



NEWSLETTER February 2024

2024 Officers:

Lynette Beebe and Cynthia Smith: Co-Presidents

Sylvia Crawford: 1st VP, Programs

Trudie Byers: 2nd VP, Newsletter

Erin Taylor: 3rd VP, Workshops

Pam Jenkins: Secretary

Kate Webb: Treasurer

Barrie Mason: Scholarship Chairperson

Articles for the newsletter should be sent to Trudie Byers tbyers1854@gmail.com by the 25th of the month.

President's Report:

July Meeting of 2024 is Canceled

The Board voted to cancel the July 2024 meeting since many of us will be attending Convergence. Members who are staying home can choose to meet informally in our Westwood meeting place for knitting, spinning, stitching or a weaving TO DO event. Hang out and work on your own projects in the company of Guild members. Please notify Lynette Beebe if that is

something you want to do. She will need to make sure the room is still available; otherwise, She will notify the Westwood office that we will not be meeting. Lynette will need to know by May 1. The Guild members attending Convergence might meet informally in Wichita to reflect, share, and enjoy each other's company. Lynette will notify you later of all plans made in both instances.

Board Meeting Discussion Topics

The first of five topics that the Board discussed was the arrangement of our programs, business meetings and Show and Tell. Program chairs have all experienced stress and embarrassment when the program does not begin at the time that was conveyed to the presenter, especially if our presenters are not Guild members. Many of our presenters have limited time, so it often disrupts their schedule for the day. We, as a Guild Board, are rearranging the order of the meeting by starting with the Program at 10:00 a.m. The Board has studied the By-Laws located on our web page and listed below. They have determined that we can place the Program at the beginning of our meeting without any problem or vote to amend the by-laws.

Article 1 Order of Business

The order of business at meetings of the Guild shall be determined by Robert's Rules of Order wherever practical but not inconsistent with the following order of business:

- 1 Call to Order,
- 2 Reading the Minutes,
- 3 Treasurer's Report,
- 4 Reports of Standing and Special Committees,
- 5 Unfinished Business,
- 6 New Business,
- 7 Announcements, Special Events, Show & Tell

The new program time of 10:00 am will make it easier for the Program chair to organize the presenters. The presenters and Program chair can arrive at 9:30 to prepare any visuals, tables,

or audio that might be needed without any rushing. We will aim for an hour long program. The presenters can collect and put their things away during our treat time and leave, or they are welcome to stay for our meeting and Show and Tell. The new meeting schedule and agenda are listed below.

New Meeting Schedule /Agenda

9:30 Social hour

10:00 Program

11:00 Treats

11:15 Call to Order:

Reading and Voting on the Minutes

Treasurer's Report

Reports of Standing and Special Committees

Unfinished Business

Announcements, Special Events, Show and Tell

Secondly, we discussed how to streamline the Business meeting and Show and Tell so that we can cover all topics that need to be reported on without taking so much of our time. We have some ideas that the Board is still discussing. Please email Lynette Beebe if you have some ideas too.

Thirdly, the Guild members in attendance in January began a discussion about developing a student yearly rate for membership while they are attending school, in hopes of attracting some young adults. Anyone who has attended the annual April visit to the Kansas City Art Institute has observed the new ideas that students could expose us to and perhaps we can provide some textile insights to them as well. The Board continued the discussion at the board meeting and realized we have a few steps to take to attain this goal. We will keep members informed on this topic.

Fourth, another item that Guild and Board members discussed was the topic of developing a possible sponsorship program for members we might meet in our outreach activities who may not be able to afford our Guild membership. Along with a sponsored membership, a buddy program might be developed. Email Lynette Beebe if you have any ideas.

Lastly, four Guild members volunteered to be on an Outreach committee. This committee's goal is to develop some fun events outside of our normal Guild meeting times. These events would provide members who cannot attend a normal meeting time a chance to do something with other Guild members, plus the events would take place in various locations in the metro, making it easier for some members to attend. Please email Lynette Beebe with any ideas.

Presidential Message

A thank you goes out to the members who braved the weather to attend our January meeting. We did not have many members in attendance, so we will have another Swap and Shop at our June meeting. Keep saving your "stuff" and we will try again. Remember to price your items before coming. The Guild members who did attend provided some great insights on a lot of topics that we needed to discuss. Please look at Pamela's amazing meeting notes to catch up with what was discussed. You can find her notes on our webpage.

The 70th Anniversary Committee has developed events that we need members to participate in. Please look at Janet's report and note the dates that include when artwork needs to be collected, and when volunteers are needed to work the event. This committee has worked very hard and needs your support. Please plan on attending the Weaving Kit Making event after the March meeting. We need all hands on deck. We have

1,000 weaving kits to assemble to give out at our various events. Bring your lunch, order a pizza and make it a fun event.

This is going to be a great year for reconnecting with each other. Between doing Guild events, Convergence, public demonstrations, and gallery openings, we have great opportunities to re-bond. The events that are planned will be fun. Please think about participating in them. See you at our next meeting on February 8, 2024.

Convergence Reminder

You can still join Handweavers Guild of America and participate in Convergence. The last day to change or cancel a session for a refund is April 30, 2024. The last day to register for Workshops is June 19, 2024. The last day to purchase a meal plan or register for Seminars, CVPs, Events, Tours, etc. without a late fee is June 28, 2024

KAWS

Details are still in short supply, but we do have a date.

KAWS 2024 will be the weekend of October 18-19 at the Roeland Park Community Center.

Service Project

The Guild is in need of ideas for a service project. We have helped a lot of different organizations in the past: Hospice House, Sunflower House, Collections for Food Pantries, Linus Project, just to name a few. Please send your ideas to Lynette Beebe so she can introduce them at a meeting.

Treat Sign Up

Treat sign up is full for February, thank you Karen, Janet, Kirsten, and Sylvia for signing up. We will still need more members to sign up for some of the other months.

Meeting Agenda: February 8, 2024

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome. Please note the changes. Hopefully, this will be more respectful of our guest's time.

9:30 Coffee and Social Time

10:00 Program

11:00 Treats

11:15-12:00 Business Meeting

12:00-12:30 Show and Tell & Clean up

Upcoming Programs:

February: The program presenter for the February meeting will be Haley Sheriff, from the WWI Museum. She will be talking to us about a new quarterly event she is organizing and is interested in having the Weavers Guild participate. She is inviting several groups to do so, including the Fiber Guild, the Sunflower Knitting Association, the Quilting Guild, the Bead Society and a Sewing Group.

We would be able to show finished work from guild members, show work in progress and if possible to provide some hands-on opportunities for the visitors.

The intent is to show that handwork is alive and well in KC.

March: Vickie Raynes will present a program on sock knitting machines.

April: Kansas City Art Institute tour and presentation.

May: In 2023, Becky Gaskill was awarded a scholarship to attend a Madelyn van der Hoogt workshop. Becky will be presenting on this during our meeting.

To suggest a program, contact Sylvia Crawford at crawfordsylvia56@gmail.com.

Inclement Weather Policy — If the KCMO School District is closed due to inclement weather, our Guild meeting that day is canceled. Be sure to check for school cancellation before getting on snowy/icy roads. School notification will be made using Major radio and television news stations, the homepage of the KCPS website, KCPS Facebook and Twitter pages.

Meeting minutes are published on the Guild website: Meeting Minutes Archive

70th Anniversary Plans: (Janet Meddings)

Our 70th Anniversary celebration planning is underway and you should plan on being involved in these historic events. We will be exhibiting our fiber arts at the Johnson County Arts Center, 87th & Metcalf in Overland Park, from May 1 through Aug 17. Opening reception will be on May 2 from 6-8 p.m. On Sat., June 15 from 8 am - 4 pm, we will be demonstrating a variety of fiber artmaking techniques. We are asking members to bring looms of all kinds and sizes, spinning wheels, crochet, knitting, etc. to show the public how it's all done.

Reminder: Stay after March meeting

Remember to stay after our March meeting to work on the little loom kits for Convergence and

other events. We will need lots of help to get these kits organized.

It's Time to Renew Your Membership!

Join or renew your 2024 Weavers Guild membership online with PayPal or by paper application with a check.

Dues must be received by Jan. 1, 2022 in order to be included in the directory and/or to participate in our Guild Show, Creative Hand.

Membership is open to anyone interested in hand weaving and fiber arts. Annual Dues are Individual \$25 or Family \$30 (plus applicable online payment fee).

<https://www..org/membershipkcweaversguild>

MEMBERSHIP BENEFITS

Makers Fellowship

Weaving Mentors

Scholarships

Guild Library

Monthly Show & Tell

Creative Hand Show & Sale

Dual membership in KC Fiber Guild & KAWS

More info online at www.kcweaversguild.org

Contact us via email at weaversguild@gmail.com

About Town:

Spenser Art Museum, Lawrence: Textile

Tuesdays: The Spencer Art Museum hosts Textile Tuesdays from 1 PM – 3 PM on the second Tuesday of each month in our Ingrid & J.K. Lee Study Center. Each month they feature different rotations of textiles not currently on view. Admission to the Museum is always free and they offer parking validation.

The upcoming schedule for the Spring Semester is as follows:

- 1 PM – 3 PM on Tuesday, February 13
- 1 PM – 3 PM on Tuesday, March 12
- 1 PM – 3 PM on Tuesday, April 9
- 1 PM – 3 PM on Tuesday, May 14

This sounds like a great opportunity to study some museum quality textiles—and, since the museum is on the edge of KU's campus, you aren't far from the Yarn Barn so you can take full advantage of your trip to Lawrence.

Kemper Art Museum: Hangama Amiri: A Homage to Home: January 26th, 2024—August 25th, 2024



The Kemper seems to be on a roll right now with various exhibits that celebrate textiles. Their newest exhibit features Afghan Canadian artist Hangama Amiri, who combines painting and printmaking techniques with textiles in order to weave together stories based on memories of her homeland and diasporic experience. Her textiles also reference the colors and fabrics she remembers in the bazaars and on the streets in Kabul.

Manhattan Area Weavers and Spinners Presents: Fields of Fiber - A Community Event

March 9, 2024 9:00 am - 2:00 pm

Cico Park at Pottorf Hall; Manhattan Kansas

Sale includes items from the Manhattan Area Weavers and Spinners as well as other local vendors. All items are handmade.

There will be demonstrations on fiber arts, e.g. spinning, weaving, etc.

Hands on activities for youth and adults

Short educational programs on the fiber arts

Breakfast and lunch provided by: Lutheran Parent Teachers League

Free and open to the public.

Textile Treasures and Trash: Vavstuga Weaving School (Kate Webb)

The first time I went to Vavstuga Weaving School was July 2021 a delay of a year due to COVID. Classes take place at the farm where Becky grew up and now lives. The barn is set up with at least 15 looms and all of the supplies you need. I was there for the Basics class which is a week-long adventure that takes you from setting up your loom to weaving a blanket.

In between working on the blanket there is class time where Becky and/or Eva teaches about weave structures, etc with more examples than you can imagine. Very inspiring. Each day starts with some weaving with help as needed, then maybe some class time, then lunch. I call it a Swedish inspired lunch, always a salad, some bread, often homemade, mustard, pickles and veggies, some from the garden.

That time I stayed in a hotel a half hour away in Hadley, MA. This allowed me to do a little sightseeing and get a feel for the area which is beautiful. In Shelburne Falls there is the Bridge of Flowers which is stunning with so many plants and flowers.

I returned in July (2022) for Swedish Classics and stayed in one of the cabins at the farm. What a great time! Also, when you stay there all meals are included, delicious! Being at the farm allowed me to keep weaving into the night which most of us did. With so many projects there was not as much free time as the Basics class so I was glad to be there and keep weaving away.

Also, the setting is gorgeous. Before last year I had never been to Massachusetts and it is very pretty with lots of trees and the New England charm. The night sky out in the country was amazing, I could see so many more stars in the sky than at my house in the city.

When setting up the warp for my table cloth I was working on getting the tension right. Becky asked if I wanted her to finish it up for me (of course!) and she had it tensioned in less than 5 minutes. Whew, that would have taken me an hour, now on to weaving and plenty of time for the other projects. Looms were warped for us to design our own twill, draw loom, krokbragd and monksbelt projects. The draw loom was really fun and I enjoy the design process and the onsite library has plenty of ideas to work from. I've been interested in krokbragd so I was very excited to give it a try. I definitely need more practice but can't wait to try it out at home. Lucky for me the monksbelt was not difficult for me and it's so pretty, so I will try that again soon too.

I knew of the upcoming classes with Monica Hallen, a weaver from Sweden. These classes had been sold out for a long time, but I kept

myself on the wait list. A week before the class was to begin at the end of August, I got a call from Vavstuga saying they had an opening in the Rag Rug class as well as a cabin available. I quickly called my husband and checked airline prices and luckily still had some vacation time and the stars aligned and with the help of the Weaver's Guild scholarship and great flight prices I was able to go back for the class.

Monica is a great instructor, knowledgeable, patient, walks around with tips or help as needed. Most days there was some instruction time with a presentation and samples as well as plenty of weaving time. There was plenty of material to be turned into rags and a rag cutting machine which was much easier to use than the handheld rotary cutter and mat. Many of the techniques are related to tapestry weaving. Some that she taught were, stripes, meet and separate, bird feet, rosepath, small mixed pieces aka "herring salad" and inlays.

Weaving a rag rug requires a pretty sturdy loom as there is some heavy beating involved. Monica stressed leaving plenty of slack in your weft before beating and she used a bubbling technique.

Going to Vavstuga is more than a weaving class it's also a great experience. The setting at the farm, all of the handwoven items throughout the farmhouse, the extensive library, lunch, dinner, Thursday night music and a store for shopping. You can't ask for more than that

WANT ADS:

Ken Keister is moving to South Carolina and won't be taking his large loom with him.

Email: kwpkk@bellsouth.net

Phone: 913.702.6773

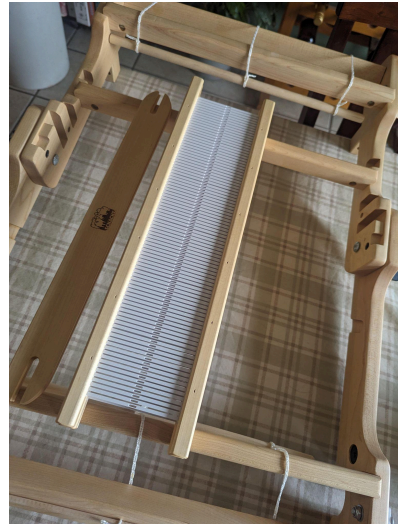


Description: Glimakra 8 harness counter-march loom with extras e.g., bench, heddles, reeds, yarn. Vintage in excellent used condition, located in Leavenworth County. Delivery possible. Any reasonable offer accepted.

Jennifer Balke

Email: jfbalke@yahoo.com

Phone: (785) 979-0459



Description: 15" Schacht rigid heddle loom with a warping peg (not included in picture), two flat shuttles, threading hook, and 8-dent and 12-dent heddles

Approx. age and condition: 3-years old, excellent condition (has been barely used), Eudora, Kansas

Price: 250.00

Kimberly Mensch

Email: Kimberlykmensch@gmail.com

Phone: 9135222461

Description: 60" leclerc, warping board, winding station, reeds, yarn and shuttles

Approx. age and condition: In great operation and condition located north of the river, I'd be glad to deliver and help set up.

Price: \$3800

