

WEAVERS GUILD

of Greater Kansas City

www.keweaversguild.org

OCTOBER 2021 Newsletter

NOTE FROM OUR PRESIDENT

October is Member Challenge month! As you know, our member challenge this year is completion of various tasks on a Guild bingo card. How many squares have you completed? Be sure to bring your bingo card to the Oct. 14 meeting so that we can share all our accomplishments. Other than weaving, there's a bingo square for trying a new cooking recipe, making a donation to reStart, and drawing a mandala. The Yarn Barn gift certificates are on my desk and ready to be presented to the top three with the most squares completed. It's not too late!



Janet Meddings

Need something different to do this fall? The Nelson-Atkins Museum is featuring a new exhibit "Weaving Splendor: Treasures of Asian Textiles." It features rarely seen Chinese, Indian, Japanese, and Persian costumes and textiles. This is a special treat for all of us interested in textiles and provides an opportunity to see and learn more about textile history over the past 500 years. Over the next few months, Guild members will be presenting textile techniques in the new Creativity Studio at the Nelson in conjunction with this exhibit. A full schedule of Creativity Studio activities can be found here: <https://nelson-atkins.org/exhibitions/the-creativity-studio/>
More information about the exhibit can be found here: <https://nelson-atkins.org/exhibitions/weaving-splendor/>

2021 WEAVERS GUILD OFFICERS

- Janet Meddings, President
- Vicki Raynes, 1st VP, Programs
- Karen Neal, 2nd VP, Newsletter
- Cindy Smith, 3rd VP, Workshops
- Pamela Jenkins, Secretary
- Kate Webb, Treasurer
- Gail White, Scholarship

MEETING & PROGRAMS

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Meeting minutes are published on the Guild website: [Meeting Minutes Archive](#)

Guests are always welcome.

Contact us at weaversguild@gmail.com

9:30 am Coffee & Set Up

10:00 am Regular Meeting

10:30 am Show & Tell & Treats

11:30 am Program

12:30 pm Cleanup

MEMBERSHIP BENEFITS!

- [SCHOLARSHIPS](#)
- [WEAVING MENTORS](#)
- [CONTINUING EDUCATION](#)
- [HANDS ON WORKSHOPS](#)
- [GUILD LIBRARY](#)
- [TOOLS & EQUIPMENT RENTAL](#)
- [MONTHLY SHOW AND TELL](#)
- [COMMUNITY SERVICE](#)
- [CREATIVE HAND KC GUILD SHOW](#)
- [DUAL MEMBERSHIP IN KC FIBER GUILD & KAWS](#)

VISIT US AT:

KCWEAVERS GUILD.ORG



KC Weavers Guild October Member Challenge Bingo

The three members who have completed the greatest number of squares and who have provided a verbal show 'n tell of each during the October meeting will receive a \$25 Yarn Barn gift certificate. In the event of a tie, we will draw a name.
*Send content items to weaversguild@gmail.com

	W	E	A	V	R
G	Weave something	Donate to reStart	Meditate or pray for at least 10 minutes	Read a fiber art book	Suggest WG newsletter content*
U	Suggest WG website content*	Present on a technique at a WG meeting program*	Write a fiber-art book report for the newsletter*	Donate to reStart	Create a mug rug that coordinates with a specific mug
I	Send an interesting fiber art video link*	Draw, color, or make a mandala	Get some exercise	Weave something else	Investigate a new textile technique
L	Bring a guest to a meeting	Attend an online workshop	Reduce, reuse recycle	Create something from your stash	Sew something from handwoven
D	Submit a photo for meeting show 'n tell*	Recommend a program or workshop*	Write up a weaving or fiber art maker tip to share*	Try a new cooking recipe	Finish a project from the back of the closet

OCTOBER 14TH PROGRAM WEAVERS BINGO!

Our Weavers Guild October Member Challenge!

The three members who have completed the greatest number of squares and who have provided a verbal show 'n tell of each during the October meeting will receive a Yarn Barn gift certificate. First place: \$50; 2nd place \$25; 3rd place \$25. In the event of a tie, we will draw names. Download your printable version of the KCWG Weavers Bingo Card [here](#) and come to the October meeting.

KC WEAVERS GUILD PROGRAMS & ACTIVITIES

NOVEMBER

- **Textiles from Around the World** - Guild members will share textiles they have collected from various countries like France, the Philippines, Guatemala, Laos and more. Join us to hear the stories of these beautiful works of fiber art.
- Election of Guild officers will be held during our regular meeting time. New officers begin their 2-year tenure January 2022. Thanks for stepping up! Your service is appreciated.

On the slate for our November vote:

Erin Persinger, 1st Vice President, Programs
Joyce Downing, 3rd Vice President, Workshops

DECEMBER

- Holiday Party And Gift Exchange. This year's theme is Mug Rugs. Make a set of 4 made with the fiber craft of your choice.

JANUARY 2022

- Swap & Shop. Bring your fiber related items to sell or swap.

For more information or to suggest a program, please contact Vickie Raynes at vraynes@hotmail.com

REFRESHMENTS

Volunteers Needed!

During our monthly meetings, we enjoy a break to have a light refreshment and visit with each other. The refreshments are provided by you, our Guild members. In the past, we had approximately 3 refreshment volunteers per meeting.

Sign up online at: <https://www.kcweaversguild.org/treat-sign-up>

Or let us know at the next meeting when you can help out.

To those who have signed up, Thank You!

October: Leesa Duby, Vickie Raynes and Trudie Byers

November: Linda Stoker, (*need two more volunteers*)



WELCOME TO OUR NEWEST MEMBERS!

Hilda Sutton, Tim Freeman and Troy & Leslie Johnson

If you, or someone you know, would like to join the Weavers Guild of Greater Kansas City, our online application can be found at <https://www.kcweaversguild.org/membership>

KC WEAVERS GUILD OUTREACH

Our appreciation goes to Guild member **Cindy Lessenden** for coordinating the purchase of our new promotional items. Cindy, who represents our Guild at the KAWS 2021 Conference, did all the legwork to obtain our new measuring tapes. These will be given to KAWS participants and distributed at future outreach venues. We hope this handy little "calling card" will lead fellow fiber artists to our website, our meetings and membership.

If you were at the September meeting, we also got a sneak peek at the beautiful postcards being created for our Guild.

More to come . . .



MEMBER SHOW & TELL

Share images of your creations with your fellow guild member by sending pictures to knealkc@gmail.com



Fabulous fiber friend, and Guild member Marci Blank (Th' Red Head) hand-dyed beautiful wool yarn to commemorate Yarn Barn's 50th anniversary. This is the Tallgrass Shawl design with Storm Blue in the variegated stripes. Brown Sheep Nature Spun worsted completes the other stripes. Check out her other anniversary yarns and fiber. Thank you Yarn Barn for 50 years of exemplary service. - Leesa Duby

OUR COMMUNITY OUTREACH

WEAVING SPLENDOR: TREASURES OF ASIAN TEXTILES

SEPTEMBER 25 2021 - MARCH 06 2022

Exhibit at the Nelson-Atkins Museum

On September 25th, the exhibition, Weaving Splendor: Treasures of Asian Textiles, opened at the Nelson-Atkins. In this exhibit, rarely displayed Asian textiles from the Nelson-Atkins collection will be featured. This a unique opportunity to view these pieces. Visitors will also have the opportunity to try various fiber techniques in the Creative Studio. Several Guild members (as well as other local artists) will demonstrate relevant fiber art techniques throughout the run of the exhibition.

This is an exciting way for our guild to connect with the community!



September 25, 2021 - Local weaver Sandy Cahill demonstrated tapestry weaving techniques on her portable loom. Sandy shows how the basics of tapestry weaving are accomplished.

November 13, 2021 - Janet Meddings will demonstrate creating temari balls using upcycled materials. Originating in Japan, temari is an ancient art form developed to recycle materials used to make kimonos. She will also demonstrate tapestry weaving on a handmade copper pipe loom.



January 8, 2022 - Cynthia Smith will demonstrate woven darning, a way to weave a patch over a hole in fabric. This technique can then be applied to clothing and other fabric items to give them a longer life span, sparing them from the landfill and saving money!

January 30, 2022 - Cynthia Smith will show visitors how easy it is to make a cardboard tapestry loom and begin weaving! In this hands-on demonstration, the basic tapestry weaving techniques and the concepts of color and yarn weight will be explored.



February 12, 2022 - Karen Neal shares her expertise in the labor-intensive art of Shibori: the Japanese art of shaped resist dyeing. Fabric is stitched, tied, bound, folded or twisted in various ways to create a resist before dyeing. She will show pieces in various stages of completion, as well as the tools needed for the process. Karen will be demonstrating the stitching phase of creation, while sharing information about the art form.



For more information visit: <https://nelson-atkins.org/exhibitions/the-creativity-studio/>



UPCOMING EVENT



Registration Now Open For KAWS 2021!

KANSAS ALLIANCE OF WEAVERS AND SPINNERS (KAWS) CONFERENCE

hosted by Wichita Weavers, Spinners & Dyers' Guild

First United Methodist Church, 2420 Ohio St., Augusta, Kansas ([Map](#))

NOVEMBER 5 – 8, 2021

To register and get details about the conference, visit:

<https://wichitaweavers.prairiefibers.org/kaws-2021/>

Bring your fiber art items to the October meeting for our Guild display table "A Creative Thread Runs Through US"

Please include your name, project title, and a brief description of the fiber art process and inspiration for your work.

For more information contact Cindy Lessenden at cinkless@aol.com

FACTS ABOUT INDIGO

Thank you Leesa Duby for contributing this article from kimonoboy.com



Beginning in the 1600s (and continuing today), Japanese farm women wore indigo dyed clothing (jackets/shirts) in order provide them with a natural insect repellent, especially useful while laboring in the fields.



Indigo dye is produced from a fermentation process. Indigo dye requires nurturing. It's a living thing! The dyeing solution must be prepared and handled with loving care to preserve and nurture the microorganisms on which the blue color depends.



In the 1600s, the Japanese found that indigo dye was the best suited coloring agent for cotton fabric in that other natural dyes didn't as easily adhere to the white fiber. Indigo held its pigment in cotton over time and use, but eventually showing subtle hues and beautiful variegation after some interval.



Early on, the Japanese women were correctly convinced that indigo dyed fabric possessed antibacterial characteristics and provided a cure for skin problems.

INDIGO DYE RESOURCES

From a website dedicated to the use of natural dyes. Maintained by Maiwa Handprints Ltd. <https://naturaldyes.ca/> Download PDF or read the instructions on the website.



How to Dye With Indigo
<https://naturaldyes.ca/indigo>

MAIWA
HOW TO DYE WITH INDIGO
A WORLD OF BLUE



These instructions provide everything you need to know to build an indigo vat and start dyeing. Includes a set of recipes for organic vats made with fruit, dates, fructose, other dyes, or ferrous. Expand your indigo knowledge.

The Maiwa Guide to Natural Dyes
<https://naturaldyes.ca/guide>



A thorough introduction to dyeing with natural dyes. This fourteen-page PDF includes dye recipes, information on mordants, assistants, water, and extracts.

OUR ANNUAL GUILD SHOW & SALE

FRIDAY, NOVEMBER 19 & SATURDAY, NOVEMBER 20, 2021

2021 CREATIVE HAND SHOW & SALE

Old Shawnee Town Hall, 11600 Johnson Drive, Shawnee, KS 66203

Call for Artists!

Members of the Weavers Guild and the Fiber Guild of Greater Kansas City are invited to participate.

We are still accepting applications for the Show. **Application deadline October 16.**

For more information and to get your artist application contact Sandy Cahill at sandycahill@beweaveme.net



MEMBERSHIP SURVEY

Creative Hand Show organizers are asking for suggestions

from ALL Guild members concerning COVID safety at our annual Guild Sale.

Please read the following letter from Jamie Root, and submit your input to the members listed below.

We Need Your Ideas!

Dear Guild Members,

We are excited to return to a live sale this year! Last year I missed visiting face-to-face at the sale and catching up with you. And I missed the wonder and delight of holding and admiring all the creations of fellow guild members. And

I am like you, frustrated with the uncertainty of this pandemic. Because of all the uncertainty, the show committee wants a Plan, and more plans, ready if needed to give this show the best chance to be both safe and successful. Beyond the required safety procedures.

We are asking for ideas from ALL guild members. My experience with you has taught me that you are good at collaborative problem solving.

How can our artists and customers be safe and still work and shop at the show?

To start with,

- *We will follow all guidelines from the venue, city, state and CDC.*
- *We can cancel and apply our deposit to a future date if we have to.*
- *We do not have money to spend on solutions such as tent rentals, extending the days we are open, etc.*
- *In recent years we have counted about 100 customers entering in the first hour of the show.*
- *Around 15 to 20 artists are usually on the sales floor, cashiers, etc. Another 6 to 10 may be in the kitchen.*
- *There are exit doors on the north and south ends of the building that we have opened for ventilation in the past. No windows will open.*
- *No modifications have been made to the building to improve ventilation since the pandemic.*
- *The weather has varied from balmy to cold and blustery, normal is cool most years.*

Send any ideas or suggestion to one or all of us,

Jamie Root
CH co-chairperson
kjroot@yahoo.com

Diane Dory
CH co-chairperson
dianedory3@gmail.com

Sandy Cahill
CH treasurer
sandycahill@beweaveme.net

IT'S TIME TO RENEW YOUR MEMBERSHIP!

Join or renew your 2022 Weavers Guild membership online with PayPal or by paper application with a check. Your dues must be received by Jan. 1, 2022 in order to be included in the directory and/or to participate in our Guild Show, Creative Hand. Membership is open to anyone interested in hand weaving and fiber arts. As a member you will enjoy all our member benefits and you are encouraged to participate in our meetings and events.

Annual Dues (Jan - Dec)

Individual \$25 (plus applicable online payment fee)

Family \$30 (plus applicable online payment fee)

<https://www.kcweaversguild.org/membership>

OUR 2021 COMMUNITY SERVICE

Join us in supporting reStart, an organization that provides Kansas City's most vulnerable population with housing services. Here are some ways we can help:

- Sack lunch components: non-perishable and individually wrapped food items.
- There is an ongoing need for bath towels.
- Or donate online. Visit their [Amazon Wish List](#) which provides a way to purchase items that are sent directly to reStart.

Bring donation to a Guild meeting or take to reStart at 9th & Troost, KCMO.

Learn more about reStart at: reStartinc.org



GUILD RESOURCES



The Felting Study Group We meet every month, either outdoors or in someone's home. Everyone is welcome! Come see what we are doing and learn how to felt. We have several new members that are becoming quite good. Contact Judy Santner at 913-888-1731 or jsantner3@hotmail.com

Library & Weaving Tools Contact our librarian, Debbie Buddish, for any library material you would like to borrow. Contact Kathy Landers to rent any of the tools that she warehouses for the Guild. For more information, visit: <https://www.kcweaversguild.org/library-equipment>



Mentoring Experienced weaving mentors are available to Guild members that can provide you with guidance in a way that makes sense while keeping your best interests in mind. Contact Jacqueline Jacobson at hjsilversonic@yahoo.com to request a mentor in your area.

Call for Mentors!

If you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at hjsilversonic@yahoo.com. Your service will be appreciated!

Scholarships We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: <https://www.kcweaversguild.org/membership>

Handling Used Looms Be sure to check out the new document [Handling Used Looms>>](#) that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

Guild Website Contact Janet Meddings at weaversguild@gmail.com to suggest content for our website.

Newsletter Deadline Submit your ideas, articles and photos to knealkc@gmail.com by the 28th of each month.

KCWG Care Connection If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at weaversguild@gmail.com

DESIGN RESOURCES

Vävstuga Weaving School Virtual Classroom with Instructional videos



Vävstuga lessons at home! A new series of classes you can take anytime at home.

<https://www.vavstuga.com/classes/virtual.shtml>

Many useful lessons including, Stripe proportion math, Filling out a project sheet, Calculating how much yarn you'll need, Double-width tie-up construction and more!

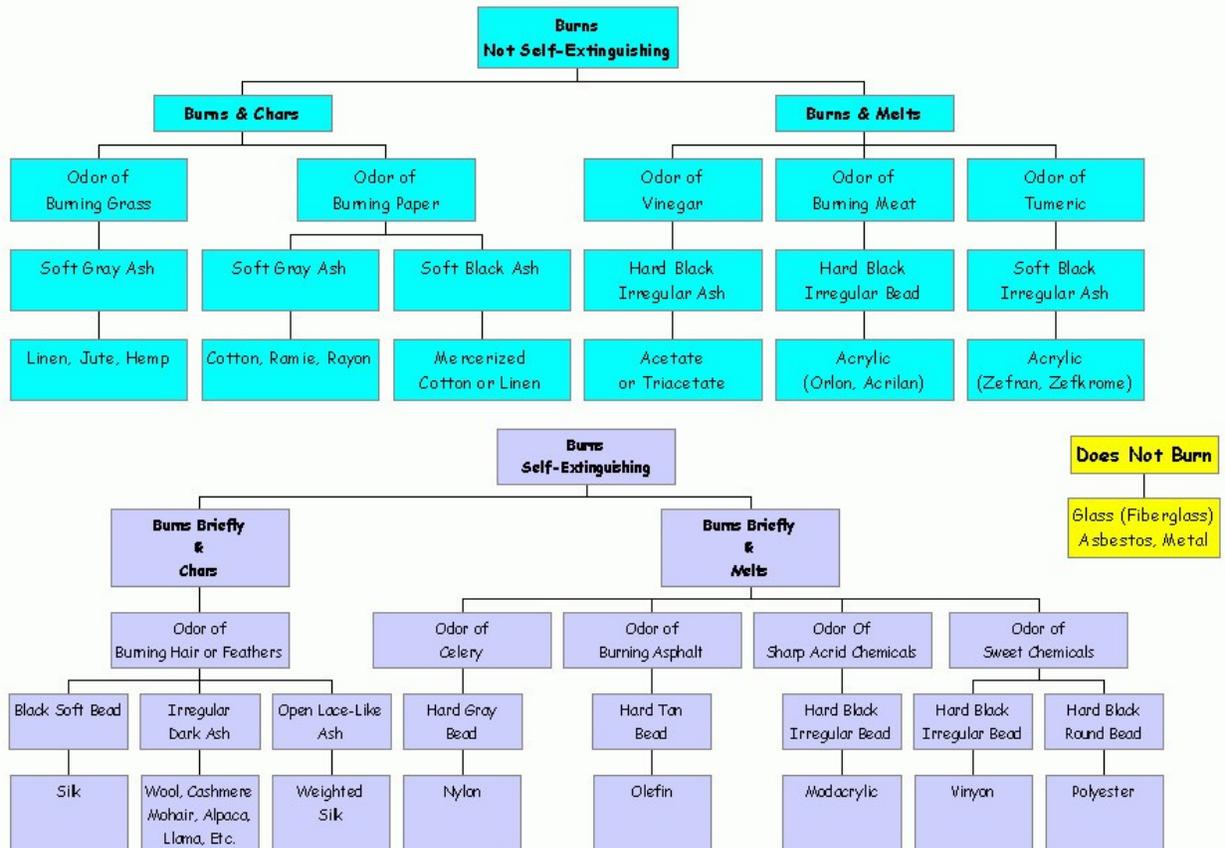


Ditzzy Prints Fiber Burn Chart

- Self-extinguishing: Burns and goes out on its own after a few seconds leaving remaining unburned fiber.
- Not self-extinguishing: Burns and must be put out or burn until nothing is left to burn,
- Does not burn even with a flame is held directly to it.

Hold a small piece of fabric or fiber with a pair of tweezers over an ashtray. Light it with match or a lighter. Observe it's burning properties, the smell of the smoke, the ash or the melted bead that remains after burning. Some fabrics and fibers are blends, which can make this burn test unreliable. Chemical finishes and sizing will also alter the way fiber burns. For more information, and to download your Fiber Burn Chart, visit: <http://www.ditzzyprints.com/dpburnchart.html>

FIBER BURN CHART



FIBER ART SKILL BUILDING



YARNBARN Fall classes enrolling now! All classes are being held 930 Massachusetts St., Lawrence, KS

[See All Classes & Enroll www.yarnbarn-ks.com](http://www.yarnbarn-ks.com)



WEAVING - Intro to Weaving, Intro to Tapestry, My Woven Sweater, Beginning Harness Weaving, Rigid Heddle Double Weave, Beginning Rigid Heddle, Color and Weave Sampler.



CROCHET - Just the Basics, Crochet a Bunting and the Brown Shawl.



KNITTING - Intro to Knitting, Beginner's Brioche Cowl, Mass St. Pullover, Fixing Oops!, and Just the Basics



SPINNING & FELTING - Beginning Spinning (wheel), Beginning Drop Spindle, Intro to Needle Felting, Next Level Drop Spindle and Ply that Yarn.

In order to offer classes safely, we have reduced the maximum number of students in each class for better social distancing. We are also requiring that teachers and students wear a mask over nose and mouth throughout class. - Yarn Barn staff

INDEX OF FREE DIGITAL RESOURCES

Links to Podcasts, videos and websites ... tools to inspire fiber art creativity

PODCASTS

[CLOSE KNIT](#)
[FIBER NATION, INTERWEAVE](#)
[FIBER TALK](#)
[HAPTIC & HUE](#)
[LET'S MAKE YARN](#)
[STITCH PLEASE](#)
[THE FIBER ARTIST](#)
[THE LONG THREAD](#)
[THE PROFESSIONAL WEAVER](#)
[THE UNRAVELING](#)
[THE YARNIACS](#)
[TWO EWES FIBER ADVENTURES](#)
[WEAVE](#)
[YARNS AT YINHOO](#)

PRESENTATIONS

[BOTANICAL COLORS](#)
[HAYSTACK SCHOOL](#)
[SURFACE DESIGN ASSOCIATION](#)
[TEXTILE TALKS](#)
[TEXTILES & TEA](#)

INSTRUCTIONAL MATERIALS

[HANDWOVEN MAGAZINE ARTICLES](#)
[MAFA 2019 TOWEL EXCHANGE E-BOOK](#)
[PRACTICAL WEAVING SUGGESTIONS](#)
[WEAVE TO DYE by Kay Faulkner](#)
[2012 SCARF SWAP ANN ARBOR GUILD PDF](#)
[THE TEXTILE CENTER IN MINNEAPOLIS](#)
[ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE](#)
[WEAVEZINE ARTICLE ARCHIVE](#)
[ANDEAN TEXTILE ARTS](#)
[DARYL LANCASTER](#)

DESIGN TOOLS

[PLAID MAKER](#)
[DESIGN SEEDS](#)
[ADOBE COLOR](#)
[COLORS](#)
[RANDOM STRIPE GENERATOR](#)
[MULTICOLOR ENGINE COLOR EXTRACTOR](#)
[WEAVING COLOR MIXER](#)
[PICTIONARY WEAVING PDFS](#)

MUSEUMS & LIBRARIES

[TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY](#)
[NEBRASKA STATE HISTORICAL SOCIETY \(CRAZY QUILTS\)](#)
[THE SPENCER ART REFERENCE LIBRARY](#)
[VICTORIA AND ALBERT MUSEUM](#)

CLASSIFIED ADS

50" 4 HARNESS JACK-TYPE NORWOOD FLOOR LOOM (CHERRY WOOD)

Includes large bench w/storage plus end storage boxes, tensioner, shuttles, 3 reeds - 8/10/12 dent, repair heddles, slaying hook, spool rack (60 spool), w/33 plastic bobbins, wool winder, LeClerc swift umbrella, yardage counter, w/electric winder and extra heddles. Located in the Greater Kansas City Area.

Approx. 35 years old, good condition.

Price: \$700.00 Contact: Connie Rucereto at cjsr46@aol.com or 816-741-1737



LECLERC NILUS II – 4 SHAFT LOOM

Approx. 20 yrs old good condition, disassembled, all parts are included.

Includes bench, warping board, and weaving tools. Will deliver in Greater Kansas City Area. Located in Platte City, MO

Price: \$1,200.00 obo Contact: Louisa Timmons at ltimmons@protonmail.com or 949-233-2355



36" SCHACHT MIGHTY WOLF 8 HARNESS LOOM

Includes bench, Stroller (wheels), several reeds and shuttles.

Price: \$1,500.00

Contact: Lolly Buxton in Overland Park
at 913-492-9023



FREE
TO A GOOD HOME

LANE CEDAR CHEST

Contact: Lolly Buxton in Overland Park at 913-492-9023



KROMSKI 32" RIGID HEDDLE LOOM AND STAND

Located in North Kansas City. Purchased in 2010 but used less than 10 times. It has been under a sheet in my room. This rigid heddle loom is in excellent condition. I am interested in selling this to purchase a smaller one.

Price: 250.00 obo Contact: Becky Richendollar richendollar@gmail.com or 919-442-7524



ANTIQUE SEWING CABINET

Good Condition

Price: \$45.00

Contact: Nancy Osborne at fibermanipulator@yahoo.com or 913-642-5919



FREE: SCRAPS OF KNIT FABRIC

If you are wanting scraps of mostly knit fabrics, please contact Nina Littrell at

Rightfully Sewn. 1800 Wyandotte Street, Suite 204 Kansas City, Missouri 64108. 816-491-8136

This organization provides seamstress training for individuals so they can thrive in a specialized workforce. They produce garments for local companies and create a lot of knit scraps for potential upcycling. Their mission is to reestablish Kansas City as an epicenter of garment manufacturing, and to propel Kansas City fashion designers to market so they can supply the burgeoning demand for high-quality American-produced garments.

www.RightfullySewn.org



RAMBOUILLET WOOL TOPS FOR SPINNING/WEAVING

Cleaned and processed.

125# of bagged wool tops/ 120# of sealed boxed wool tops.

It's all new, clean, bug and smoke free.

Price: \$20 per pound for bagged

\$40 per pound (negotiable) for even finer quality boxed and sealed

Contact: Allison Dey at yurtrat@gmail.com or 620-644-4624

HELP WANTED

RUG WEAVER TO RESTORE A WOOL RUG

Over 35 years ago I received a loomed wool rug from my sister. She stripped the wool from clothing. The rug is now starting to fall apart but the wool is still in good shape. Is there anyone in your group that reweaves rugs and would be willing to take on this project? Please contact: Jerri Decker at jeddecker@msn.com or 913-856-7850

For Sale By Owner

Want to sell your loom, spinning wheel, yarn, or other fiber equipment? The best way to sell fiber-related equipment in the Kansas City area is to list it in our monthly newsletter. To get started, please complete the simple form on our website at

<https://www.kcweaversguild.org/for-sale-by-owner>

