

WEAVERS GUILD

of Greater Kansas City

www.keweaversguild.org

JUNE 2021 Newsletter

NOTE FROM OUR PRESIDENT

Great News! Westwood City Hall is reopening their facility for our monthly meetings. This means that we will be meeting face-to-face on Thurs., June 10.

Mask Guidelines: The City of Westwood is following CDC Guidelines with respect to masks and social distancing. As of today, this means that if you are vaccinated no mask is required. Learn more at the CDC website at this link: [When You've Been Fully Vaccinated, How to Protect Yourself and Others](#). However, if you are unable to attend, we will also start an online Zoom meeting (in listen mode) that will coincide with our in-person meeting.

Sign Up To Bring A Treat: If you would like to bring a treat to share, please sign up on our website under the Meetings tab here: [MEETING TREAT SIGN UP](#). We will follow-up with you closer to the meeting. In order to minimize personal contact, we will not be routing a paper sign-up sheet during our meetings. Please use the website for this purpose.

Meeting Lengthened: To accommodate what I anticipate to be a lengthy and vivacious show 'n tell, we will extend the meeting by 30 minutes so that we can watch an interesting video about Iban textiles from Borneo that we purchased for our June program. Please let me know if you have any questions.



Janet Meddings

2021 WEAVERS GUILD OFFICERS

- Janet Meddings, President
- Vicki Raynes, 1st VP, Programs
- Karen Neal, 2nd VP, Newsletter
- Rachel Rose, 2nd VP, Newsletter
- Cindy Smith, 3rd VP, Workshops
- Pamela Jenkins, Secretary
- Kate Webb, Treasurer
- Gail White, Scholarship

MEETING & PROGRAMS

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS. We will also have a simultaneous Zoom meeting for those unable to attend in person. The Zoom meeting link will be distributed via email several days prior to each meeting. Guests are always welcome. Contact us at weaversguild@gmail.com

9:30 a.m. Coffee & Set Up
10:00 Regular Meeting
10:30 Show & Tell & Treats
12:00 p.m. Program
12:45 Cleanup

Welcome to our newest member, Cheryl Moon!

If you, or someone you know, would like to join the Weavers Guild of Greater Kansas City, our online application can be found at <https://www.keweaversguild.org/membership>

JUNE 10TH PROGRAM: IBAN TEXTILES FROM BORNEO



This month we will come together to watch a recorded seminar by Winnie Nelon on Iban textiles. The Iban have a long heritage of using intricate, complex and powerful designs on their plaiting and weaving. This talk will explore the history and techniques behind the creation of these textiles which were made on simple backstrap looms. Our presenter, Winnie Nelon, has a passion for traditional S.E. Asian textiles. She was co-chair of the

Textile Society of Hong Kong, coordinated the TSHK newsletter for many years and also coordinated the publication of two editions of The Guide to Asian Textile collections.

MEMBERSHIP BENEFITS!

- [SCHOLARSHIPS](#)
- [WEAVING MENTORS](#)
- [CONTINUING EDUCATION](#)
- [HANDS ON WORKSHOPS](#)
- [GUILD LIBRARY](#)
- [TOOLS & EQUIPMENT RENTAL](#)
- [MONTHLY SHOW AND TELL](#)
- [COMMUNITY SERVICE](#)
- [CREATIVE HAND KC GUILD SHOW](#)
- [DUAL MEMBERSHIP IN KC FIBER GUILD & KAWS](#)

VISIT US AT:

KCWEAVERSGUILD.ORG

KC WEAVERS GUILD PROGRAMS & ACTIVITIES



NEXT MONTH, July 8th PROGRAM : We are planning to meet in person at Westwood City Hall. We will host a simultaneous Zoom meeting for those unable to attend in person. Our program is a pre-recorded presentation by Stefan Moberg on Swedish wool and Hattersley looms. Stefan Moberg is a hand weaver and spinner, with deep roots in the Swedish textile industry and traditions. As a weaver Stefan's primary focus is working with wool, which has led to developing a tweed yarn and fabric made from the unique types of wool you only find in Scandinavia. Stefan also owns and operates the only privately owned Hattersley domestic loom in Sweden.

PROGRAMS PLANNED FOR 2021

- **August:** Eileen Bobowski of The Sewing Labs
- **September:** Fiber Prep & Spinning for Weaving
Warp & Weft by Clemes & Clemes
- **October:** October Challenge – Bingo Card presentations
- **November:** Textiles from Around the World
- **December:** Holiday party and gift exchange.

****KC Weavers Guild October Member Challenge Bingo** For more information, download your printable version of the KCWG Weavers Bingo Card [here](#).

KCWG Board Member Elections: At our September meeting, nominations for open Board Member positions can be made from the floor and will be announced at this meeting. The slate of nominees will be published in the October newsletter. The election of guild officers will be held during our November meeting.

SPECIAL REQUEST FROM OUR PROGRAM COMMITTEE: We are looking for members who own a textile that is unique to another country and would like to give a short presentation on how it was made and any cultural significance. For more information or to suggest a program, please contact Vickie Raynes at vlraynes@hotmail.com



OUR MAY SWAP & SHOP PROGRAM WAS A SUCCESS!



KC WEAVERS GUILD WORKSHOPS

Are you interested in learning Deflected Double Weave? Our first DDW workshop filled up quickly, and we have a number of members on the waiting list for a second weaving workshop; Deflected Double Weave "Where the Shuttle Meets the Shed". If you are interested, please contact Cindy Smith at cynthiaelainesmith@gmail.com

UPCOMING FIBER ART EVENTS



Fiber "U" - Workshops & Vendor Exhibitions JULY 17-18, 2021

Cowan Civic Center, 500 E. Elm St., Lebanon, MO

Fiber "U" is all about promoting Fiber Arts education in the Midwest and providing the opportunity to expand your knowledge and skill in working with fiber.

- To learn more about classes, instructors, lodging and scholarships visit the website at <http://fiber-u.com/>.
- See photos and chat with other attendees by joining the closed Facebook page, [Fiber U in Lebanon, MO](#)



34th Annual Shawnee Indian Mission Fall Festival

SATURDAY, OCTOBER 9th • 10AM-5PM

SUNDAY, OCTOBER 10th • 11AM-4PM

The Shawnee Indian Mission Foundation is very excited to announce that we are planning for the return of the Fall Festival for 2021!



CALL TO CRAFTERS & ARTISTS

Vendor Reservations

No deposits are required to reserve your space! We fully expect the fall festival to go on as scheduled. However, a final go/no go decision will be made no later than July 15, 2021 and be based on the level of new covid-19 concerns or restrictions in place at that time. We will notify you of any deposits or payments required by July 15. Sign up now! Reserve your space! Fees: standard 10x10 booth \$135 each.

Visit www.shawneeindianmission.org to fill out the easy Vendor registration form under events. Questions? Email info@shawneeindianmission.org.



KANSAS ALLIANCE OF WEAVERS AND SPINNERS (KAWS) CONFERENCE

First United Methodist Church, 2420 Ohio St., Augusta, Kansas

NOVEMBER 5 – 8, 2021

CALL FOR BREAKOUT SESSION INSTRUCTORS AND VENDORS

Deadline extended to June 30, 2021

For more information, proposals and forms visit www.wichitaweavers.org

Instructors: The Wichita Weavers, Spinners, and Dyers Guild is looking for instructors with great ideas, projects and techniques to share! Formal teaching experience in NOT required.

Vendors: This is a great opportunity to show, sell and expand your customer base. The Saturday Vendor area will also be open to the public.

Event Highlights:

- Preconference instructor and keynote speaker: Molly Elkind, Tapestry weaver
- Postconference instructor: Chiaki O'Brien, Saori weaver
- Breakout Sessions (1 & 2 hour hands-on) • Vendor Hall open to the public
- Fashion Show & Displays • Mill tour in Augusta Sunday morning
- Wichita Weavers, Spinners & Dyers Guild studio open house and reception

ONLINE WORKSHOPS & WEBINARS



WEAVING AS COLLAGE

Digital Class • June 16 and 23

Wednesdays, 6 – 8 pm CDT

Alonzo Pantoja, instructor

Keep weaving fresh and contemporary with this beginner-level, two-part digital workshop where you will develop on basic weaving techniques to create your own collaged, sculptural woven artwork. The use of non-traditional hand looms and hand weaving techniques will be examined, including but not limited to plain weave, twill, and embroidery. Students will be assembling their own looms to learn about what it means to construct, deconstruct, and reconstruct weavings to communicate form, balance, and meaning. Basic weaving experience a plus.

Students are responsible for their own materials for this class. The cost for materials IS NOT included in the registration fee. \$77.00

Register at the Textile Center, Digital Classes, Adults

<https://textilecentermn.org/product/weaving-as-collage-june2021/>



Andean Textile Arts is an organization dedicated to supporting the people and communities of the Andes in their efforts to preserve and revitalize their textile traditions. **Andean Textile Talks** bring the Andes to you. Virtual conversations via Zoom will cover topics such as Andean culture, textile traditions, historical and current events, and even food or drink. The hour-long webinars are \$10 and include a presentation followed by a Q&A. Proceeds from the registration fee will go to support further revitalization of Andean textile art traditions. Learn more at: <https://andeantextilearts.org/>

PERUVIAN DOUBLEWEAVE:

PAST, PRESENT AND FUTURE WITH JENNIFER MOORE

June 8, 2021 – 6 p.m. CST

[Register Now](#)

In the highlands of Peru, Quechua weavers are taking the art of doubleweave to new levels of creativity and beauty. They are adding multiple colors to each layer of cloth and are using more intricate pick-up patterns, often incorporating imagery from their daily lives in addition to more traditional patterns.

Renowned doubleweave teacher and author Jennifer Moore will take you on a journey from doubleweave's beginnings in Peru 3,000 years ago, to the technique's extinction in the region with the arrival of the Spanish, to its recent rebirth.

[Learn More about Upcoming Andean Textile Talks](#)

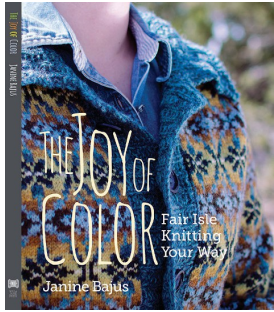
August 10, 2021: Andean Knitting from Bolivia and Peru

October 12, 2021: The Andean Textile Tradition of Four-Selvaged Cloth

December 14, 2021: Pilgrimage to the Sacred Mountains
of Apu Ausangate, Peru and Mount Kailash, Tibet



MAKER TIPS AND TRICKS



FAIR ISLE KNITTING - Guild Member Kirsten Kakolewski recently participated in a zoom workshop on Fair Isle design with Janine Bajus. Kirsten thought the class was great. If anyone is interested in Fair Isle design you might like Janine's book 'The Joy of Color'. Find out more about Janine at <https://www.feralknitter.com/>

Visit our Show & Tell gallery in this newsletter to see the motifs Kirsten has been working on. She is planning a cardigan that we all look forward to seeing!



REORGANIZING YOUR CRAFT STASH by Chelle Cohen.

Instead of making your destash a drudgery, make it fun! Consider having a fiber friend pitch in and help. The two of you could go through each others stash together and make it a fiber fun day. Rediscover all the wonderful collection of yarn, fiber, weaving cones, fabric etc. that you have collected. What still brings you joy? What is no longer of interest – can you move that along for others to enjoy? What is your fiber focus over the next year or two? Realign your stash with your current fiber loves.

Benefits of Reorganizing or Destashing

- Knowing what you have on hand so you can use it
- Reclaiming your crafting space
- Letting go of what no longer serves you
- Inspires more creativity
- Having an inventory so you don't have to go and "dig"
- Having photos, either on your phone or your computer



Suggested Organizational Strategies:

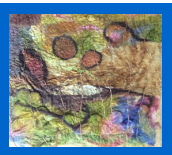
- If you have a large stash, you don't have to conquer it all at once, take your time and go through one bag, box or bin at a time. You can even sort it out while sitting next to your recliner while you watch TV or listen to an audio book.
- Start with one category – such as your knitting yarns. Organize by 3 piles – “keep”, “give away/sell” and “undecided.”
- Once you have decided what to keep, get a notebook and begin an inventory. Write down the vital details such as fiber weight/yardage/brand/line. Don't forget to write where that yarn/fiber/fabric is located –and update it if you move it somewhere else
- Include “WIPS” – those unfinished works in progress. If you decide you no longer want to do it, then try to recover the materials by ripping it out, etc. Then make note of fiber content, yarn weight information etc. and how many skeins/yardage. That way, you can better pair it with other projects that might come to mind now or later.
- Make little kits for yourself of good projects from your own stash so that you can be ready to get started on them.
- Take photos on your phone.
- Before buying new yarn, fiber, fabric etc., shop in your own stash first.
- Update your stash inventory as you acquire new items and make note of what you are hoping to do with it for future reference.



LEARNING FROM MISTAKES by Rachel Rose.

Keep your mistakes. Leave them and do something to calm down and, when you are ready, come back and look at the mistake again. Analyze what you did. Use this as a learning experience. Try to be open to what it's teaching you. If you can, keep it and look at it every once and a while. There are always things you did right and things you did wrong. You may not see it right away, but sometime you may want to repeat something you learned from this experience. I know it can be humbling to make these mistakes, but frequently you learn more from a mistake, especially a creative mistake, than you do if you do everything correctly.

GUILD RESOURCES



The Felting Study Group We meet every month, either outdoors or in someone's home. Everyone is welcome! Come see what we are doing and learn how to felt. We have several new members that are becoming quite good. Contact Judy Santner at 913-888-1731 or jsantner3@hotmail.com

Library & Weaving Tools Contact our librarian, Debbie Buddish, for any library material you would like to borrow. Contact Kathy Landers to rent any of the tools that she warehouses for the Guild. Contact information, list of library materials and a list of equipment and tools can be found on the Guild website: <https://www.kcweaversguild.org/library-equipment>



Mentoring Experienced weaving mentors are available to Guild members that can provide guidance, motivation, and support to advise you in a way that makes sense, while keeping your best interests in mind. Contact Rebekah Foote via email at rebkeat1@gmail.com to request a mentor in your area.

Scholarships We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: <https://www.kcweaversguild.org/membership>

Handling Used Looms Be sure to check out the new document [Handling Used Looms>>](#) that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

Guild Website Contact Janet Meddings at weaversguild@gmail.com to suggest content for our website.

Newsletter Deadline Submit your ideas, articles and photos to knealkc@gmail.com by the 28th of each month.

KCWG Care Connection If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at weaversguild@gmail.com



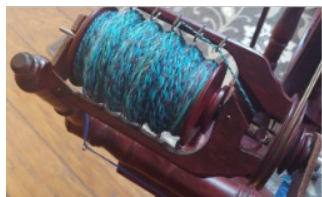
MEMBER SHOW & TELL



*Felted Artwork by
Judy Santner*



*Knitted Cotton Shawl
by Lori Deason*



*Hand spun yarn
by Lori Deason*



*Fair Isle Motifs knitted by
Kirsten Kakolewski*

OUR 2021 COMMUNITY SERVICE

Join us in supporting reStart, an organization that provides Kansas City's most vulnerable population with housing services. Here are some ways we can help:



- Sack lunch components for their clients who go to work. This involves donating non-perishable and individually wrapped food items such as peanut butter, beef jerky, granola bars, individually wrapped snacks of any kind, fruit/applesauce cups, bottled water, etc.
- There is an ongoing need for bath towels.
- If you would prefer to donate online, please visit their [Amazon Wish List](https://www.amazon.com/wish-list) which provides a way to purchase items that are sent directly to reStart.

Items can be dropped off at the home of Janet Meddings, 7917 Park, Lenexa, or taken to reStart at 9th & Troost, KCMO. For more information on the organization and to learn about other ways to volunteer, please visit the reStart website at [reStartinc.org](https://restartinc.org)

ONLINE CONFERENCES

Join weavers from around the world by attending a "virtual" online weaving conference.



MAFA 2021 "Virtual" Creative Community June 24-27, 2021

Mid Atlantic Fiber Association online conference, with nearly 80 online classes in weaving, spinning, dyeing, felting, basket making, and other fiber arts, plus lectures, an interactive vendor marketplace and special events. Download the brochure and visit the website <https://mafafiber.org/conferences/mafa2021/>



New England Weavers' Seminar July 16-17, 2021

Internationally-known weavers and fiber artists to speak on an array of exciting topics: Cally Booker, Carol James, Stacey Harvey-Brown and Janet Phillips. For a single \$10 registration fee, you will get access to ALL four talks. No limit to the audience size, but you must register in advance to receive the link and additional information about how to ask questions. Register at <https://www.newenglandweavers.org/>



Ontario Handweavers & Spinners Guild Virtual Conference October 21 to 24, 2021

Keynote Speaker Robyn Spady, of Heddlecraft magazine. Workshops will feature Spinning Cotton, Double Weave, Efficient Weaving, Dyeing, Passementerie, Sprang and more. For more info, visit <https://ohs.on.ca/>



FREE DIGITAL RESOURCES

PRACTICAL WEAVING SUGGESTIONS published by Lily Mills. Resource contributor, Karen Neal

This helpful publication was printed from late 1940's to the early '70's. Each issue focuses, in detail, on one weaving topic. The authors of each article are some of the stars of weaving arts; Mary Meigs Atwater, Harriet Tidball, Berta Frey, Virginia West, Helen L. Allen and Osma Gallinger. Although the garment design is retro, the techniques and weaving information are timeless! Many issues are available as free PDFs, online at <https://www2.cs.arizona.edu/patterns/weaving/practical.html>.

Some of the many weaving topics covered include:

Mary E. Snyder. "Textures Inspired by Nature"

Elmer W. Hickman. "Decorative Fabrics"

Geraldine Wood. "Variations on a Familiar Theme -- Point Twill"

Virginia M. West. "Decorator Fabrics in Honeycomb"

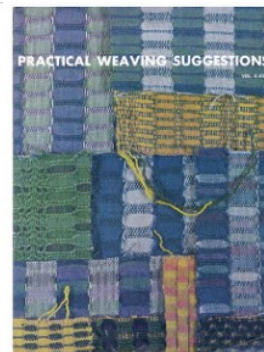
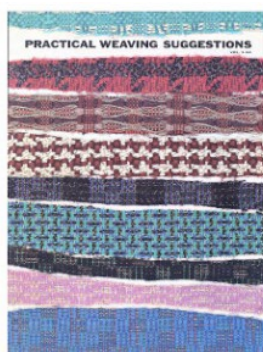
Mrs. Gordon C. MacDonald. "Four Harness Sampler"

Helen Allen and Osma Gallinger. "The Profile System of Writing Drafts"

Atwater, Mary M.. "Notes on 'Crackle Weave'"



VOL. IV, No. 1



INDEX OF FREE DIGITAL RESOURCES

Podcasts, videos and websites to inspire fiber art creativity

PODCASTS

CLOSE KNIT <https://www.closeknit.com.au/>

FIBER NATION AN INTERWEAVE PODCAST

<https://www.interweave.com/fiber-nation/?section=knitting>

FIBER TALK <https://wetalkfiber.com/>

HAPTIC & HUE: TALES OF TEXTILES <https://hapticandhue.com/>

JILLIAN EVE – LET’S MAKE YARN <https://jillianeve.com/podcast/>

STITCH PLEASE <https://stitchpleasepodcast.com/>

THE FIBER ARTIST PODCAST

<https://niromastudio.com/pages/the-fiber-artist-podcast>

THE LONG THREAD PODCAST <https://longthreadmedia.com/podcast>

THE PROFESSIONAL WEAVER

<https://professionalweaversociety.org/podcast/>

THE UNRAVELING PODCAST <https://unravelingpodcast.com/>

THE YARNIACS PODCAST <http://yarniacs.blogspot.com/>

TWO EWES FIBER ADVENTURES

<https://twoewesdyeing.libsyn.com/webpage>

WEAVE PODCAST <https://www.gist yarn.com/pages/weave-podcast-aboutv>

YARNS AT YINHOO <http://www.yarnsatyinhoo.com/>

VIDEO PROGRAMS, PANEL DISCUSSIONS, PRESENTATIONS

BOTANICAL COLORS

<https://botanicalcolors.com/category/blog/videos/>

HAYSTACK SCHOOL OF CRAFT

<https://www.haystack-mtn.org/online-programs>

INDIGENOUS WOMAN WEAVING THE HIMALAYAN BLANKET

SURFACE DESIGN ASSOCIATION

<https://www surfacedesign.org/events-exhibits/events/>

TEXTILE TALKS <https://www.saga.com/resources/textiletalks>

TEXTILES & TEA <https://weavespindye.org/textiles-and-tea/>

THE TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY

<https://museum.gwu.edu/programs>

THE WEAVER SEWS

<https://www.youtube.com/channel/UCmz2mYvnteUP11-LvK8-eNg>

NEBRASKA STATE HISTORICAL SOCIETY

https://www.nebraskahistory.org/sites/mnh/crazy_quilts/index.htm

OKITAMA TRADITIONAL CRAFT

ARTICLES, E-BOOKS, MONOGRAPHS, PDF INSTRUCTIONS

HANDWOVEN MAGAZINE ARTICLES <https://handwovenmagazine.com/category/Recent/1/>

DARYL LANCASTER <https://www.daryllancaster.com/extras.html>

MAFA 2019 TOWEL EXCHANGE E-BOOK [Download the PDF E-book here](#)

2012 SCARF SWAP FREE PDF FROM ANN ARBOR FIBERARTS GUILD <http://www.annarborfiberarts.org/docs/ScarfSwap2012.pdf>

THE TEXTILE CENTER IN MINNEAPOLIS <https://textilecentermn.org/>



LINKS TO ONLINE TOOLS & WEBSITES

Visit the “Links” section of our website for more online resources like:

[LINKS TO USEFUL WEAVING TOOLS](#)

[WEAVING & FIBER ART GROUPS & ASSOCIATIONS](#)

[KC WEAVER GUILD MEMBERS FIBER ART & SUPPLY WEBSITES](#)

Let us know if you have any favorite fiber arts related resources to share!

Contact Karen Neal at knealkc@gmail.com

CLASSIFIED ADS

SCHACHT MIGHTY WOLF LOOM - 36 inch weaving width, 4 shafts, plus a bench

Excellent condition. Approximately 20 years old. Located in Leawood, Kansas.

Price includes warp board, shuttles, heddles, yarn remnants, weaving books and magazines

Price: \$2000. Contact: Harvey Thalblum at harvthal@mac.com or 913-669-5230



45" FLOOR LOOM WITH 4 HEDDLES

Includes 2 Spool Racks with 175 Spools, Fabric Strip Holder, 20+ Shuttles, 50+ Fabric Strips.

Age: 20 +/- Years, Good Condition, Kansas City, MO

Price: \$2,500.00 or Best Offer Contact: Linda Mayhall at jlmayhall@yahoo.com or 816-898-4401



VINTAGE QUILTING FRAMES FOR HAND QUILTING. Ratcheting type that help hold quilt/fabric taut.

These come apart so can be stored compactly. While intended for hand quilting, they'd work for rug hooking, fiber art, painting or eco printing large fabric panels, etc. too. Price: \$20. Contact: Susan Wyssmann at 816-806-4654 or stwkc6001@gmail.com

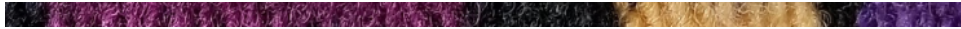


CLASSIFIED ADS

UNION LOOM WORKS (BOONVILLE,N.Y.), WEAVING LOOM

All parts are not original, this loom was part of the Historical Society collection. Charlie and Carol Klamm of the late Fiber Factory rebuilt it by using parts we had and patterning off of others. They used it in their shop till 2019. The heddle is 45" wide, loom measures 44" X 52" X 51". Age unknown. It was working and being used till it was relocated in 2019. Pick up only at Chase County Historical Society & Museum, Cottonwood Falls, Kansas **Price: \$400.00**

Contact: Dawn Sisson, Curator, Chase County Historical Society - cscohistsocmuseum@gmail.com - 620-273-8500

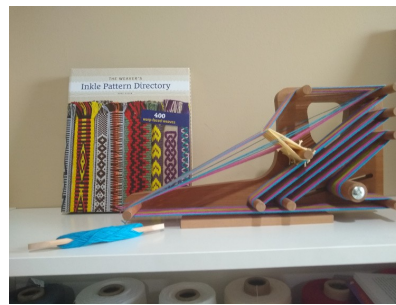


8" SCHACHT RIGID HEDDLE LOOM

with 4 heddles
It is new; used once by me and
once by the person
I bought it from.

Price: \$200.00
Contact: Lori Deason at
booklvr45@hotmail.com or
816-529-5509

ASHFORD INKLETTE LOOM



Comes all ready warped
and ready to go.
Includes book, loom shuttle
and even some yarn to use
for the existing warp.
Nice sized lap loom.
Book and loom are like
new.

Price: \$45.00 Contact: Catherine Hargis
catherine.hargis@gmail.com - (913) 375-3874



ASHFORD TRADITIONAL SPINNING WHEEL - originally built from a kit. I purchased it in the early 1970's. I used it very rarely and it spent most of its life collecting dust in a spare room. I believe it to be complete except missing the metal rods that support the bobbins on the Lazy Kate and the hub of the wheel seems a little wobbly to me.

It comes with original instruction booklet plus I am throwing in some roving and a couple of spinning books.

Price: \$100 Contact Susan Wyssmann at 816-806-4654 or stwkc6001@gmail.com

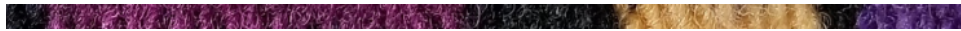


CLASSIFIED ADS

BIG-TOOTHED FIBER RIPPER - For tearing apart fiber. It's an old one, but in pristine condition.

It is here at my house at 1007 North Second Street in Lansing, KS.

Price: \$50. Call Matthew Nowak at 913-240-3401 or email at matthewhelen@aol.com.



HELP WANTED

TEACHER FOR CHILDREN IN BEGINNING FIBER ART SKILLS: I am Robin Creason and I run a Montessori program for a small group of elementary age students (ages 9-12). This summer we are exploring fiber arts and would love to introduce the students to weaving, knitting, crochet or any hands-on fiber art technique. I am looking for someone who would be available to teach beginner lessons. We meet in the Bonnor Springs area, but are open to a field trip at another location. We would like to have these lessons sometime this summer, if possible.

Please contact me to discuss what this might look like, Robin Creason - robinjgac902@gmail.com or 913-221-2692



SPARROW WEAVING

Sparrow Weaving is seeking skilled weavers to create yardage on a project-to-project basis for a clothing line by Amy Bayless. Weaving width is at least 33 inches and weave structures will vary. They will provide project kits that include yarn and weaving details. Work is expected to be completed within three weeks. Please contact Sparrow Weaving via email at sparrow.weaving@gmail.com if you would like to pursue this opportunity.

Sparrow Weaving is a local business owned by Weavers Guild member Nancy Bayless Piepenbring and her daughter Amy Bayless Mortera. They began their business five years ago in men's wear, selling hand woven pocket squares. They will soon expand to include women's wear. You can check them out on Instagram @sparrow.weaving and @amybaylesskc.

