

WEAVERS GUILD *of Greater Kansas City*

June 2022 Newsletter

Note from the President

During our May meeting we decided that this year's October member challenge will be a fiber-related creation using new-to-you material or new technique. Are you looking around for something that fits this criteria? While seemingly vague, this challenge gives you freedom to flex your creative muscles and consider materials in a new way.

Years ago, as a struggling college student, I had to be creative with finding materials to satisfy my weaving assignments on a very limited budget. My first weaving contained some wood from an abandoned bridge I came across out in the country, dried stalks from tiger lilies in my yard, free fabric and leather remnants from the



Janet Meddings

coat factory in town (see detail in photo).

Earlier this spring, I went to an amateur radio meeting with my husband (KOJEM) and found something I've been looking for for years—a large spool of thin copper wire. I've been mulling this wire weaving in my mind for a long time and can't wait to get started with it.

So, look around for something that inspires you and bring your creation to the October meeting and show it off! Members will vote on their favorite and the top three selected will receive a Yarn Barn gift card.



June Weavers Guild Program

Victoria Newman

Working toward a MFA

Vicki Newman will present to us on Wearing the mantle of women before her. These are works toward her Master's degree at KU.

2022 WEAVERS GUILD OFFICERS

Janet Meddings, President
Cindy Smith, 1st VP, Programs
Ellen Kardell, 2nd VP, Newsletter
Karen Neal, 2nd VP, Newsletter
Open, 3rd VP, Workshops
Pamela Jenkins, Secretary
Kate Webb, Treasurer
Gail White, Scholarship

MEETING AGENDA

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome.

9:30 am Coffee & Set Up
10:00 am Regular Meeting
10:30 am Show & Tell
11:00 am Treats/Break
11:15 am Program
12:30 pm Cleanup

Meeting minutes are published on the Guild website:

[Meeting Minutes Archive](#)

MEMBERSHIP BENEFITS

- ▶ Makers Fellowship
- ▶ Weaving Mentors
- ▶ Scholarships
- ▶ Guild Library
- ▶ Monthly Show & Tell
- ▶ Creative Hand Show & Sale
- ▶ Dual membership in
- ▶ KC Fiber Guild & KAWS

More info online at
www.kcweaversguild.org

Contact us via email at
weaversguild@gmail.com

KCWG Programs & Activities

To suggest a program, contact Cindy Smith at cynthiaelainesmith@gmail.com.

July – To be determined.

August – Linda Stoker presentation on overshot and coverlet weaving.
Board member nominating committee is formed.

September – Lolly Buxton will introduce us to temari ball history and construction. A Temari ball workshop will follow the meetings in Sept. and Oct.; more info to be announced.
Board member nominations announced.

October – Member challenge theme: fiber related new material or new technique. Bring your creation to the meeting that utilizes a new-to-you material or technique and show it off! Members will vote on their favorite and the top three selected will receive a Yarn Barn gift card.
Board member nominations published in newsletter.

November – Kathryn Worley on natural dyes and printing. Board member elections.

December – Holiday potluck party and gift exchange with "healing" theme.

**Welcome
New Members!**
**Marthe Cox
Ken Keister
Rob Stone**

Online Article Spotlight Submitted by Lolly Buxton

In 1789, the shepherds and scientists of the Bergerie Nationale began a meticulous breeding program that eventually allowed French Rambouillet Merinos to surpass their Spanish ancestors in both the quality and quantity of wool they produced. Read about "The Sheep Wars: Merinos Conquer the World", an exhibition from the National Archives Museum in Paris, by Franklin Habit:

www.moderndailyknitting.com/2022/05/06/woolez-vous-musee-avec-moi/



KCWG Website Update

In 2018, the Guild placed historical materials with the Missouri Historical Society. A description of what was donated and how to access it is now part of our website in the **Library** tab.

Guild Website

Contact Janet Meddings at weaversguild@gmail.com to suggest content for our website.

Newsletter Deadline

Submit your ideas, articles and photos to msellenk@gmail.com by the 25th of each month.

Guild Resources

The Felting Study Group meets every month, either outdoors or in someone's home. Everyone is welcome! Come see what we are doing and learn how to felt. We have several new members that are becoming quite good. Contact Judy Santner at 913-888-1731 or jsantner3@hotmail.com

Guild Library The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing. Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: www.kcweaversguild.org/library-equipment.



Mentoring Experienced weaving mentors are available to Guild members that can provide you with guidance in a way that makes sense while keeping your best interests in mind. To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at hjsilversonic@yahoo.com.

Scholarships We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: www.kcweaversguild.org/membership

Handling Used Looms Be sure to check out the new document **Handling Used Looms** that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

KCWG Care Connection If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at weaversguild@gmail.com.



Community Outreach – I just wanted to give you an update on the 24" table loom that you donated to my school. At first I was a bit intimidated at how I would get 20 second graders on a loom! Then I remembered that we had a multiplication unit coming up. What a perfect opportunity to use skip counting and counting by 2's and other multiples! My students got to help direct warp the loom, wind on the yarn and pull the warp through the heddles. I completed putting the warp through the reed and tying it on. Our plan is to finish this project by the end of the year so that all the students can take a small 6" square home.

I want to thank you for the donation because without this one piece of equipment, these students would have no opportunity to try something new like weaving.

Victoria Morris

Refreshments

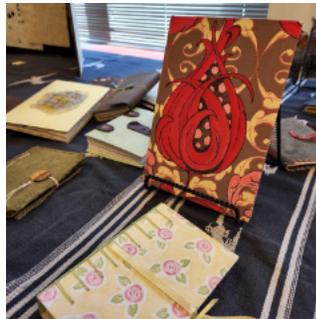
Volunteers Needed!

During our meeting we enjoy a break with light refreshments, visit with each other, and check out our show & tell items. The refreshments are provided by you, our Guild members. Sign up online at: <https://www.kcweaversguild.org/treat-sign-up> or let us know at the next meeting when you can bring a treat. These kind folks have already volunteered. Thank you!

- June: Jacqueline Jacobson, Lynette Beebe, Vickie Raynes
- August: Cyn McArdle, Kate Webb, Kathryn Worley, Debbie Tindell
- September: volunteers needed
- October: volunteers needed
- November: volunteers needed



A few photos from Barry Mason's May presentation on papermaking



Our thanks to Barry for this great presentation on the art and craft of papermaking and book-making.

Some examples from our May Show & Tell



*"At the last meeting someone asked me for the details of the crochet dragon shawl I brought to show and tell in April. I apologize that somehow I lost her contact info and can't remember who it was. So here is the info for anyone who might like to make the dragon. It's called the Dragon Shawl by Cottontail Whiskers." www.cottontailwhiskers.com.
– Jacqueline Jacobson*



Classified Ads

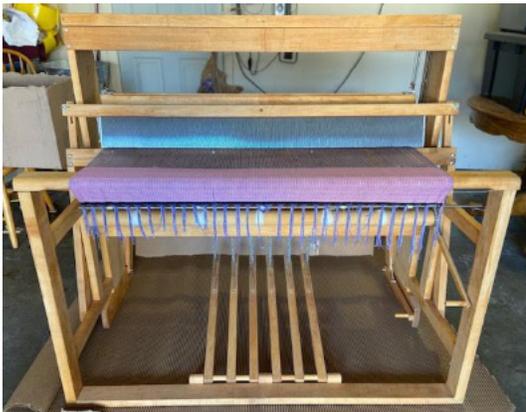
32" Macomber 4 shaft loom

Selling my mother's loom that she purchased new in 1984, barely used and in new condition. It has 2 lease sticks, a 12 dent reed, and about 980 heddles. I'm including the bench my dad made. It is located near Springfield, MO in Rogersville. Price: \$1,300 OBO Contact Carol Scott; email: weavercarolscott@gmail.com or phone 417-830-3275. (5/22)



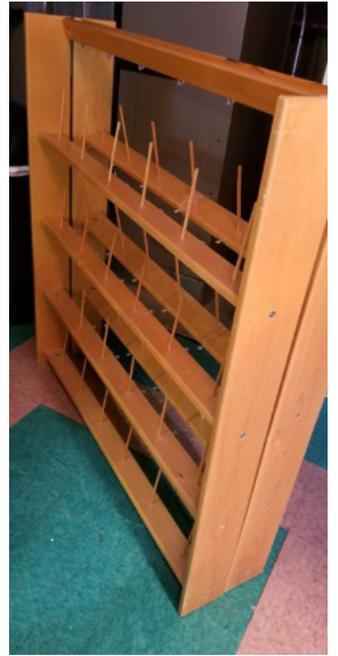
Harrisville 45" 4 harness loom

12 years old, good condition. I am moving and don't have time or space to continue weaving and I live in Topeka. Price: \$1,000. I will sell the loom and all the accessories for \$1,200. Contact: Kristen Wurtz at klvwurtz@gmail.com or at 913-485-1855. (4/22)



AVL Cone Rack

AVL cone rack in good condition holds 48 cones of yarn and opens wide for easy access and folds for storage \$250 OBO. Contact Janet Meddings at 913-579-8913. (5/22)



200 Year Old Spinning Wheel

Antique spinning wheel, good condition, recently refurbished. Approx. age and condition: Maybe 225 years old. Price: \$125 Contact Karen Moninger; email: kmoninger@gmail.com. Phone: 816-679-2242 (6/22)



Antique Pennsylvania Style Oak Flax Spinning Wheel

Early 19th century spinning wheel in very good condition located in Waldo, KCMO. \$400. Contact Rachel Bateman; email: rachelj82@gmail.com. Phone: 913-991-3876 (6/22)



Schacht Inkle Loom

Used once. \$95. Contact Ellen Kardell; email: msellenk@gmail.com. (6/22)



Antique Walking Wheel, Macomber 8h, and Nilus Looms

1867 Walking wheel \$50
8 harness Macomber 'add-a-harness' Loom with section beam and 2nd cloth beam 2 reeds & weaving bench \$1500
Tabletop Warping mill - \$100
Upright yarn swift - \$80
Nilus Leclerc upright loom - \$75

Contact Jo Randolph; located in Lenexa KS. Email: jrandolph4407@gmail.com. Phone: 913.962.9927 (6/22)



Index of Free Digital Resources

Podcasts, videos and websites...tools to inspire fiber art creativity

Podcasts

[CLOSE KNIT](#)
[FIBER NATION, INTERWEAVE](#)
[FIBER TALK](#)
[HAPTIC & HUE](#)
[LET'S MAKE YARN](#)
[STITCH PLEASE](#)
[THE FIBER ARTIST](#)
[THE LONG THREAD](#)
[THE PROFESSIONAL WEAVER](#)
[THE UNRAVELING](#)
[THE YARNIACS](#)
[TWO EWES FIBER ADVENTURES](#)
[WEAVE](#)
[WEAVECAST](#)
[YARNS AT YINHO](#)

Video Programs, Panel Discussions, Presentations

[BOTANICAL COLORS](#)
[SURFACE DESIGN ASSOCIATION](#)
[TEXTILE TALKS](#)
[TEXTILES & TEA](#)
[TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY](#)
[VICTORIA AND ALBERT MUSEUM](#)

Articles, E-Books, Monographs, PDF Instructions

[ANDEAN TEXTILE ARTS](#)
[DARYL LANCASTER](#)
[HANDWOVEN MAGAZINE ARTICLES](#)
[MAFA 2019 TOWEL EXCHANGE E-BOOK](#)
[PRACTICAL WEAVING SUGGESTIONS](#)
[WEAVE TO DYE](#)
[2012 SCARF SWAP FREE PDF ANN ARBOR FIBERARTS GUILD](#)
[THE TEXTILE CENTER IN MINNEAPOLIS](#)

Online Design Tools

[PLAID MAKER](#)
[DESIGN SEEDS](#)
[ADOBE COLOR](#)
[COLOURS](#)
[RANDOM STRIPE GENERATOR](#)
[TIN EYE LAB](#)
[WEAVING COLOR MIXER](#)
[PICTIONARY WEAVING PDFS](#)

More resources on our website:
[USEFUL WEAVING TOOLS • GROUPS & ASSOCIATIONS • GUILD MEMBERS FIBER ART & SUPPLY WEBSITES](#)

Textiles and Tea

Did you catch Abe Buddish's presentation with the HGA Textiles and Tea program? You can watch it online at www.facebook.com/HandweaversGuildofAmerica/videos/1132494183983181



[THE SPENCER ART REFERENCE LIBRARY](#)

[ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE](#)

[WEAVEZINE ARTICLE ARCHIVE](#)

[PEGGY OSTERKAMP'S WEAVING TIPS](#)

[JANE STAFFORD TEXTILES KNOWLEDGE BASE](#)

Handweavers Yarn Database Project

I am a yarn gourmet. I'm fascinated by all aspects of textiles and the fibers that make them. This is part of a multi-fiber database I've been working on regarding coned yarns available to handweavers. Other sections include tencel/rayon, wool and linen.

I'd be interested in your input and experience with these and other yarns. The yarns shown currently are ones I have personal experience using (except the Brassard boucle).

I haven't used silk or hemp, but if you have notes from your projects, I will add a section. Feel free to contact me to add to the database. I hope you find it helpful.

Ellen Kardell msellenk@gmail.com

cotton yarns for weaving (cones/tubes)				
Yarn	Yds/Pound	Sett Range	Price/lb*	Notes
3/2 Perle Cotton - 1# cones (Valley)	1260	10 - 15	\$31	1 pound cones
3/2 natural color cotton (American Maid)	1260	12 - 15	\$46	8 oz cones/\$23
5/2 Perle Cotton - 1# cones (UKI)	2100	15 - 20	\$32	cone weights vary
10/2 Perle Cotton - 1# cones (UKI)	4200	24 - 30	\$34	cone weights vary
20/2 Perle Cotton - 1# cones (unknown)	8400	36 - 45	\$34	cone weights vary
8/2 unmercerized cotton (Brassard)	3360	18 - 24	\$24	8 oz tubes
8/2 unmercerized cotton (Valley)	3360	18 - 24	\$26	1 pound cones
6/2 unmercerized cotton (Valley)	2520	15 - 24	\$28	.9lb cones
6/2 unmercerized cotton (Bluegrass Mills)	2520	15 - 24	\$23	420 gram cones
22/2 cottolin (Louet) 60%cotton/40%linen	3200	18 - 24	\$64	100 gram cones/\$14
8/2 cottolin (Brassard) 60%cotton/40%linen	3360	18 - 24	\$34	\$17/half pound
5/2 (appx.) Boucle cotton (Brassard)	2300	12 - 18	\$31	8 oz tubes
3/2 mercerized cotton slub (Noho)	1325	10 - 12	\$24	discontinued
8/4 cotton rug warp (Maysville)	1680	12 - 15	\$22	8 oz tubes
8/4 cotton (Brassard)	1680	12 - 15	\$28	8 oz tubes

*Price per pound, 2022 retail averages

Yarn Facts

Ring spun vs. open end spun cotton yarns: what's the big difference?

Open end (OE) spun yarns are spun with very short fibers. They tend to be soft, matte, and can be somewhat "linty" when weaving. They aren't quite as strong as ring spun yarns, but are generally strong enough for warps without overly high tension. They will "track" more than ring spun yarns and will become more "fuzzy" with use, with shorter life-cycle durability.

Ring spun (RS) yarns are spun using longer fibers which are more aligned, and can have a more "silky" hand and better drape. They tend to be higher quality and more expensive. Ring spun yarns on the industrial scale are somewhat less environmentally friendly because they use more raw cotton to produce, and have more processes in the spinning, according to [this](#) article.

Fibers can also be carded or combed, resulting in different types of yarns. Differences in mill equipment for spinning will dictate the type of yarn produced. There is air spinning, rotor spinning, electrostatic and vortex spinning equipment, for example. Tencel is also available as a RS or OE yarn.

Many (actually, most) handweaving yarns do not specify whether they are ring spun or open end.

By Ellen Kardell. Sources: [Textile Advisor](#), [RM yarns](#), [Firelabel](#), [Hotex](#).