



NEWSLETTER March 2024

2024 Officers:

Lynette Beebe and Cynthia Smith: Co-Presidents

Sylvia Crawford: 1st VP, Programs

Trudie Byers: 2nd VP, Newsletter

Erin Taylor: 3rd VP, Workshops

Pam Jenkins: Secretary

Kate Webb: Treasurer

Barrie Mason: Scholarship Chairperson

President's Report:

Happy March!

March rolls around and delivers to many of us energy and hop, along with the pleasure of experiencing more sunshine in our day. We hope the March vibes motivate your creative spirit and inspire you to enter your works into the 70th Anniversary Gallery Show to be held May 1 through August 17. Lynette just finished going online using the link we sent you in February. She found it very easy to use. The one pointer she has for you is to ready your needed information. She suggests that you have your pieces measured, titled, photographed, and know the year you produced it, whether you want to sell it or not and for how much, before

you sign in online. That way, it will be very simple to move efficiently through the entry form. Start at the top and work your way down; it's very easy. Entries are due by April 5th. <https://www.jcprd.com/FormCenter/Arts-Heritage-Center-18/AHC-Artist-Agreement-KC-Weavers-Guild-70-735>

The rearrangement of our Guild agenda seemed to be a success so once again our program will begin at 10:00 after our 9:30 social time. Treats will follow at 11:00 with our business meeting beginning at 11:15. Lastly, we will have Show and Tell. At this month's March 14 meeting, we have a work and socializing activity following our Show and Tell. Members are invited to bring a snack, drink or lunch to enjoy while preparing the little loom kit packages for our 70th Anniversary activities and Convergence. Many hands will make the work easy so please join us.

The Guild would like to welcome any new members. We are glad you are joining us. We would like to remind you to bring a drink to our meetings. We do not provide drinks during our snack time.

We are looking for ideas for our October Challenge and Holiday Gift Theme. So far, no one has sent any ideas for us to introduce on March 14th. Hopefully, this reminder will inspire you to think of some and email them to us.

Our first Outreach program will be on the evening of March 14th at the National WWI Museum and Memorial. Trudie has information in this newsletter that will give you the details. There will be three other events at that location so if you cannot attend on the 14th we hope you can attend one of the others.

Meeting Agenda: March 14, 2024

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome. Please note the changes. Hopefully, this will be more respectful of our guest's time.

- 9:30 Coffee and Social Time
- 10:00 Program
- 11:00 Treats
- 11:15-12:00 Business Meeting
- 12:00-12:30 Show and Tell & Clean up

Upcoming Programs:

March: Vickie Raynes will present a program on sock knitting machines.

April: Kansas City Art Institute tour and presentation.

May: In 2023, Becky Gaskill was awarded a scholarship to attend a Madelyn van der Hoogt workshop. Becky will be presenting on this during our meeting.

To suggest a program, contact Sylvia Crawford at crawfordsylvia56@gmail.com.

Inclement Weather Policy — If the KCMO School District is closed due to inclement weather, our Guild meeting that day is canceled. Be sure to check for school cancellation before getting on snowy/icy roads. School notification will be made using Major radio and television news stations, the homepage of the KCPS website, KCPS Facebook and Twitter pages

It's Time to Renew Your Membership!

Join or renew your 2024 Weavers Guild membership online with PayPal or by paper application with a check.

Individual \$25 or Family \$30 (plus applicable online payment fee).

<https://www.kcweaversguild.org/membershipkcweaversguild>

MEMBERSHIP BENEFITS

Makers Fellowship

Weaving Mentors

Scholarships

Guild Library

Monthly Show & Tell

Creative Hand Show & Sale

Dual membership in KC Fiber Guild & KAWS

More info online at www.kcweaversguild.org

Contact us via email at weaversguild@gmail.com

70th Anniversary Plans: (Janet Meddings)

Enter your fiber works by April 5 for the Kansas City Weavers Guild 70th Anniversary Showcase The 70th Anniversary Planning Committee is now accepting submissions for our 70th Anniversary Showcase to be held at the Johnson County Arts & Heritage Center, 87th & Metcalf in Overland Park from May 1 through Aug 17. An opening reception will be on May 2 from 6-8 p.m. This is an opportunity to celebrate as we preserve and perpetuate our various textile art and handwork traditions. The Showcase will be an opportunity for all Guild members to show off their fiber works at a non-competitive exhibit during a community-wide celebration.

[Please visit the Guild events page for a calendar of events and more information >](#)

Reminder: Stay after March meeting

Remember to stay after our March meeting to work on the little loom kits for Convergence and other events. We will need lots of help to get these kits organized.

Convergence Reminder

You can still join Handweavers Guild of America and participate in Convergence. The last day to change or cancel a session for a refund is April 30, 2024. The last day to register for Workshops is June 19, 2024. The last day to purchase a meal plan or register for Seminars, CVPs, Events, Tours, etc. without a late fee is June 28, 2024

KAWS

KAWS 2024 will be the weekend of October 18-19 at the Roeland Park Community Center. Future locations are:

2024 – Kansas City Fiber Guild-

2025 – Manhattan

2026 – Greater Kansas City Weavers Guild

2027 – Wichita

2028 – Topeka

2029 - Lawrence

Service Project

At the February meeting, the guild decided to continue supporting Project Linus as its service project. Further information can be found at <https://www.projectlinuskc.org/>. Blankets can be dropped off at any JoAnn fabric stores.

Podcasts for Fiber Enthusiasts

Jackie has recommended the following podcasts:

Haptic and Hue

Indepth stories and interviews covering all elements of textiles with an emphasis on the history of textiles

I particularly enjoyed episode 43 Cabbage and Mungo

Dressed: the History of Fashion

Interviews covering the world wide history of fashion

I enjoyed Jane Austen's Wardrobe and A History of the Paper Pattern Industry

And if you need something short try

This Day in History Class

There little snippets are generally only 10 to 15 minutes long

Other News:

A few of us agreed to bring our extra, already worked, jigsaw puzzles to exchange in March. I would like to open that up to anyone in the guild. Just a casual thing. If you love jigsaw puzzles bring your old (complete) puzzles in and exchange them for something new.

About Town:

Inaugural Makers Social

Thursday, Mar 14, 2024 5:30 PM

World War I Museum and Memorial

Free but RSVP is required.

<https://www.theworldwar.org/events/makers-social-march-2024>



Black and white photograph of an injured soldier lying in a bed while weaving on a loom. The soldier wears a knitted vest while participating in occupational therapy. Finished woven items are visible in the lower left of the image. (Part of the permanent collection of the World War I Museum and Memorial).

If you were able to attend last month's meeting, you heard about a program at the World War I Museum and Memorial. This Makers Social is building on a past program known as Mrs. Wilson's Knitting Circle. Mrs. Wilson encouraged President Wilson to replace the groundskeepers at the White House, who had gone to war, with sheep, and then used the wool to knit socks in well publicized events.

Haley and I both have done additional research for you Lynette. And the only reference we could find of knitting being used as a method of spying is in World War II. They did it through the use of rows of knit and purl to indicate the number of ships gathering in the harbor.

Mrs. Wilson's efforts were significant, however, in getting middle and upper middle class women involved in supporting the war effort.

Weaving also played a part in the war. First of all, a huge number of uniforms had to be made very quickly as the U.S. moved from an army of 200,000 to one of 4,000,000 in a few months. More importantly, in terms of hand weaving, weaving was used as a means of occupational therapy. Jackie mentioned this at our meeting, and I found a photograph of it in the museum's collection.

Anyway, the **Makers Social** is going to bring together members of the : The Weavers Guild of Greater Kansas City, Sunflower Knitters Guild, The Fiber Guild of Greater Kansas City, , The Greater Kansas City Needlepoint Guild, Kansas City Bead Society, Rightfully Sewn, The Sewing Labs, Yarn Social, and KC Needlepoint, along with museum curators, for an evening of exploration and socialization.

The event is free, but you need to RSVP so that they will have enough treats for all of you. (Kirsten, Jackie, and Pam, I have taken care of your RSVP since you will be joining me at our table.)

Hope to see many of you there.

Wanted: Basket Weaver



We have a request for an artist to make some customized baskets for use in a large-crop farm for harvesting, storing and transporting their farm products. Contact Lynette if you are interested.

For Sale:



Leesa Duby

leesaduby@gmail.com 913-314-3052

Price: \$300, single drive new is \$705

Description: ASHFORD TRADITIONAL Single Drive Spinning Wheel. For full description of similar wheel check Yarn Barn's site:

<https://www.yarnbarn-ks.com/Ashford-Traditional-Spinning-Wheel/productinfo/SW%2DASH%2DTRD/>

Approx. age and condition: Gently used: 22" Wheel diameter, 3/8" orifice, 3-4 oz. bobbin capacity, drive ratio, 7,9,12,17:1



Melody Miller

Email: run2yoga@gmail.com

Phone: 9137242324

Description: 25" Schacht Flip Loom, rigid heddle loom with stand, #8 and #12 heddles, pickup sticks, 3 shuttles

Approx. age and condition: Could be 10 years old? Like new condition (I think I used it 1 year until I got a floor loom), I'm in Basehor, KS

Price: \$400



Meagan McDonald

Email: mcdonaldmegk@gmail.com

Phone: 18168784626

Description: 1 full size spinning wheel (original rick reaves) 3 smaller wheels ,1 travel wheel. Picture posted is the rick reaves wheel it needs cleaned up but its an old wheel but an original and hand signed on the bottom.

Approx. age and condition: ranging 25-35 years old

Price: I'll take best offer on any of them and I want to find them a good home.