

WEAVERS GUILD

of Greater Kansas City

www.keweaversguild.org

SEPTEMBER 2021 Newsletter

NOTE FROM OUR PRESIDENT

Reduce, reuse, recycle—three words on my mind when I walk into my weaving studio. How can I reuse that large stash of fabric in order to reduce it and keep it out of the landfill? Can I recycle some of these yarns? How do I turn these remnants into something beautiful and/or useful?

This line of thought was reenergized after reading *The Ultimate Sashiko Sourcebook* by Susan Briscoe. In her book, Susan shares that sashiko was born out of necessity hundreds of years ago by rural Japanese women who had limited resources for making or mending clothing for their family. They also had legislative restrictions on the fiber content and color of clothing within each of the social hierarchies at the time. In other publications, I learned that temari stitching is another Japanese technique that was developed to reduce leftover materials from kimono making. These two techniques have allowed me to look at scraps of fabric and bits of thread in a new way—turning “trash” into something beautiful.



Janet Meddings



Repurposed materials project and supplies

Looking into history can teach us a lot about repurposing. During the 1930s Depression, our grandmothers used flour sacks to make clothing, they used old clothing to make quilts, then they used old quilts to make rag rugs. Looking at one thing and moving it forward into something else was driven by scarcity and cost of goods. Going further back in time we know that pioneers reused wagons and barn lumber to build looms. Studying history can inform us on many subjects but is especially enlightening for us all who have a room or closet full of fibers that are begging to be turned into something beautiful by our hands. There is no limit to the stuff we can repurpose.



SEPTEMBER 9TH PROGRAM ONDULÉ TEXTILES WEAVING WITH A FAN REED

Janet Meddings will tell us more about fan reed weaving and show photos of finished projects created by members of the Ondulé Textiles Fan Reed Study Group. This group is part of the Complex Weavers and enjoys participation in three countries. We will learn how to bend warps to achieve interesting vertical curves and see some intriguing results on a variety of looms.

2021 WEAVERS GUILD OFFICERS

- Janet Meddings, President
- Vicki Raynes, 1st VP, Programs
- Karen Neal, 2nd VP, Newsletter
- Cindy Smith, 3rd VP, Workshops
- Pamela Jenkins, Secretary
- Kate Webb, Treasurer
- Gail White, Scholarship

MEETING & PROGRAMS

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Meeting minutes are published on the Guild website: [Meeting Minutes Archive](#)

Guests are always welcome.

Contact us at weaversguild@gmail.com

9:30 am Coffee & Set Up

10:00 am Regular Meeting

10:30 am Show & Tell & Treats

11:30 am Program

12:30 pm Cleanup

MEMBERSHIP BENEFITS!

- [SCHOLARSHIPS](#)
- [WEAVING MENTORS](#)
- [CONTINUING EDUCATION](#)
- [HANDS ON WORKSHOPS](#)
- [GUILD LIBRARY](#)
- [TOOLS & EQUIPMENT RENTAL](#)
- [MONTHLY SHOW AND TELL](#)
- [COMMUNITY SERVICE](#)
- [CREATIVE HAND KC GUILD SHOW](#)
- [DUAL MEMBERSHIP IN KC FIBER GUILD & KAWS](#)

VISIT US AT:

KCWEAVERSGUILD.ORG

KC WEAVERS GUILD PROGRAMS & ACTIVITIES

OCTOBER 14th PROGRAM: KC Weavers Guild October Member Challenge Bingo The three members who have completed the greatest number of squares and who have provided a verbal show 'n tell of each during the October meeting will receive a Yarn Barn gift certificate. First place: \$50; 2nd place \$25; 3rd place \$25. In the event of a tie, we will draw names. Download your printable version of the KCWG Weavers Bingo Card [here](#).

NOVEMBER: Textiles from Around the World - Several guild members will be sharing and speaking about their textiles from around the world. Also this month, the election of Guild officers will be held during our regular meeting time.

DECEMBER: Holiday party and gift exchange. This year's theme is Mug Rugs, set of 4 made with the fiber craft of your choice.

For more information or to suggest a program, please contact Vickie Raynes at vraynes@hotmail.com

REFRESHMENTS

Volunteers Needed!

During our monthly meetings, we enjoy a break to have a light refreshment and visit with each other. The refreshments are provided by you, our Guild members, 3 volunteers per meeting. Sign up online at:

<https://www.kcweaversguild.org/treat-sign-up>

Or let us know at the next meeting when you can help out.

To those who have signed up, Thank You!

September: Cindy Smith, (*need two more volunteers*)

October: Leesa Duby, Vickie Raynes and Trudie Byers

November: Linda Stoker, (*need two more volunteers*)

*Thanks to everyone who brought donations to
The Sewing Labs
at our August meeting.*

*We filled the back of Elaine's car with these supplies
that will help this worthy organization fulfill its mission.*



CONGRATULATIONS JO RANDOLPH!

Celebrating her 25th year as a member of the Weavers Guild of Greater Kansas City

Jo Randolph served as Guild president in 1998-99. Today, she continues nurturing her interest in weaving and textiles. Jo loves the feel and color palette of cotton and linen as well as cotton strips that create texture and interesting color patterns. She enjoys creating practical items to give as gifts or display around her home. Jo loves all fibers and textiles. She is a sewer having made many home decor items, clothing, bridal wear, and toys for her children and grandchildren. She has hand-felted wool in Koyja, Turkey and owns a collection of textiles from her world travels to places such as Guatemala, Central Asia, Central America, Iceland, and Europe.

Growing up, Jo's military family moved around a bit and she has lived in Virginia, Wisconsin and Arizona. She met her husband in Texas and married in Germany where they lived for almost five years before coming back to Kansas in 1995. While living in Ft. Bragg, North Carolina, Jo became a docent at the local history museum and demonstrated weaving to school groups on her loom as well as a large counterbalance loom.

Jo owns a variety of looms: 48" Macomber floor loom, 24" Schacht floor loom, 18" table loom that she used to demonstrate weaving while teaching at Johnson County Community College, 32" tapestry loom, Inkle loom and an 11" frame loom Jo's husband made for her as a gift in the mid-1980s

Congratulations to 25 years with the Guild and thank you for the years you spent on the Board. Your dedication to teaching has furthered the interest and growth of fiber arts across the globe.



OUR 2021 COMMUNITY SERVICE

Join us in supporting reStart, an organization that provides Kansas City's most vulnerable population with housing services. Here are some ways we can help:

- Sack lunch components for their clients who go to work: non-perishable and individually wrapped food items such as peanut butter, beef jerky, granola bars, individually wrapped snacks of any kind, fruit/applesauce cups, bottled water, etc.
- There is an ongoing need for bath towels.
- If you would prefer to donate online, please visit their [Amazon Wish List](#) which provides a way to purchase items that are sent directly to reStart.

Items can be dropped off at a Guild meeting or taken to reStart at 9th & Troost, KCMO. For more information on the organization and to learn about other ways to volunteer, please visit the reStart website at reStartinc.org



WELCOME TO OUR NEWEST MEMBERS!

Victoria Morris - Erin Persinger - Barbara Cordill - Trudie Byers

If you, or someone you know, would like to join the Weavers Guild of Greater Kansas City, our online application can be found at <https://www.kcweaversguild.org/membership>

GUILD RESOURCES



The Felting Study Group We meet every month, either outdoors or in someone's home. Everyone is welcome! Come see what we are doing and learn how to felt. We have several new members that are becoming quite good. Contact Judy Santner at 913-888-1731 or jsantner3@hotmail.com

Library & Weaving Tools Contact our librarian, Debbie Buddish, for any library material you would like to borrow. Contact Kathy Landers to rent any of the tools that she warehouses for the Guild. Contact information, list of library materials and a list of equipment and tools can be found on the Guild website: <https://www.kcweaversguild.org/library-equipment>



Mentoring Experienced weaving mentors are available to Guild members that can provide you with guidance in a way that makes sense while keeping your best interests in mind. Contact Jacqueline Jacobson via email at hjsilversonic@yahoo.com to request a mentor in your area.

Call for Mentors!

If you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at hjsilversonic@yahoo.com. Your service will be appreciated!

Scholarships We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: <https://www.kcweaversguild.org/membership>

Handling Used Looms Be sure to check out the new document [Handling Used Looms>>](#) that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

Guild Website Contact Janet Meddings at weaversguild@gmail.com to suggest content for our website.

Newsletter Deadline Submit your ideas, articles and photos to knealkc@gmail.com by the 28th of each month.

KCWG Care Connection If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at weaversguild@gmail.com

MEMBER SHOW & TELL

Weaving, knitting, crochet, hand dyeing . . . just a few of the many fiber art talents of our members!



Share images of your creations with your fellow guild member by sending pictures to knealkc@gmail.com

WHY I LOVE TO SPIN

by Lori Deason

I asked for a spinning wheel for my 16th birthday. My parents thought I must be joking and teased me for months about becoming a “hippie”. I have been fascinated with the process of spinning for as long as I can remember. The idea of making something into something else, something beautiful and useful, draws me. I remember watching demonstrations at fairs and museums and wanting to bury my hands in all the fluffy goodness of the fiber.

When I registered for my first KAWS, I saw classes offered in spinning. I was so excited! I borrowed a wheel a few weeks ahead, and was barely able to spin a lumpy strand. The ladies in the class applauded me for being brave enough to show my beginner skills. I didn’t know whether to bask, laugh, or cry. I was smitten. I acquired several hand spindles and started shopping for a wheel of my own. I decided to go for it and bought a new Kromski at Yarn Barn.

I don’t have any real tips or tricks to share. I know next to nothing about microns or twist angles, and little about various breeds of sheep and their wool. What I do know is now I can bury my hands in fuzzy loveliness and turn it into something useful. I love the feel of the fiber, the colors, the slight breeze from the whirl of the wheel. I can go into my spinning zone and totally relax without feeling lazy or guilty, since I have something to show for my “efforts”.

If you’ve never tried spinning, please do. Borrow a wheel, get a spindle, give it enough of a try that you have your first hand-spun skein of yarn. It might give you as much joy as it does to me.

Editor's Note: [Here is a Link](#) to an article in Spin Off by Maryanne Ladensack "Essentials: Niddy-noddy, doffer, and diz—oh, my! A spinner's glossary and etymology" Enjoy!

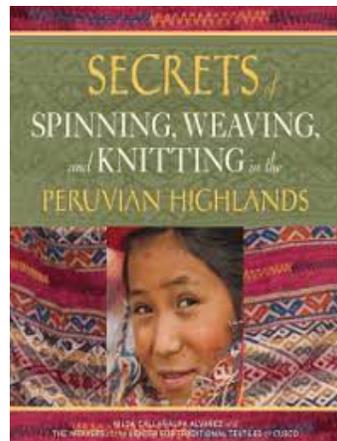


BOOK REVIEW

by Pamela Jenkins

Secrets of Spinning, Weaving, and Knitting in the Peruvian Highlands

by Nilda Callanaupa Alvarez and the Weavers of The Center for Traditional Textiles of Cusco



Peruvian textiles and techniques date back to pre-Columbian times and hold spiritual, economic and social values. The Center for Traditional Textiles of Cusco is keeping alive the traditional ways, which in turn, provides income and purpose to many Highland communities.

This book is a feast for one’s eyes. The numerous photographs present the colorful and intricately designed clothing and fabrics of Peru. Many of the techniques are painstakingly explained with each step being accompanied by a close up photo of the process, giving the reader enough information to replicate the skill.

I borrowed a copy of the book from the Johnson County Library. Kansas City Public Library and the Kansas City Kansas Public library systems also have copies to borrow. The book is still in print and can be ordered from your favorite book retailer if you decide to add a copy to your personal library.

Editor's Note: Some of you many remember the wonderful workshops we enjoyed in 2014 with the author of this book.

If anyone would like to learn more about The Center for Traditional Textiles of Cusco, visit their website at

<https://www.textilescusco.org/>

OUR ANNUAL GUILD SHOW & SALE

FRIDAY, NOVEMBER 19 & SATURDAY, NOVEMBER 20, 2021

2021 CREATIVE HAND SHOW & SALE

Old Shawnee Town Hall, 11600 Johnson Drive, Shawnee, KS 66203

Call for Artists!

Members of the Weavers Guild and the Fiber Guild of Greater Kansas City are invited to participate.

We are still accepting applications for the Show. **Application deadline October 16.**

For more information and to get your artist application contact Sandy Cahill at sandycahill@beweaveme.net



MEMBERSHIP SURVEY

Creative Hand Show organizers are asking for suggestions

from ALL Guild members concerning COVID safety at our annual Guild Sale.

Please read the following letter from Jamie Root, and submit your input to the members listed below.

We Need Your Ideas!

Dear Guild Members,

We are excited to return to a live sale this year! Last year I missed visiting face-to-face at the sale and catching up with you. And I missed the wonder and delight of holding and admiring all the creations of fellow guild members. And shopping!

I am like you, frustrated with the uncertainty of this pandemic. Because of all the uncertainty, the show committee wants a Plan, and more plans, ready if needed to give this show the best chance to be both safe and successful. Beyond the required safety procedures.

We are asking for ideas from ALL guild members. My experience with you has taught me that you are good at collaborative problem solving.

How can our artists and customers be safe and still work and shop at the show?

To start with,

- *We will follow all guidelines from the venue, city, state and CDC.*
- *We can cancel and apply our deposit to a future date if we have to.*
- *We do not have money to spend on solutions such as tent rentals, extending the days we are open, etc.*
- *In recent years we have counted about 100 customers entering in the first hour of the show.*
- *Around 15 to 20 artists are usually on the sales floor, cashiers, etc. Another 6 to 10 may be in the kitchen.*
- *There are exit doors on the north and south ends of the building that we have opened for ventilation in the past. No windows will open.*
- *No modifications have been made to the building to improve ventilation since the pandemic.*
- *The weather has varied from balmy to cold and blustery, normal is cool most years.*

Send any ideas or suggestion to one or all of us,

Jamie Root
CH co-chairperson
kjroot@yahoo.com

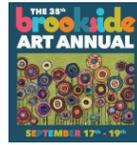
Diane Dory
CH co-chairperson
dianedory3@gmail.com

Sandy Cahill
CH treasurer
sandycahill@beweaveme.net

UPCOMING EVENTS



ART WESTPORT
SEPTEMBER 10-12, 2021
<https://westportkcmo.com/>



2021 BROOKSIDE ART ANNUAL
SEPTEMBER 17-19, 2021
<https://www.brooksidekc.org>



90TH ANNUAL PLAZA ART FAIR
SEPTEMBER 24-26, 2021
<https://www.plazaartfair.com/>



PEACEWORKS KC ART FAIR
SEPTEMBER 25-26, 2021
formerly 'UNPlaza Art Fair'
<https://peaceworkskc.org/unplaza>



NELSON-ATKINS MUSEUM
Weaving Splendor:
Treasures of Asian Textiles
SEPTEMBER 25 2021 - MARCH 06 2022
<https://nelson-atkins.org/exhibitions/weaving-splendor/>



OZARK HIGHLAND FIBER FESTIVAL
OCTOBER 2, 2021 8am - 6pm
Marble Hill, Missouri 63751 ([map](#))
[Facebook Event page.](#)



2021 LAKE AREA FIBER ARTS FESTIVAL
OCTOBER 9, 2021
Camdenton MO 65020 ([map](#))
<https://www.lakefiberarts.com/about-lake-area-fiber-artists/2021-fiber-arts-festival>



SHAWNEE INDIAN MISSION
FALL FESTIVAL
OCTOBER 9 – 10, 2021
www.shawneeindianmission.org



OZARK FIBER FLING
November 5-6, 2021
Steelville, MO ([map](#))
<http://www.ozarkfiberfling.com/>

KANSAS ALLIANCE OF WEAVERS AND SPINNERS (KAWS) CONFERENCE

First United Methodist Church, 2420 Ohio St., Augusta, Kansas

NOVEMBER 5 – 8, 2021

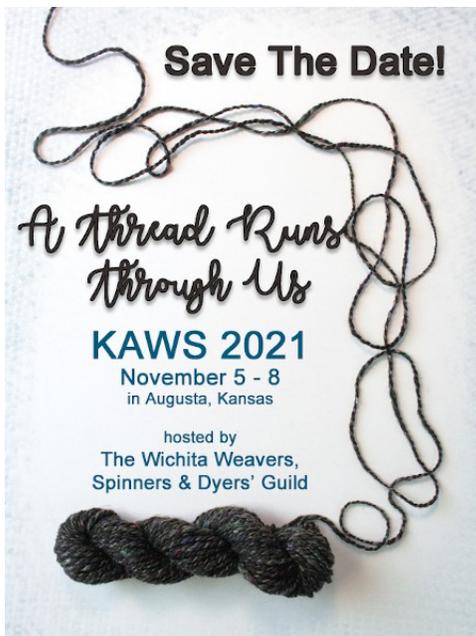
The Weavers Guild of Greater Kansas City will have a Guild Display Table at the KAWS Conference. Attendees will vote for their favorite table and the winning guild will get a prize and bragging rights.

Our table theme will be "A CREATIVE Thread Runs Through Us" and will focus on the unique and diverse talent of our members in a variety of fiber projects. Guild members are encouraged to lend a piece of work to be displayed. All items will be returned after the conference.

For questions, or to volunteer one of your creations for our display, please contact Cindy Lessenden at cinkless@aol.com

Check out some of the great classes offered at this event!

<https://wichitaweavers.prairiefibers.org/kaws-breakout-sessions/>



CREATIVE INSPIRATION

VICTORIA AND ALBERT MUSEUM

<https://www.vam.ac.uk/>

Let yourself wander through the online world of the Victoria and Albert Museum. Browse collections, watch artful video presentations, read the stories behind beautiful pieces of art. Inspiration is around every corner.

The V&A is one of the world's leading museums of art and design, housing a permanent collection of over 2.3 million objects that span over 5,000 years of human creativity. The Museum holds many of the UK's national collections and houses some of the greatest resources for the study of architecture, furniture, fashion, textiles, photography, sculpture, painting, jewelry, glass, ceramics, book arts, Asian art and design, theater and performance.



Rear view, 'Bicycle John', rock and pop costume worn by Sir Elton John, designed by Bill Whitten, about 1974, UK



Mon Mon, toy, designed by 1 More Design, 2015, China



(Back) Kimono, 1980 – 2000, Japan



Miniature Tapestry Loom, late 19th century, used to instruct apprentice tapestry weavers at Merton Abbey. It still retains the original partially worked warp and bobbins.



FIBER ART IN THE NEWS

Olympic champion Tom Daley shines a light on his love of knitting and crochet!
From his Instagram page "madewithlovebytomdaley":



"I don't normally post things that are not necessarily knitting related on my 'made with love' page, but myself and Matty won the Olympics yesterday, and I thought I'd come on and just say the one thing that has kept me sane throughout this whole process is my love for knitting, crochet, and all things stitching. So I want to say thank you to all my followers on here too much for actually following along." - Tom Daley

INDEX OF FREE DIGITAL RESOURCES

Podcasts, videos and websites ... tools to inspire fiber art creativity

PODCASTS

CLOSE KNIT <https://www.closeknit.com.au/>

FIBER NATION, INTERWEAVE
<https://www.interweave.com/fiber-nation/?section=knitting>

FIBER TALK <https://wetalkfiber.com/>

HAPTIC & HUE <https://hapticandhue.com/>

LET'S MAKE YARN <https://jillianeve.com/podcast/>

STITCH PLEASE <https://stitchpleasepodcast.com/>

THE FIBER ARTIST <https://niromastudio.com/pages/the-fiber-artist-podcast>

THE LONG THREAD <https://longthreadmedia.com/podcast>

THE PROFESSIONAL WEAVER
<https://professionalweaversociety.org/podcast/>

THE UNRAVELING <https://unravelingpodcast.com/>

THE YARNIACS <http://yarniacs.blogspot.com/>

TWO EWES FIBER ADVENTURES
<https://twoewesdyeing.libsyn.com/webpage>

WEAVE <https://www.gist yarn.com/pages/weave-podcast-aboutv>

YARNS AT YINHOO <http://www.yarnsatyinhoo.com/>

VIDEO PROGRAMS, PANEL DISCUSSIONS, PRESENTATIONS

BOTANICAL COLORS
<https://botanicalcolors.com/category/blog/videos/>

HAYSTACK SCHOOL <https://www.haystack-mtn.org/online-programs>

SURFACE DESIGN ASSOCIATION
<https://www surfacedesign.org/events-exhibits/events/>

TEXTILE TALKS <https://www.saga.com/resources/textiletalks>

TEXTILES & TEA <https://weavespindye.org/textiles-and-tea/>

TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY
<https://museum.gwu.edu/programs>

NEBRASKA STATE HISTORICAL SOCIETY (CRAZY QUILTS)
https://www.nebraskahistory.org/sites/mnh/crazy_quilts/index.htm

ARTICLES, E-BOOKS, MONOGRAPHS, PDF INSTRUCTIONS

ANDEAN TEXTILE ARTS <https://andeantextilearts.org/>

DARYL LANCASTER <https://www.daryllancaster.com/extras.html>

HANDWOVEN MAGAZINE ARTICLES
<https://handwovenmagazine.com/category/Recent/1/>

MAFA 2019 TOWEL EXCHANGE E-BOOK [Download PDF](#)

PRACTICAL WEAVING SUGGESTIONS
<https://www2.cs.arizona.edu/patterns/weaving/practical.html>

WEAVE TO DYE by Kay Faulkner
<https://www.complex-weavers.org/wp-content/uploads/2020/12/Weave-to-Dye-by-Kay-Faulkner.pdf>

2012 SCARF SWAP FREE PDF ANN ARBOR FIBERARTS GUILD
<http://www.annarborfiberarts.org/docs/ScarfSwap2012.pdf>

THE TEXTILE CENTER IN MINNEAPOLIS
<https://textilecentermn.org/>

THE SPENCER ART REFERENCE LIBRARY
<http://www.nelson-atkins.org/visit/library/>

ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE_
<https://www2.cs.arizona.edu/patterns/weaving/weavedocs.html>

WEAVEZINE ARTICLE ARCHIVE <https://weavezine.com/index.html>

ONLINE DESIGN TOOLS

PLAID MAKER <https://www.plaidmaker.com/>

DESIGN SEEDS <https://www.design-seeds.com/>

ADOBE COLOR <https://color.adobe.com/create/image>

COLOURS - <https://colors.co/>

RANDOM STRIPE GENERATOR
http://www.biscuitsandjam.com/stripes_maker.php

TIN EYE LAB [link to Multicolor Engine Color Extractor](#)

WEAVING COLOR MIXER
<https://www.warpandweave.com/weaving-color-mixer/>

PICTIONARY WEAVING PDFS
<https://www.marcypetrini.com/index.php/pictionary>

CLASSIFIED ADS

LECLERC NILUS II – 4 SHAFT LOOM

Approx. 20 yrs old good condition, disassembled, all parts are included.

Includes bench, warping board, and weaving tools. Will deliver in Greater Kansas City Area. Located in Platte City, MO

Price: \$1,200.00 obo Contact: Louisa Timmons at ltimmons@protonmail.com or 949-233-2355



BIG YARN SALE

Saturday, September 4, from 9am to 3pm

Lots of yarn plus spinning and weaving items. Also, more from the sheep collection.

Payment by check or small bills only, please.

Location: Lolly Buxton's home, 10602 West 89 Street, Overland Park [Link to Map](#)



36" SCHACHT MIGHTY WOLF 8 HARNES LOOM

Includes bench, Stroller (wheels), several reeds and shuttles.

Price: \$1,500.00 Contact: Lolly Buxton in Overland Park at 913-492-9023



FREE: SCRAPS OF KNIT FABRIC

If you are wanting scraps of mostly knit fabrics,
please contact Nina Littrell at

**Rightfully Sewn. 1800 Wyandotte Street, Suite 204 Kansas
City, Missouri 64108. 816-491-8136**

This organization provides seamstress training for individuals so they can thrive in a specialized workforce. They produce garments for local companies and create a lot of knit scraps for potential upcycling. Their mission is to reestablish Kansas City as an epicenter of garment manufacturing, and to propel Kansas City fashion designers to market so they can supply the burgeoning demand for high-quality American-produced garments.

www.RightfullySewn.org

FREE to a good home

LANE CEDAR CHEST

Contact: Lolly Buxton in Overland Park at 913-492-9023



KROMSKI 32" RIGID HEDDLE LOOM AND STAND

Located in North Kansas City. Purchased in 2010 but used less than 10 times. It has been under a sheet in my room.

This rigid heddle loom is in excellent condition. I am interested in selling this to purchase a smaller one.

Price: 250.00 obo Contact: Becky Richendollar richendollar@gmail.com or 919-442-7524



ANTIQUE SEWING CABINET

Good Condition

Price: \$45.00

Contact: Nancy Osborne at fibermanipulator@yahoo.com or 913-642-5919



TWO LOOMS FOR SALE: AVL FULL FRAME PRODUCTION DOBBY LOOMS WITH FLYING SHUTTLES.

Both are 60" (weaving width). Looms are approximately 20 years old, in decent condition and fully functioning. Please refer to pictures. One of the looms is already completely dismantled and marked, the other one is still set up. These 2 looms are located in the Fiber Department at the Kansas City Art Institute, 4218 Walnut St., KC MO. We are selling these looms FAR below market value due to space constraints and urgency in getting the weaving studio ready to reopen in the Fall. Please email or call for more information or more pictures. New these looms are over \$12,000. Please refer to the AVL website for specific information and current pricing. <https://avllooms.com/collections/looms/products/a-series?variant=18791305838650>

Price: \$2,500 each. Contact: Pauline Verbeek for Kansas City Art Institute pcowart@kcai.edu or 913-403-6006



ASHFORD 48-INCH RIGID HEDDLE LOOM

Beautiful, nearly new Ashford 48-inch Rigid Heddle Loom with Stand, two 48-inch heddles (7.5 dent and 10 dent), and two 48-inch shuttles. Purchased in 2018. Three years old and is in excellent condition. Made of New Zealand Silver beech wood. Assembled and mounted on the stand. Used just five times. Very clean, with just a few pencil markings on the top of the 7.5 dent heddle to mark measurements. Extras include new warping peg, new sleying hook, instruction guide and new cardboard warpsticks. Will not sell items separately. Located in Independence, MO. Will not ship. LOCAL PICKUP ONLY.

Price: \$799.00 Contact: Susan Ferguson at susanferguson.arizona@gmail.com or 816-982-9037



RAMBOUILLET WOOL TOPS FOR SPINNING/WEAVING.

Cleaned and processed. Located in Lindsborg, KS.
125# of bagged wool tops/ 120# of sealed boxed wool tops.
It's all new, clean, bug and smoke free.

Price: \$20 per pound for bagged;
\$40 per pound (negotiable) for even finer quality boxed and sealed
Contact: Allison Dey at yurtrat@gmail.com or 620-644-4624

HELP WANTED

RUG WEAVER TO RESTORE A WOOL RUG

Over 35 years ago I received a loomed wool rug from my sister. She stripped the wool from clothing. The rug is now starting to fall apart but the wool is still in good shape. Is there anyone in your group that reweaves rugs and would be willing to take on this project? Please contact: Jerri Decker at jeddecker@msn.com or 913-856-7850

BASKET WEAVING INSTRUCTOR

Powell Gardens is looking for a Basket Weaving instructor to teach a class during their Harvest Days Festival, which runs Sept. 24-Oct. 17, Fri-Sun. This would be an adult education class. Located at Powell Gardens, outside of KC, 1609 NW US Hwy 50, Kingsville, MO 64061. Definitely willing to negotiate a rate. If you are interested, please contact Caitlin Eckard at ceckard@powellgardens.org or 816-683-4838

