leadership team for the Creative Hand Show and Sale has opportunities available to work with creative and hard working artists to plan and facilitate the 2023 show. If you are interested, please contact Diane Dory, [dianedory3@gmail.com](mailto:dianedory3@gmail.com), or Sandy Cahill, [sandycahill@beweaveme.net](mailto:sandycahill@beweaveme.net)

## Refreshments

During our meeting we enjoy a break with light refreshments, visit with each other, and check out our show & tell items. The refreshments are provided by you, our Guild members.

Sign up online at: [www.kcweaversguild.org/treat-sign-up](http://www.kcweaversguild.org/treat-sign-up) or let us know at the next meeting when you can bring a treat. Thank you!



Aline Ponce, pixabay.com

## KCWG Website Update

### Guild Website

Using the 2023 Guild Directory, the [Links page](#) on the Guild website has been updated to include member websites. Please let Janet Meddings know if you have any updates or wish to list your website on this page. Contact her at [weaversguild@gmail.com](mailto:weaversguild@gmail.com) to suggest content for our website.

### Newsletter Deadline

Submit your ideas, articles and photos to [msellenk@gmail.com](mailto:msellenk@gmail.com) by the 25th of each month.

## Guild Resources



**The Felting Study Group** meets to encourage and help each other develop skills in all forms of felting. They meet the last Thursday of

every month at 10:30 a.m. in the home of one of the participants. To find out where they are meeting this month or to learn more about the study group, email Judy Santner at [jsantner3@hotmail.com](mailto:jsantner3@hotmail.com).

**Guild Library** The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing.

Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: [www.kcweaversguild.org/library-equipment](http://www.kcweaversguild.org/library-equipment).

**Mentoring** Experienced weaving mentors are available to Guild members that can provide you

with guidance in a way that makes sense while keeping your best interests in mind. To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at [hjsilversonic@yahoo.com](mailto:hjsilversonic@yahoo.com).

**Scholarships** We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: [www.kcweaversguild.org/membership](http://www.kcweaversguild.org/membership)

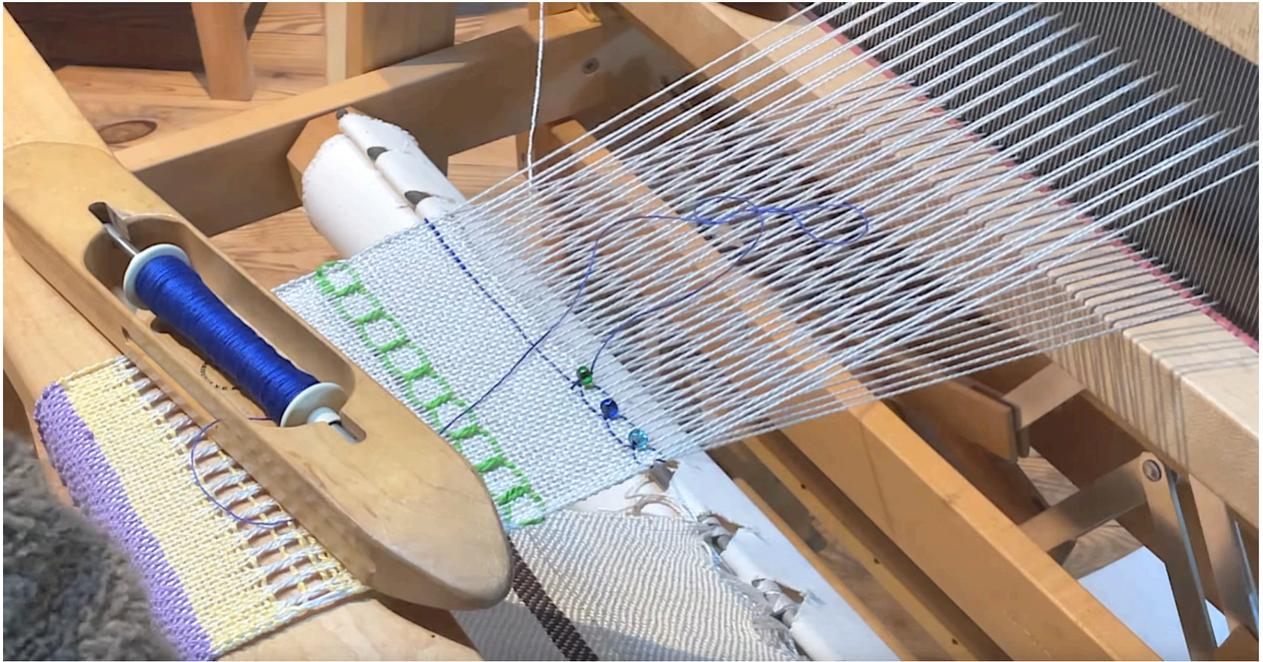
**Handling Used Looms** Be sure to check out the new document **Handling Used Looms** that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

**KCWG Care Connection** If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at [weaversguild@gmail.com](mailto:weaversguild@gmail.com).

## Danish Medallions

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More hand manipulated weaving techniques—this is a great tutorial on working Danish Medallions into a project. You could do this to enhance borders, add interest to simple designs, and even add beads! Margery Erickson has a series of nicely done tutorials on her YouTube channel.

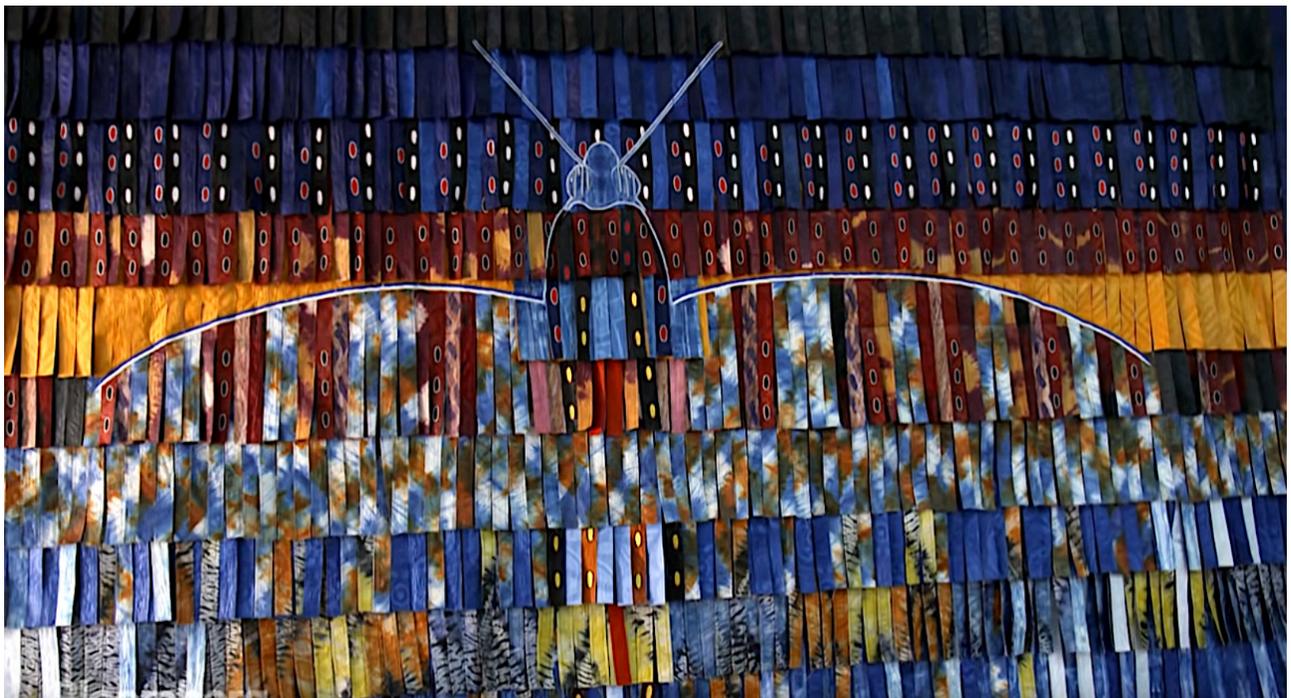


<https://www.youtube.com/watch?v=HTVU1o0NSqE>

## Textiles of Abdoulaye Konaté

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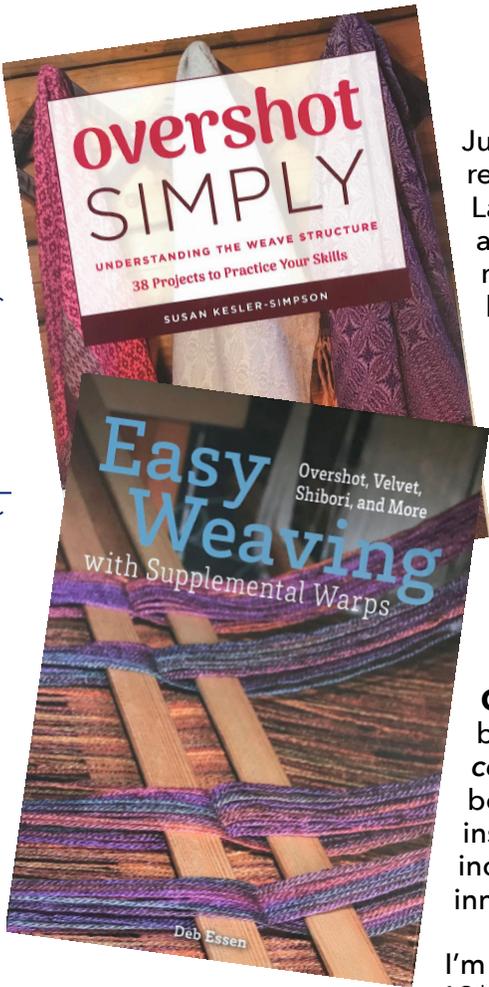
Malian artist Abdoulaye Konaté is renowned for his bold, colorful, and intricately detailed large-scale textile installations which comment on his personal life and the complex history of traditional West African craftsmanship as well as the interrelationships of culture and politics.



<https://www.youtube.com/watch?v=u2sJhsCPuZM>

## On My Bookshelf

by Ellen Kardell



Just musing here...does anyone remember the wonderful book reviewer for Knitter's Magazine back in the 80's and 90's, Carol LaBranche? I always respected her reviews because they weren't automatically overflowing with lavish praise. They were completely real and unbiased; she would write about the strong points of a book, as well as going into detail about the weaker points. She could be snarky, but was completely trustworthy. She would tell you why or why not it was going to be worth your time and money to own the book she was reviewing.

I miss reviews like that. The "fiber press" tends to be somewhat biased towards an uncritical eye these days.

Anyway, while waiting for my phone to charge at the Three Trails Library after a 50 foot tall tree fell on my garage, knocking out the power for a day, I found, much to my delight, these two books.

**Overshot Simply** is something I would never have picked up in a bookstore, because I "don't like overshot". I'll admit to being **completely** wrongheaded about this now. This beautifully produced book by Susan Kesler-Simpson features clear, easy to understand instructions with excellent graphics in an easy to navigate layout. She's included 38 projects, and they are all gorgeous, contemporary, and innovative in their non-traditional use of color and pattern.

I'm sure you could learn everything you need to know about weaving a 19<sup>th</sup> century style coverlet from this book, but nothing in here has that aesthetic. Many of the drafts are original. A number of the projects are for garments or household items like pillows, so you will need knowledge of how to adapt a piece of yardage to a self-drawn sewing pattern; a few use commercially available patterns.

154 pages, softcover, Stackpole Books, 2018. Retail \$34.95. ★★★★★ Highly recommended.

**Easy Weaving with Supplemental Warps** by Deb Essen is a more method-focused (vs. project focused) book. It has a lot of technical information regarding loom setup for supplemental warps, drafting and yarns (gasp! Bradford Counts!). I understand the need for that because you are weaving a ground cloth that needs to work with your supplemental warp, but it makes my eyes glaze over. I acknowledge that I am not the person this book was written for. However, if you like this kind of information, you will love this book, and more importantly, will probably have great success with your weaving projects because of the deep level of understanding you will gain from reading it.

A minor quibble for me is the weight of the font used; it's a little on the light side. Photos and drafts are a bit on the small side too, but seem an appropriate number for the level of instruction. There are thirteen interesting projects, though only two had (for me) a serious "wow" factor, both featuring turned overshot. Other techniques are pique, monk's belt, Bedford cord, terrycloth, velvet and woven shibori.

I found this an interesting read, and it would be useful if you are looking to expand your general weaving knowledge.

144 pages, hardcover. Schiffer Publishing, 2022. Retail \$29.99. ★★★ Recommended with the above reservations.

Note: book reviews are of course, only opinion, and *your* opinion may vary based on *your* needs, abilities and reading/weaving preferences.



Photo by Skitterphoto (Pexels.com)

## Michigan Fiber Festival

This large festival features many vendors and would be well worth a weekend field trip. The workshop list looks wonderful too, with 72 fun classes for every fiber technique you can think of.

August 16 - 20, 2023. Opens at 10am.

150 Douglas St., Allegan Michigan  
(this is about 630 miles from our area).

[www.michiganfiberfestival.info/](http://www.michiganfiberfestival.info/)

**Upcoming Event:** The **Lake Area Fiber Artists Guild's 18th Annual Fiber Arts Festival** is coming in October! Dates are Oct 13 to 14. Stay tuned – more information next month! Vending spots are still available. [www.lakefiberarts.com](http://www.lakefiberarts.com)

## Missouri Fiber Artists Events Calendar

Keep up with local fiber arts events here:  
<https://missourifiberartists.org/new-events-1>

## Missouri Arts Council

List of artist opportunities, upcoming shows, jobs in the arts, information on grants and more! This is a great source to bookmark for state-wide arts information.

[www.missouriartscouncil.org/artist-opportunities/](http://www.missouriartscouncil.org/artist-opportunities/)

## KCWG 70<sup>th</sup> Anniversary

The Guild will be celebrating its **Platinum Anniversary** in 2024 and a committee of dedicated members are starting to plan celebrations throughout the year. The committee met recently to develop a goal statement that provides guidance in developing relevant activities and offers a way to measure success. The goal statement is:

“The Weavers Guild 70<sup>th</sup> Anniversary in 2024 is an opportunity to celebrate as we preserve and perpetuate our various textile art and handwork traditions. Our goal is to raise awareness of the Guild’s activities in the community by conducting exhibits and public demonstrations throughout 2024.”

Further, the committee is researching locations for public events including textile art demonstrations, exhibits, and hands-on experiences. They are also looking into developing a small tapestry loom that can be given to participants in a variety of public events. We could use a few more volunteers to assist with planning and research. It’s never too late to lend your expertise to these endeavors. Send an email to Janet Meddings if you would like to provide assistance or input.



## Guild History Project

The Guild is searching for three Guild members to collaborate and write a brief essay on the history of our Guild. Our historical papers are stored at the **State Historical Society of Missouri**, Kansas City Research Center which is located on the campus of UMKS. Volunteers will need to go to the Research Center on campus and request a viewing. We would like to have it by December of 2023. Please contact Lynette Beebe if you can do this.

### Special Event! Note: NEW DATE!

You are invited to a baby shower for Cynthia Smith. Cynthia is having a girl and has the basics but could use girl clothes, toys and other girl items.

When: Immediately following the August meeting

Where: Community room following the Weavers Guild Program  
4700 Rainbow Boulevard, Westwood, KS, 66205



## Member spotlight info

I encourage you to share your work, websites, blogs, and history of working with fibers. You don't have to be an expert or a professional fiber artist. If you are a passionate gardener, baker, writer, teacher, or book reader, or have other mad skills, we would love to know more. You can send me a brief bio, links, etc., and I can write it up in first or third person or you can write it yourself. Email me at [msellenk@gmail.com](mailto:msellenk@gmail.com).

If you have a photo of your work or something else of interest, send it along as well.



I'm originally from Texas but have lived in Germany and Chicago along the way. I've had several careers, each lasting about 12 to 18 years, but all in communications. I started out in theatre as an actress, fell into the corporate world (futures

industry), then university teaching. Now as a fiber artist I still feel I'm communicating, just in another form.

Like so many others, the feel of fiber has been an early passion. My grandmother taught me to knit and, bless her heart, would buy all the yarn for my projects. In theatre you often have time backstage, so knitting was perfect. There was always needlepoint, sewing, and embroidery too, but it wasn't until well into my corporate career that I got to explore another dream - papermaking. That led to books, that led to collage and mixed media. Then came the move here to Excelsior Springs thirteen years ago and my new friends pulled me down the rabbit hole of weaving, surface design, felting, and all the other fun textile mediums that occupy my days. Wow. It has been a great trip.

I would usually say the best job I've ever had is whatever I'm doing now but really thinking about it I'd have to say it was running the Music and Theatre program for the US Army in Germany. I was pretty much my own boss and got to travel all over southern Germany as I covered seven cities, including Munich. It's also where I met my Thomas, 51 years ago. The worst job was probably back in the poor student days when I tried cold calling to sell magazines. Horrible. Lasted three days.

Here's a possible format to get you started:

- Basic bio, where you're from, etc.
- Your fiberarts "journey"
- Best job
- Worst job
- Minor/major claim to fame
- Current fiber work interests
- Favorite books/podcasts, etc.
- Pets?
- Any other fun facts about you, your interests
- Where we can see your work

Currently I'm obsessed with a double weave that is then fulled into a wonderful, interlaced scarf and I'm also doing a lot of Cyanotype printing on fabric and paper. It's a great way to appreciate all this summer sun. I'm teaching some book classes. The next one will be in Topeka at the NOTO gallery in September. Talking about books, I've organized the **KC Bookies**, a group of 30+ passionate handmade bookmakers in our area. If any of you are interested, just let me know.

While I don't have a website (yet), I am planning on opening an Etsy shop for my books. Look for an October opening. I'll be very open to feedback as it will be a new gig for me.



Handmade books, image: Barrie Mason

# Classified Ads



## Lot of nine weaving tools and four looms

Great condition, hand crafted wooden tools and looms. Pick up in south east Olathe.

Price - \$100 for the lot

Contact Deann Lovell; email: [deannl@sbcglobal.net](mailto:deannl@sbcglobal.net) or phone 913-302-0445

(6/23)



## 120 Year Old Union Loom and Rug Warp

36" 2 harness turn of the century Union loom. Still has warp and some rugs on it. Great for making rugs. My wife had a stroke and is no longer able to weave. I have multiple new 1/2 pound tubes of cotton warp. I think 8/4? Close to 100 white, have some burgandy, black, and toupe. Pickup locaton: Belton, MO.

Contact Arlie Whitcomb, email: [glasspony01@yahoo.com](mailto:glasspony01@yahoo.com) or phone: 816-377-7648

Price: Loom, \$250, Warp, \$2.50/tube

(8/23)



### Schacht 36 inch 4 harness floor loom

I have Schacht 36 inch 4 harness standard floor loom; it's about 40 years old. My wife is no longer able to weave so I am clearing out her weaving studio. Pickup locaton: Belton, MO.

Contact Arlie Whitcomb, email: [glasspony01@yahoo.com](mailto:glasspony01@yahoo.com) or phone: 816-377-7648

Price: \$750.00

(8/23)



### LeClerc 15 inch table loom plus wall warping board

Excellent condition 4h table loom. There also some weaving books and extra weaving tools.

Contact Barbara Neth, email: [barbara.neth34@gmail.com](mailto:barbara.neth34@gmail.com) or phone: 816-347-0390.

Price: \$350

(8/23)



**Rick Reeves spinning wheel and accessories**

Contact Connie Janulewicz, email [connie47@kc.rr.com](mailto:connie47@kc.rr.com), or phone 816-678-2388.

(5/23)



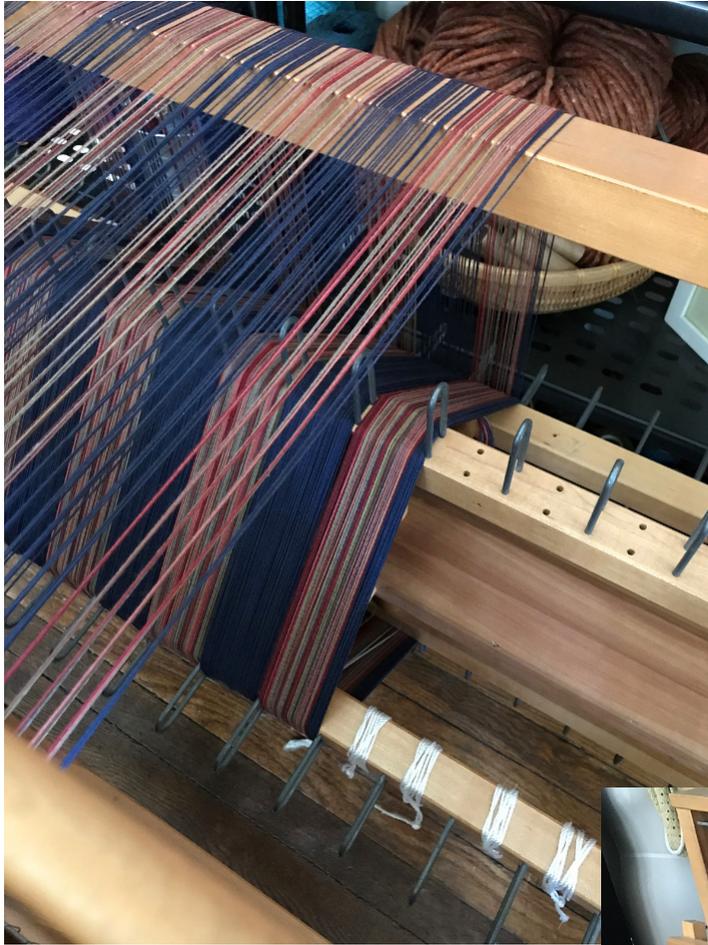
**LeClerc Dorothy 4 harness table loom**

With stand, all accessories, electric bobbin winder and stand with all bobbins. Purchased in 1974, very good condition, minus on tab on harness handle. I am a former member from the 70s and 80s. I am a quilter now and want it to go to a good home.

Contact Lynn Ross, email [lynninkc@gmail.com](mailto:lynninkc@gmail.com), or phone 913-909-0016.

Price - \$550 for everything, or \$400 for just the loom.

(5/23)



### LeClerc Nilus 4 harness floor loom

Mid 1970s; I am the second owner. This is a great all-purpose workhorse of a loom, suitable for rugs, linens, etc. Sturdy solid maple, nice to weave on. I am downsizing to a smaller loom.

- 47" width, 4 h, 6 treadle
- sectional beam
- new brake circle, replaced this year
- New inserted eye heddles and tie-up cords
- 12 dent reed

More photos at [www.artisanhandweaving.com/post/musical-loom-and-a-psa](http://www.artisanhandweaving.com/post/musical-loom-and-a-psa)

Contact Ellen Kardell; email [msellenk@gmail.com](mailto:msellenk@gmail.com).

Price - \$650

(6/23)



### Lendrum double treadle spinning wheel

Approx. age and condition: Around 3 years old. Almost brand new in condition. Barely used. Lazy Kate and 4 bobbins.

Kansas city area.

Contact Mark Bennett; email [markbennett636@gmail.com](mailto:markbennett636@gmail.com), or phone: 816-745-8682

Price - \$450.00 or best offer.

(7/23)

### Vintage 1970s double drive spinning wheel with an interesting origin story!

I have not been able to find out a lot about this cute little wheel, except that it was designed and made in Loveland, Colorado in the 1970's by Louise and Bill Green of Greentree Ranch. There is a possible connection to Schacht and/or Deborah Chandler (who *may* be Louise Green's daughter). These were built in the workshop of a Christian commune, Sunrise Ranch, founded in 1945, aka, **Emissaries of the Divine Light**. By two guys, Ralph. And Bill. And that is all I have ever been able to find out! (<https://emissaries.org/about>).

I'm reasonably sure I have the drive band on incorrectly, but it works, and comes with 3 bobbins. Beautiful solid walnut. To me, it's more of a display piece than a production spinning tool, as it's a single treadle, and small.

Sugar Creek MO

Contact Ellen Kardell; email [msellenk@gmail.com](mailto:msellenk@gmail.com),

Price - \$175.00.

(7/23)





### Handmade Antique Loom

This loom is from the 1850's. Truly a piece of Americana.

Contact Ross Noakes; at 785-221-1338.

Price - \$250.00.

(7/23)



### Harrisville table top 20 yard warping mill

The Harrisville mill has the capacity to wind up to 20 yards of warp and is collapsible for easy storage. Made of solid hardwood with a butcher-block maple base. Designed for tabletop use, it is 2 yards around and has 30" of vertical winding space. These are \$400 new. Mine does not have the brake system, but it's easy to rig something up (check Warped Weavers on Ravelry).

Very heavy and stable base. The bottom of the center shaft needs semi-regular waxing to turn smoothly.

Approximate age – 20 years? Seldom used; I prefer a warping board or sectional warping. Includes top and bottom cross bars.

Sugar Creek MO

Contact Ellen Kardell; email [msellenk@gmail.com](mailto:msellenk@gmail.com),

Price - \$150.00.

(7/23)



## Glimakra Standard Horizontal Counter-march

Glimakra Standard Horizontal Counter-march, 120cm (47"), vintage but not super old. Very heavy and solid. I have never owned another loom so immovably solid. If you like large looms and beautiful mechanical things, you will love this. It is a thing of beauty.

- 2nd warp beam and all attachment parts
- 8h, 10 treadle
- 12 dent reed
- aluminum beam cover
- bench
- Tying Up the Counter-march Loom book by Joanne Hall
- Dress Your Loom the Vavstuga Way book
- set of warp packing sticks

It's very ergonomically comfortable to weave on and is in great condition. Currently assembled for a 4 harness project; I can help with disassembly if desired.

If one has a van (like a standard Ford Econoline), one person can dismantle, move, and reassemble it without assistance as everything breaks down into smaller parts (I did it and I'm 67). The large side parts will not fit in an SUV; you could put them on a roof rack, but they are heavy.

Sugar Creek MO

Contact Ellen Kardell; email [msellenk@gmail.com](mailto:msellenk@gmail.com).

Price - \$1600, kitten not included.



# Index of Free Digital Resources

**Podcasts, videos and websites...tools to inspire fiber art creativity**

## Podcasts

[CLOSE KNIT](#)

[FIBER NATION, INTERWEAVE](#)

[FIBER TALK](#)

[HAPTIC & HUE](#)

[LET'S MAKE YARN](#)

[STITCH PLEASE](#)

[THE FIBER ARTIST](#)

[THE LONG THREAD](#)

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## Fiber Festivals!

**It's summer and you know what that means!**

Fiber Festivals all over the country! What's more wonderful than being immersed in everything fiber related for a few days? You can learn new skills, take workshops or longer classes, shop the markets for yarn, fiber and equipment, watch sheepdog trials, pet fiber animals and *so much more*. Every established fiber festival has it's own unique "flavor", from Oregon's Black Sheep Gathering, to New York's famed Rhinebeck, and there are amazing experiences to be had at all of them, both large and small. Here are two websites with comprehensive lists of this year's events:

[\*\*www.nordicstaryarns.com/fiber-events-usa\*\*](http://www.nordicstaryarns.com/fiber-events-usa)

[\*\*www.thatchedroofcottage.com/2023-fiber-arts-festivals-across-the-us\*\*](http://www.thatchedroofcottage.com/2023-fiber-arts-festivals-across-the-us)



Image by Mgosv1830, Pixabay