

WEAVERS GUILD *of Greater Kansas City*

October 2022 Newsletter

Note from the President

Our October program will be the annual member challenge. This year's theme is fiber-related that incorporates a new-to-you material or new-to-you technique. Bring your creation to the meeting and show it off! You will need to come prepared to speak about the "new-to-you" aspect of your construction. Members will vote on their favorite and the top three selected will receive a Yarn Barn gift card - \$50, \$25 and \$25. This year's challenge serves to further our personal exploration of the endless possibilities of all fiber arts. I look forward to seeing what you have done.



Janet Meddings

Board Member Positions: We will vote on new board positions during our November meeting. They are: Cindy Smith and Lynette Beebe will be Co-president, Sylvia Crawford will be First Vice President, Programs.



KAWS Report

Details about our prize winning KAWS table exhibit on page 2!

October Weavers Guild Program

Member Challenge!

Bring your creation to the meeting that utilizes a new-to-you material or technique and show it off!

2022 WEAVERS GUILD OFFICERS

Janet Meddings, President
Cindy Smith, 1st VP, Programs
Ellen Kardell, 2nd VP, Newsletter
Karen Neal, 2nd VP, Newsletter
Erin Taylor, 3rd VP, Workshops
Pamela Jenkins, Secretary
Kate Webb, Treasurer
Gail White, Scholarship

MEETING AGENDA

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome.

9:30 am Coffee & Set Up
10:00 am Regular Meeting
10:30 am Show & Tell
11:00 am Treats/Break
11:15 am Program
12:30 pm Cleanup

Meeting minutes are published on the Guild website:

Meeting Minutes Archive

MEMBERSHIP BENEFITS

- ▶ Makers Fellowship
- ▶ Weaving Mentors
- ▶ Scholarships
- ▶ Guild Library
- ▶ Monthly Show & Tell
- ▶ Creative Hand Show & Sale
- ▶ Dual membership in
- ▶ KC Fiber Guild & KAWS

More info online at
www.kcweaversguild.org

Contact us via email at
weaversguild@gmail.com

KCWG Programs & Activities

To suggest a program, contact Cindy Smith at cynthiaelainessmith@gmail.com.

November – Kathryn Worley on natural dyes and printing. Board member elections.

December – Holiday potluck party and gift exchange with "healing" theme.

Annual Creative Hand Show & Sale

Kansas City Fiber Guild & Weavers Guild combine to put on an amazing sale! Friday, November 18 & Saturday, November 19, 2022, at the Old Shawnee Town Hall, 11600 Johnson Drive, Shawnee, KS.

Members of the Weavers Guild and the Fiber Guild of Greater Kansas City are invited to participate. We are still accepting applications for the Show. Application deadline October 15.

For more information and to get your artist application contact Sandy Cahill at sandycahill@beweaveme.net

CALL
FOR
ARTISTS!

KAWS Conference Update

Our Guild Table Display won a **First Place** handwoven ribbon at the KAWS 2022 conference Sept. 16-17! The conference theme was "KAWS on the Kaw: The fiber that flows through our lives".

Many thanks to those who contributed their work for the display: Kara Barlett, Lynette Beebe, Lori Deason, Becky Gaskill, Ellen Kardell, Janet Meddings, Susan Myers, and Becky Stevens.

Boats made by Lynette, Becky Gaskill, and Susan were a great addition! The Table Display was designed by Becky Gaskill and Cindy Lessenden.

KAWS 2023 will be in Lawrence on June 9-10 with a possible workshop June 11.



Report: Saori Workshop at 2021 KAWS by Cindy Lessenden

I attended a Saori weaving workshop at the 2021 KAWS Conference taught by Chiaki O'Brien. I knew nothing about Saori, but found out weaving experience was not necessary, and maybe even preferable. It was also a chance to use a floor loom, which I had never done before.

Saori is a practice founded by Misao Jo in 1969 in Japan. The term originally came from her name "sao" and "ori" (weaving), but later she connected it to the Japanese word "sai" (difference) or in Zen terms, "everything has its own individual dignity." Saori is simple, easy free-style weaving based on plain weave that encourages a state of mindfulness and emphasizes creativity and free expression as well as connecting with others. The Saori loom created by Misao Jo is small and portable with two shafts, counterbalance action, two treadles, and an attached bobbin winder.

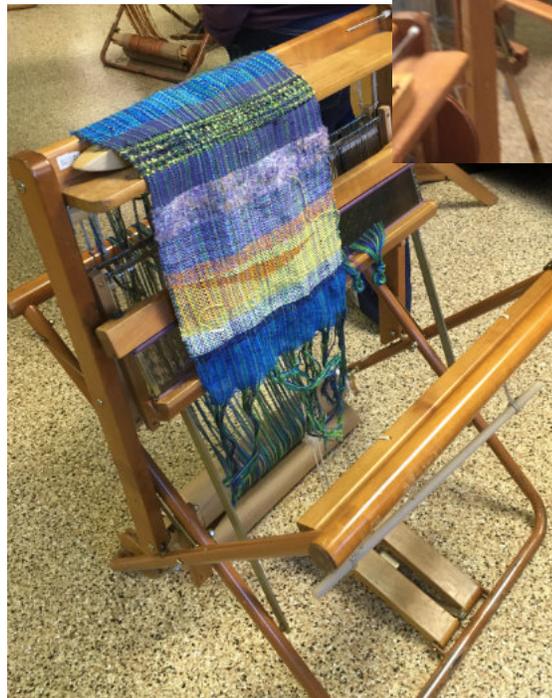
Our instructor, Chiaki O'Brien is originally from Japan and now lives in Minnesota. According to Chiaki, SAORI is very different from traditional weaving: placing more importance on free expression and creativity than on technical skills or the regularity of the woven cloth. This is a therapeutic/healing weaving technique that is suitable for all ages and all abilities. Students in this class were encouraged to relax, enjoy, explore, and develop positive thinking through weaving.

When we arrived at the workshop, the Saori looms were prewarped in various color combinations so each person could pick the warp colors they liked. Weft threads of various colors and textures were provided for us to use in addition to whatever we chose to bring. After a short explanation of Saori, we began weaving. There was no draft or pattern, no such thing as mistakes, no right or wrong, just create. Questions such as how to do clasped weft were answered as they came up and group interaction was encouraged. The Saori loom was fun and many in the group especially liked the built-in bobbin winder. Otherwise, it seemed that Saori could be done on other looms, too.

The four slogans of Saori may vary somewhat, but these are Chiaki O'Brien's version:

1. Consider the differences between machines and people.
2. Weave with a Happy Heart.
3. Explore with all your might.
4. Learn together as a group.

Chiaki is scheduled to teach at Midwest Weavers Conference in June 2023. For further information on Saori, see PBS video at www.pbs.org/video/minnesota-original-chiaki-obrien/, www.saoriglobal.com and Chiaki's www.saoristudiofun.com.



KCWG Website Update

Guild Website

Contact Janet Meddings at weaversguild@gmail.com to suggest content for our website.

Newsletter Deadline

Submit your ideas, articles and photos to msellenk@gmail.com by the 25th of each month.

Guild Resources



The Felting Study Group meets to encourage and help each other develop skills in all forms of felting. They meet the last Thursday of every month at 10:30 a.m. in the home of one of the participants. To find out where they are meeting this month or to learn more about the study group, email Judy Santner at jsantner3@hotmail.com.

Guild Library The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing. Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: www.kcweaversguild.org/library-equipment.

Mentoring Experienced weaving mentors are available to Guild members that can provide you with guidance in a way that makes sense while keeping your best interests in mind. To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at hjsilversonic@yahoo.com.

Scholarships We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: www.kcweaversguild.org/membership

Handling Used Looms Be sure to check out the new document **Handling Used Looms** that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

KCWG Care Connection If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at weaversguild@gmail.com.

Machine Knitting Interested in a machine knitting study group? Contact Janet Meddings at weaversguild@gmail.com.



This annual exhibit is returning after a hiatus due to the pandemic. Works exhibited include fiber work by Becky Stevens and a wide variety of mediums and approaches to the beauty of rust. Becky is showing a rust dyed, six foot tall paper dress.

The gallery is open to the public for one night, October 21, and the reception/party spills out into the streets. Gallery viewing is available to the public by appointment from 10/22 until 11/20.

Trap Gallery, 525 Gillis St, Kansas City, MO

LOVE RUST
a celebration of oxidation

10.21.22
Artists' reception 6-10 pm. By appt thru 11.20

trap
525 Gillis St
KCMO 64106

Valerie Bashaw, Justin Bell, Wes Casey, Laurel DeFreese, Mary Fasone, Dan Frueh, John Marak, Jason Myers, Charles Ray, Ann Reckling, Becky Stevens, Frank Strunk III, Dan Wayne

Refreshments

Volunteers Needed!

During our meeting we enjoy a break with light refreshments, visit with each other, and check out our show & tell items. The refreshments are provided by you, our Guild members. Sign up online at: <https://www.kcweaversguild.org/treat-sign-up> or let us know at the next meeting when you can bring a treat. These kind folks have already volunteered. Thank you!

- October: Leesa Duby, Cynthia McArdle, Trudie Byers
- November: Nancy Osborne, Ellen Jensen, Kara Barlett



Forming Fiber Show



Forming Fiber

Sept 9 - Nov 27
Alice B Sabatini Gallery
Topeka, KS

This exhibit showcases fiber sculpture in a variety of techniques. It includes two pieces by guild member Becky Stevens.



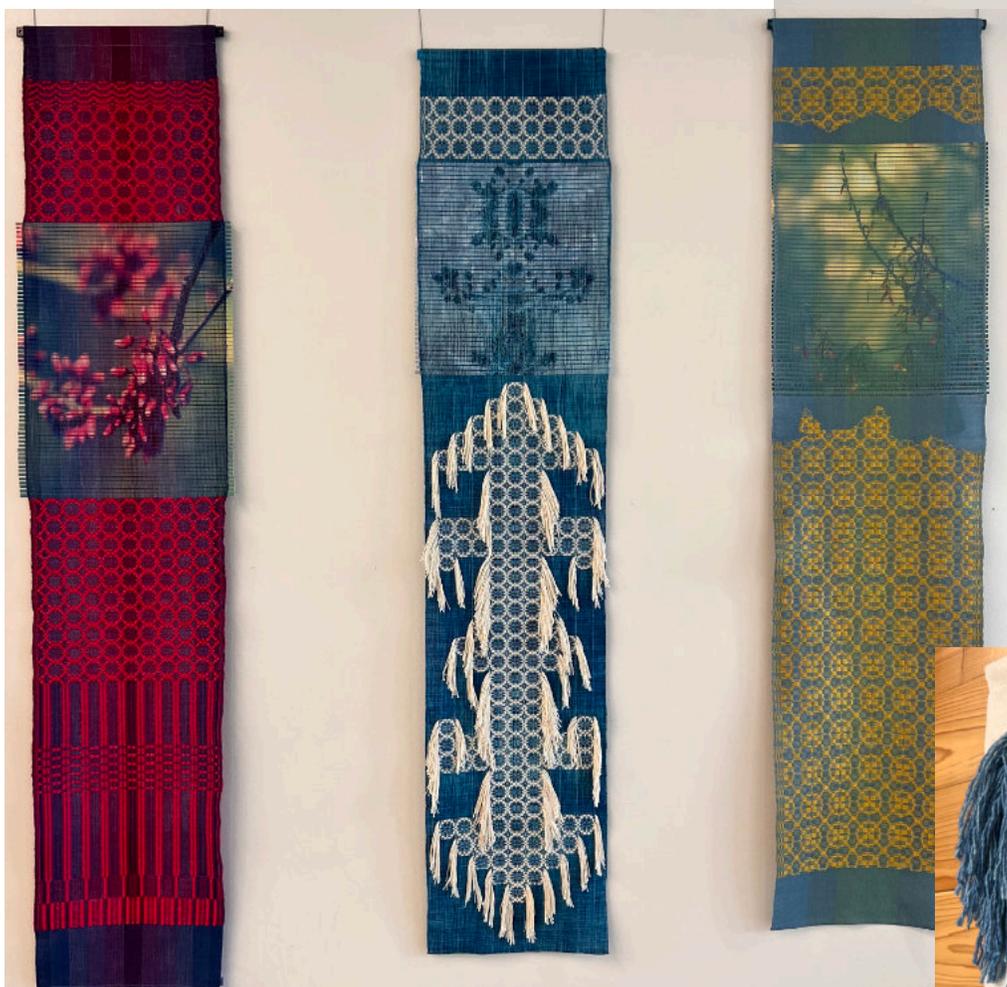
Mixed Media x 3 Show

The Gallery at HJs Community Center

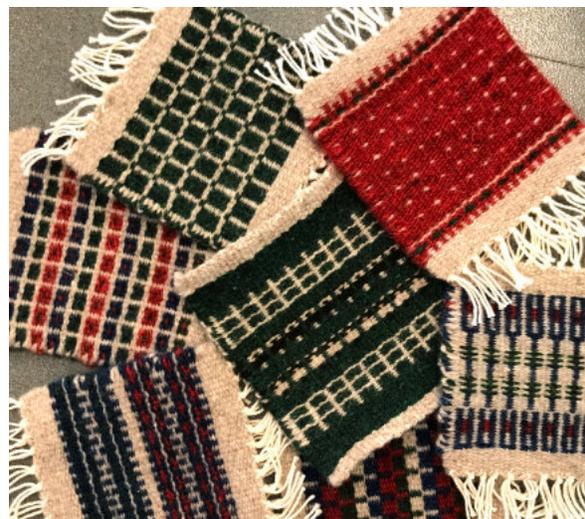
Mixed Media x 3

Becky Stevens has several weavings in this show along with fiber artists Valerie Doran Bashaw and collage artists, Fred Mullet. Becky's woven work consists of hand painted warps and a contemporary approach to overshot.

Location: 6425 Wornall, Kansas City, MO



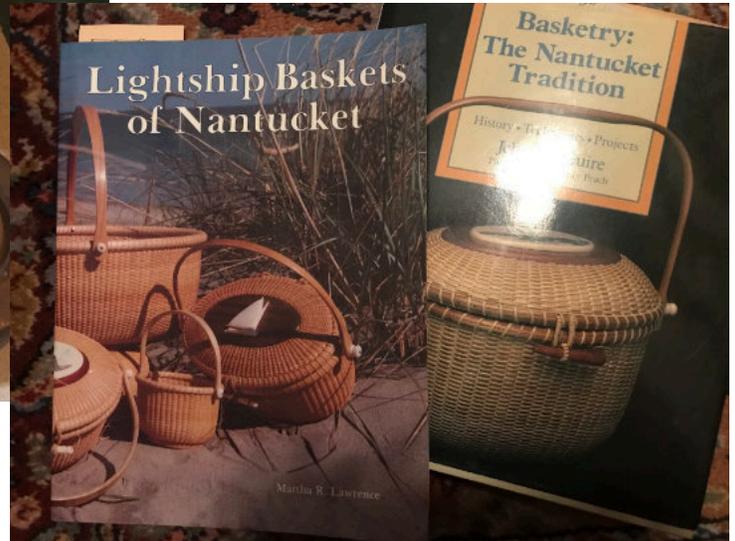
Some examples from our September Show & Tell



Classified Ads

Nantucket Basket Supplies

Complete set of basket making supplies including wooden basket molds, wooden bases, handle mold and books.
Price: \$80. Contact Linda Stoker; email: lstoker98@gmail.com or phone 913-620-6968. (10/22)



Schacht 8 Harness Loom and Accessories

Like new condition, ~5 years old.

Comes with bench and bench bags, 10, 12 and 15 epi reeds, warping board, bobbin winder, assorted weaving books, various spools of yarn. (7/22)

Price: \$3,000

Contact Susan Wade at
suzqwade@gmail.com.
Phone: (785) 393-9233



Schacht 20" Flip Rigid Heddle Loom with Trestle Floor Stand

Very good condition, used.

Includes: Instructions, 2- Loom clamps, 1 warping peg with clamp, 1- short heddle hook, 2 stick shuttles, 12 dent and 8 dent reeds. (10/22)

Price: \$330



Mirrix 16" Big Sister Tapestry Loom with Shedding Device

Very good condition, used.

Includes: 8,12,14 & 18 dent springs; Shedding device, handle, warping bar, large wooden clips, Allen wrench, flat wrench, extra Mirrix heddles and instructions. (10/22)

Price: \$180.00

Swiveling Hoop and Floor Stand for Hand Quilting

Very sturdy, very good condition, used.

Hoop can rotate and be tilted for best angle/working position. Dimensions: Hoop diameter - 24" square; stand height- 33", base- 30"L x 25"W x 33"H. (10/22)

Price: \$175.00

Location: Westwood, KS

For more information about these three items, contact Nancy Piepenbring, at nancypiepenbring@gmail.com



Lendrum Wheel and RH Loom

28-30" Schacht rigid heddle loom with 4 heddles and 2 stick shuttles; \$200 or make an offer.

Lendrum single treadle spinning wheel with 3 bobbins plus plying bobbin, jumbo flyer, lazy kate and carrying case. \$450 or make an offer.

Both are practically new with no physical flaws in working condition. I only used them a few times. Contact Lori Deason at booklvr45@hotmail.com (8/22)



Antique Walking Wheel, Macomber 8h, and Nilus Looms

1867 Walking wheel \$50

8 harness Macomber 'add-a-harness' Loom with section beam and 2nd cloth beam 2 reeds & weaving bench \$1500

Tabletop Warping mill - \$100

Upright yarn swift - \$80

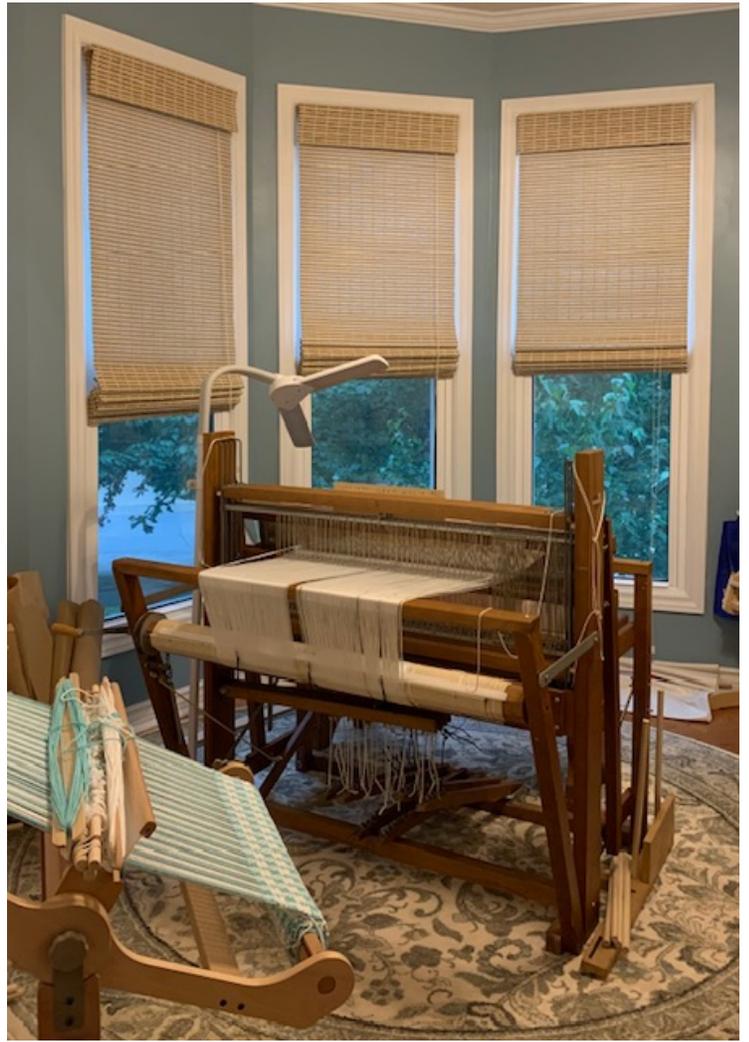
Nilus Leclerc upright loom - \$75

Contact Jo Randolph; located in Lenexa KS. Email: jrandolph4407@gmail.com. Phone: 913.962.9927 (6/22)



Leclerc Nilus Loom

4 shaft, 6 treadle jack loom. 37" weaving width, 16" x 43" folded. Includes 10 and 12 dent reeds, raddle, lease sticks, heddles and temple. Will deliver in the Kansas City area. \$1000 Contact Wendy Donnell; email: wendy.donnell@me.com. Phone: 816-419-3365 (7/22)



8 harness Schacht Standard loom

8 shaft standard with low castle from 1982. 46" weaving width. Includes three reeds: 8, 10 and 12 dent. Sturdy and functional, in great condition.

Price - \$1300

Contact Chelle Cohen via email at ChelleC100@yahoo.com or phone 816-882-0281 Located in Independence. (7/22)



Ashford Spinning Wheel

Ashford Traditional spinning wheel with vertical lazy kate and maintenance kit; also accessories: niddy noddy, yarn winder, pair of hand carders. Like new. Purchased in 1994 and soon set it aside. In south Kansas City. Produced less than enough yarn to make a sweater with the wheel. Had to stop and never got back to it.

\$450 OBO for wheel with lazy kate and maintenance kit; \$50 for niddy noddy, winder, and carders.

Contact Lisa Crawford; email: lcrawford3@use.startmail.com, or phone: 816-456-8890 (6/22)



Schacht 4 Harness Baby Wolf foldable jack loom

4 harnesses, 6 treadles. Excellent like new condition, built July 2012, in Colorado of beautiful and sturdy maple. 26" weaving width. 500 heddles, removable back beam for easy threading, 34" w x 48" h x 35" d (when open) 18" d when folded.

Extras include high castle tray and Wolf Trap tray for handy tool storage, stroller wheels added for easy mobility, matching maple wood Schacht adjustable height bench with bench bag for convenient tool storage, Schacht 14 yard warping board, original Spolmaskin bobbin winder, Leclerc stainless steel 10 dent reed, Schacht stainless steel 12 dent reed, 2 Schacht 11" maple boat shuttles w/ 8 bobbins, 1 Schacht 15" maple open bottom boat shuttle w/ 4 bobbins, brass reed hook, 2 heddle hooks, repair heddles, c-clamps for warping board, cardboard and craft paper.

Asking \$2500 (Mkt value \$3500) located in Olathe, KS

Contact Sarah Hill at sarahshill4422@gmail.com or phone 816-392-0266. (10/22)



Antique Pennsylvania Style Oak Flax Spinning Wheel

Early 19th century spinning wheel in very good condition located in Waldo, KCMO. \$400. Contact Rachel Bateman; email: rachelj82@gmail.com. Phone: 913-991-3876 (6/22)

Index of Free Digital Resources

Podcasts, videos and websites...tools to inspire fiber art creativity

Podcasts

[CLOSE KNIT](#)

[FIBER NATION, INTERWEAVE](#)

[FIBER TALK](#)

[HAPTIC & HUE](#)

[LET'S MAKE YARN](#)

[STITCH PLEASE](#)

[THE FIBER ARTIST](#)

[THE LONG THREAD](#)

[THE PROFESSIONAL WEAVER](#)

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Virtual Sheep to Shawl Project

The Lambtown Sheep to Shawl is a competition in which teams race against the clock to transform wool into a beautiful, wearable shawl. In 2018 and 2019, Lambtown Festival hosted the largest S2S competitions in the country. In 2020, they held the first ever virtual competition - and it was even larger than either of the previous two years. Watch this video of one of the participating team's amazing project - a handspun, twice-woven stencil-dyed warp, which they call the **Woven Wings Shawl**.

