

WEAVERS GUILD *of Greater Kansas City*

June 2023 Newsletter

Note from the Co-Presidents Cynthia Smith and Lynette Beebe

June is already here!

Now that it's warm and sunny, I just want to be outside, soaking up the rays and enjoying the fresh air. With summer trips and time outdoors, now is the perfect time to learn about ways to weave on the go! This month one of our members (and previous president,) Janet Meddings, will teach us how to build a very portable and inexpensive copper pipe tapestry loom! This type of loom is perfect for road trips or just sitting in your backyard!

Last month we had a wonderful presentation and workshop on Temari balls, presented by Lolly Buxton. Part 2 of the workshop will happen after this month's meeting, but we'd love to see what you've created so far during our show-and-tell time!

Also, we still need to choose our October membership challenge theme and our December holiday gift theme. In addition, Ellen Kardell, who has done a truly outstanding job, needs to step down from putting together our monthly newsletter. We really need someone to step up and volunteer! This is a great opportunity to give back to the guild, get to know more fiber enthusiasts, and really learn about what's going on with the guild!...

Coptic tapestry fragment, 5th to 8th century AD. Image from Wikimedia Commons

June Weavers Guild Program

Janet Meddings will show us how to make a copper pipe tapestry loom.

2023 WEAVERS GUILD OFFICERS

Lynette Beebe, Co-President
Cynthia Smith, Co-President
Sylvia Crawford, 1st VP, Programs
Ellen Kardell, 2nd VP, Newsletter
Erin Taylor, 3rd VP, Workshops
Pamela Jenkins, Secretary
Kate Webb, Treasurer
Gail White, Scholarship Chairperson

MEETING AGENDA

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome.

9:30 am Coffee, Set Up, Social Time
10:00 am Regular Meeting
10:30 am Show & Tell
11:00 am Treats/Break
11:15 am Program
12:30 pm Cleanup

Meeting minutes are published on the Guild website:

Meeting Minutes Archive

MEMBERSHIP BENEFITS

- ▶ Makers Fellowship
- ▶ Weaving Mentors
- ▶ Scholarships
- ▶ Guild Library
- ▶ Monthly Show & Tell
- ▶ Creative Hand Show & Sale
- ▶ Dual membership in
- ▶ KC Fiber Guild & KAWS

More info online at
www.kcweaversguild.org

Contact us via email at
weaversguild@gmail.com

Member spotlight info

I encourage you to share your work, websites, blogs, and history of working with fibers. You don't have to be an expert or a professional fiber artist. If you are a passionate gardener, baker, writer, teacher, or book reader, or have other mad skills, we would love to know more. You can send me a brief bio, links, etc., and I can write it up in first or third person or you can write it yourself. Contact me through the guild's website.

If you have a photo of your work or something else of interest, send it along as well.

Here's a possible format to get you started:

- Basic bio, where you're from, etc.
- Your fiberarts "journey"
- Best job
- Worst job
- Minor/major claim to fame
- Current fiber work interests
- Favorite books/podcasts, etc.
- Pets?
- Any other fun facts about you, your interests
- Where we can see your work

What's your favorite tradition or holiday?

The Fourth of July because it's summer, watermelon season, and I love fireworks. I grew up on a truck farm and we had tons of tomatoes ripen in July. I would go to the field, find some rotten tomatoes and jam in a large quantity of Black Cats, light the fuse, throw the bundle in the air and get rained on with tomatoes and gunpowder.

If you could have any superpower what would it be?

Flying - I'm envious of the birds and their gravity defying ability to land in a tall tree. The view from up there must be amazing.

What is the best dish you can cook?

I've perfected chicken wings in the oven. They rival any you can get at any restaurant. The secret is adding baking soda to dry chicken.

What's the weirdest food you've ever eaten?

Haggis in Scotland. Don't do it. Don't even Google it; you've been warned.

What is your favorite season?

I love spring. The regreening of the environment, flowers blooming, warm weather, the smell of ozone before rain, migrating birds. It's such an optimistic time of year.

What is your favorite spot on earth?

Loess Bluff Wildlife Refuge north of St. Joseph, MO. I've seen one million snow geese in one day

on the refuge. It is a jaw-dropping sight and the sound they make is indescribable.

What is one thing we don't know about you?

I have taught thousands of people how to play tai chi and I self-published a study guide to help them between classes. Along with tai chi, I taught them how to meditate. My students wanted me to record the exercise so they could practice

between classes. So, I went to a recording studio and made a master that I could reproduce at home on CDs.

How did you choose weaving as a creative outlet?

I learned how to sew as a kid, loved it and made most of my

clothes in high school. I won a couple of high school art contests with my tailored pieces. I knew I wanted to take art classes in college but it was difficult to find the right medium at the right college. I ended up at Pittsburg State University and before I enrolled, walked around the art department for inspiration. As I entered one of the classrooms, I spotted two looms in the back and had an instant life-changing epiphany - "Why not create my own fabric?" I don't think I had ever seen a floor loom prior to that. A lifetime of fiber art bloomed from that one moment.



One million geese day at Loess Bluff, image: Janet Meddings

KCWG Programs & Activities

To suggest a program, contact Sylvia Crawford at crawfordsylvia56@gmail.com.

creative
hand
2023

Kansas City Fiber Guild & Weavers Guild combined to put on an amazing sale this year! The leadership team for the Creative Hand Show and Sale has opportunities available to work with creative and hard working artists to plan and facilitate the 2023 show. If you are interested, please contact Diane Dory, dianedory3@gmail.com, or Sandy Cahill, sandycahill@beweaveme.net

Refreshments

During our meeting we enjoy a break with light refreshments, visit with each other, and check out our show & tell items. The refreshments are provided by you, our Guild members.

Sign up online at: www.kcweaversguild.org/treat-sign-up or let us know at the next meeting when you can bring a treat. Thank you!



Aline Ponce, pixabay.com

KCWG Website Update

Guild Website

Using the 2023 Guild Directory, the [Links page](#) on the Guild website has been updated to include member websites. Please let Janet Meddings know if you have any updates or wish to list your website on this page. Contact her at weaversguild@gmail.com to suggest content for our website.

Newsletter Deadline

Submit your ideas, articles and photos to msellenk@gmail.com by the 25th of each month.

Guild Resources



The Felting Study Group meets to encourage and help each other develop skills in all forms of felting. They meet the last Thursday of

every month at 10:30 a.m. in the home of one of the participants. To find out where they are meeting this month or to learn more about the study group, email Judy Santner at jsantner3@hotmail.com.

Guild Library The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing.

Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: www.kcweaversguild.org/library-equipment.

Mentoring Experienced weaving mentors are available to Guild members that can provide you

with guidance in a way that makes sense while keeping your best interests in mind. To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at hjsilversonic@yahoo.com.

Scholarships We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: www.kcweaversguild.org/membership

Handling Used Looms Be sure to check out the new document **Handling Used Looms** that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

KCWG Care Connection If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at weaversguild@gmail.com.

Kaw Valley Fiber Guild June Conference

The **Kaw Valley Fiber Guild** will be hosting the annual statewide conference of the Kansas Alliance of Weavers & Spinners in Lawrence, Kansas, from June 9-11, 2023. Registration is still open.

This year's conference theme is: **Connect, Learn, Create.**

The keynote address is "Lessons from my Loom" by Susan Hoisington who has been a hand weaver for over 30 years. Some of her work combines her weaving with her husband's photography.

Entries are encouraged for two competitions: The Pete Soeken Handweaving Award (\$100) and a Spinning Award.

www.kansasweaversspinners.com, or <https://kaws2023.org>

KAWS 2023 Statewide Dye Day

Sunday, June 11, 2023

Each participant who comes to Dye Day will have the opportunity to dye two pre-wetted 4 oz skeins of protein fiber (alpaca, wool, cashmere, silk, etc skeins, or silk scarves, any combination totalling 8 oz) to dye with acid dyes. Once all participants dye their 8 oz, we will allow additional fiber to be dyed as supplies and time allows. We will have options to steam fiber or cook it in microwaves. The options available allow for even colored, resist, and/or variegated dyeing techniques to be used. All materials, aside from fiber, will be supplied, and the fiber will be taken home in ziplock bags to be washed the next day at home.

Previous to the dye day and KAWS, we will email out instructions to those who signed up, with details so everyone understands how the dye day will work. Each participant will be provided with a handout to guide them through the procedure that day and they can take it home for reference. Volunteers will be on hand to guide the process as well.

We will be dyeing indoors at Art Love Studios near downtown Lawrence, at 616 Vermont street. This is an indoor facility with a bathroom available. Participants will provide their own lunch (there are lots of nearby restaurants as this is downtown). On street parking is available (parking is free on Sunday), with a parking garage a block away for overflow. Both a ramp and stairs are available to enter the facility.

The fee for Dye Day is \$25 per person.



Ellen Kardell

New Feature – Learning Resources!

Showcasing a few places where you can learn a new technique or fiber craft via online classes, either live or available on-demand. I'm looking for input from our members for this, so please contact me if you've taken an online class or workshop recently. The following is a review of one short class I've taken from Galli Creative. From their website:

"For more than 15 years Studio Galli Productions has produced educational workshops focused on textile, stitch, surface design and encaustic arts. Our teaching format is self-guided featuring some of the leading art instructors in the world. Most of our instructors are published with DVDs and books in print, and many have achieved the highest recognition in their field. Galli Creative is an online class resource specializing in the fiber arts."



With titles on natural dyeing by Michel Garcia, shibori with Ana Lisa Hedstrom, silk painting, quilting, machine embroidery, batik, and much more, you will be able to find something to spark your fiber arts creativity.

Earlier this year, looking to expand my knowledge of Procion dyeing, I purchased their **Tray Dyeing** workshop with Claire Benn and Leslie Morgan, which includes online viewing plus a print book and DVD. The pricing was exceptionally reasonable at \$20. This particular workshop was recorded at a quilt festival so the production values are not "studio quality" (ie, some background noise), but the information is excellent. Downloads are available for 30 days from purchase, but online viewing is unrestricted. Total run-time is about 1 hour.

Tray dyeing is a fabric dyeing method which involves manipulating pre-soaked fabrics in a small tray to produce blended organic patterns. It's visually similar to some types of tie dyeing, though no binding is required.

Sections include equipment, fabric preparation, supplies, specific dye formulas, application, blending colors, rinsing methods, finishing, and more.

These fabrics will be particularly useful for rag rug and Sakiori weaving, using lightweight silks for the latter, as they don't have a right vs wrong side that varies the way printed fabrics do. Additionally, there is much more control of the color palette than with commercial fabrics.

✱★★★★ **Highly Recommended**

Find them at <https://gallicreative.com/>

Submitted by Ellen Kardell



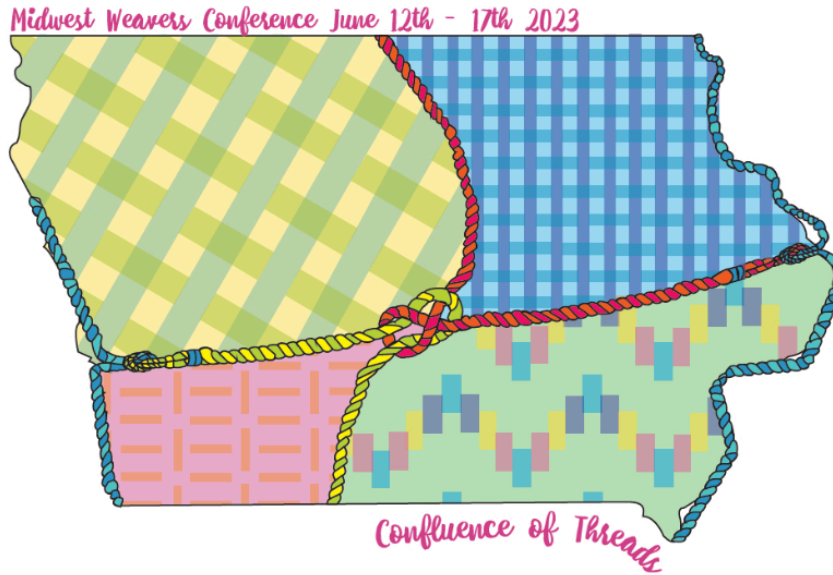
Special Event! Note: NEW DATE!

You are invited to a baby shower for Cynthia Smith. Cynthia is having a girl and has the basics but could use girl clothes, toys and other girl items.

When: Immediately following the August meeting

Where: Community room following the Weavers Guild Program
4700 Rainbow Boulevard, Westwood, KS, 66205





Midwest Weavers Conference

The Midwest Weavers Conference is in Des Moines, IA June 12-17, 2023. This should be a GREAT conference with exciting classes and exhibits for guild members to attend.

The sign-up deadline for classes was May 1st; if you missed out, we have a few members attending who can provide feedback after the event. Class prices range from \$75 to \$330. The conference will next be held in 2025.

<https://midwestweavers.org/conferences/confluence-of-threads-2023/>

“Missouri Fiber Artists Exposition”

Runs through June 25. A variety of artistic styles using fiber.

Margaret Harwell Art Museum

www.mham.org/general-5

(573) 686-8002

421 N Main St, Poplar Bluff, MO 63901

Missouri Arts Council

List of artist opportunities, upcoming shows, jobs in the arts, information on grants and more! This is a great source to bookmark for state-wide arts information.

www.missouriartscouncil.org/artist-opportunities/

Textile Talks

A Weekly Presentation from the Studio Art Quilt Associates

Textile Talks features weekly presentations and panel discussions from the International Quilt Museum, Quilt Alliance, Studio Art Quilt Associates, and Surface Design Association. View the full list of over 140 presentations available on youtube.



<https://www.saqa.com/resources/textiletalks>

Lace in The Met Collection | Insider Insights

The Metropolitan Museum

All about the origins of the Metropolitan Museum's Lace Collection, which now numbers over 5000 items and was begun in 1879 as the Met's first textile collection.



Needle lace maker
Burano, Italy 2015

www.youtube.com/watch?v=G57O2utaX88

Sewing Labs Volunteer Opportunity

By Janet Meddings

The Sewing Labs mentoring program started this past January and I have been participating over the past three months. I'd like to report that it is a lot of fun. I've met some of their students over a provided meal and got to know each one a bit better. Additionally, I have gained a better understanding of the mission of The Sewing Labs. In March, the Sewing Salon Training Program had 12 new students enter their workforce training program. That means they have 12 openings for volunteer mentors to come alongside them over a catered meal once a at The Sewing Labs (thanks to a generous benefactor).

Won't you volunteer to offer your guidance, advice, and support?
NO SEWING EXPERIENCE IS REQUIRED. Email Eileen@thesewinglabs.community to let them know you are willing to join in. This volunteer opportunity is a great fit for all of us fiber enthusiasts. Thank you for your kind consideration.



The Sewing Labs™
Create. Inspire. Thrive.

ScrapsKC Teaching Opportunity

This summer **ScrapsKC**, along with the **Toy & Miniature Museum**, is hosting a professional development workshop for teachers to learn the history of weaving and the basics of weaving techniques. This workshop will include examples of how weaving can be used to teach math and social studies content. They are looking for skilled weavers who can assist teachers as they try out weaving.

The workshop will be June 21 at the Toy & Miniature Museum from 10am to 3pm. If anyone is interested in volunteering for all or part of the day, please contact Keli Campbell at education@scrapskc.org. ScrapsKC is a Creative Reuse Center that sells repurposed art, craft, and school supplies. You can find out more about their mission on their website: www.scrapskc.org.



scrapskc

SAVE THE DATE
SCRAPSKC & THE NATIONAL MUSEUM OF TOYS & MINIATURES

**WEAVING
IN THE
CLASSROOM**

June 21 10 AM TO 3 PM	The T/m Museum TURMAN EVENT SPACE
	A professional development opportunity for all educators. Integrating the art and history of weaving into math and social studies.

The National Museum of Toys and Miniatures
5235 Oak St., Kansas City, MO 64112 | Phone: (816) 235-8000
Email: info@toyandminiaturemuseum.org

Classified Ads

Flax hatchel or comb

Antique flax hatchel or comb. Approx. age and condition: 1800's. Very good condition. Could use to comb wool too.

Price: \$25

Contact Linda Stoker, email lstoker98@gmail.com, or phone 913-620-6968.

(3/23)



Harrisville Design 36" 4/6 Model T floor loom

Late 1990s, very good condition, located in St Joseph MO. Comes with a 10 dent reed.

Price - \$800

Contact Nancy Martin via email at martinnancy@mac.com or phone 816-294-7062.

(5/23)





Rick Reeves spinning wheel and accessories

Contact Connie Janulewicz, email connie47@kc.rr.com, or phone 816-678-2388.

(5/23)



LeClerc Dorothy 4 harness table loom

With stand, all accessories, electric bobbin winder and stand with all bobbins. Purchased in 1974, very good condition, minus on tab on harness handle. I am a former member from the 70s and 80s. I am a quilter now and want it to go to a good home.

Contact Lynn Ross, email lynninkc@gmail.com, or phone 913-909-0016.

Price - \$550 for everything, or \$400 for just the loom.

(5/23)



LeClerc Nilus 4 harness floor loom

Mid 1970s; I am the second owner. This is a great all-purpose workhorse of a loom, suitable for rugs, linens, etc. Sturdy solid maple, nice to weave on. I am downsizing to a smaller loom.

- 47" width, 4 h, 6 treadle
- sectional beam
- new brake circle, replaced this year
- New inserted eye heddles and tie-up cords
- 12 dent reed

More photos at www.artisanhandweaving.com/post/musical-loom-and-a-psa

Contact Ellen Kardell; email msellenk@gmail.com.

Price - \$650

(6/23)



6 Harness Vintage Loom – FREE!

This is a 6 harness floor loom, weaving width approximately 45 inches. Brand is unknown, the label is unreadable. Obviously it needs some work but it is priced accordingly at \$0!

If interested, please contact Sylvia Crawford by phone at 785.580.7559, or email at crawfordsylvia56@gmail.com

02/23)



Lot of nine weaving tools and four looms

Great condition, hand crafted wooden tools and looms. Pick up in south east Olathe.

Price - \$100 for the lot

Contact Deann Lovell; email: deannl@sbcglobal.net or phone 913-302-0445

(6/23)



Misc. Weaving Tools

Dear Guild Members,

I have been away for so long that many of you may not know/remember me but many of you sent me cards of support and sympathy at the recent passing of my husband, Don. I wanted to express my sincere gratitude to those who reached out. It was truly a gift and help.

Don helped me out in my weaving endeavors by building equipment and supporting Creative Hands as a photographer. Since his passing, I have been busy clearing out the little house in Independence where we had our "toys" including my weaving supplies. Now that I am bringing all my equipment to one place, and clearing out things Don made and did not sell, I find that I have many duplicates and things that I just want out of here. So I am giving away the following list of things, first come-first served. If you are interested in any of these, please give me a call and we'll work out delivery. My number is 816-509-4075. Anything left at the end of June will go to charity.

Again, thank you all for your thoughts and words of kindness. I hope to be back at the Guild soon.

Rebekah Foote

These items include three multi-cone holders, ikat warping board, reed holders, pick up sticks and stick shuttles, Royal Jumbo ball winder, small Schacht warping board, standard size handmade warping board, sets of reed holders, and 2 cone racks.



Index of Free Digital Resources

Podcasts, videos and websites...tools to inspire fiber art creativity

Podcasts

[CLOSE KNIT](#)

[FIBER NATION, INTERWEAVE](#)

[FIBER TALK](#)

[HAPTIC & HUE](#)

[LET'S MAKE YARN](#)

[STITCH PLEASE](#)

[THE FIBER ARTIST](#)

[THE LONG THREAD](#)

[THE PROFESSIONAL WEAVER](#)

[THE UNRAVELING](#)

[THE YARNIACS](#)

[TWO EWES FIBER ADVENTURES](#)

[WEAVE](#)

[WEAVECAST](#)

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Video Programs, Panel Discussions, Presentations

[BOTANICAL COLORS](#)

[SURFACE DESIGN ASSOCIATION](#)

[TEXTILE TALKS](#)

[TEXTILES & TEA](#)

[TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY](#)

[VICTORIA AND ALBERT MUSEUM](#)

Articles, E-Books, Monographs, PDF Instructions

[ANDEAN TEXTILE ARTS](#)

[DARYL LANCASTER](#)

[HANDWOVEN MAGAZINE ARTICLES](#)

[MAFA 2019 TOWEL EXCHANGE E-BOOK](#)

[PRACTICAL WEAVING SUGGESTIONS](#)

[WEAVE TO DYE](#)

[2012 SCARF SWAP FREE PDF ANN ARBOR FIBERARTS GUILD](#)

[THE TEXTILE CENTER IN MINNEAPOLIS](#)

[THE SPENCER ART REFERENCE LIBRARY](#)

[ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE](#)

[WEAVEZINE ARTICLE ARCHIVE](#)

[PEGGY OSTERKAMP'S WEAVING TIPS](#)

[JANE STAFFORD TEXTILES KNOWLEDGE BASE](#)

Online Design Tools

[PLAID MAKER](#)

[DESIGN SEEDS](#)

[ADOBE COLOR](#)

[COOLORS](#)

[RANDOM STRIPE GENERATOR](#)

[TIN EYE LAB](#)

[WEAVING COLOR MIXER](#)

[PICTIONARY WEAVING PDFS](#)

More resources on our website:
[USEFUL WEAVING TOOLS • GROUPS & ASSOCIATIONS • GUILD MEMBERS FIBER ART & SUPPLY WEBSITES](#)



Caring, by Ellen Linder, 2006.

Body Language: Virtual Tour

Studio Art Quilt Associates presents a virtual tour of an amazing group of art quilts reflecting on the theme of unspoken communication.

Studio Art Quilt Associates, Inc. (SAQA) is a nonprofit organization whose mission is to promote the art quilt: "a creative visual work that is layered and stitched or that references this form of stitched layered structure."

Their vision is that the art quilt is universally respected as a fine art medium. SAQA's core values are: excellence, innovation, integrity, and inclusion.

Over the past 30 years, SAQA has grown into a dynamic and active community of over 4,000 artists, curators, collectors, and art professionals located around the world.

[**www.saqa.com/body-language-virtual-tour**](http://www.saqa.com/body-language-virtual-tour)