



WEAVERS GUILD *of Greater Kansas City*

www.kcweaversguild.org

April 9, 2026

2025 Officers:

Sylvia Crawford and Leesa Duby :
Co-Presidents

Teddy Wiberg: 1st Vice President,
Programs:

Trudie Byers: 2nd VP, Newsletter

Diane Binkley 3rd Vice President,
Workshops:

Secretary: Susan Gurley

Kirsten Kakolewski: Treasurer

Barrie Mason: Scholarship Chairperson

President's Message:

Well our quixotic Spring has arrived, retreated and arrived again. Today I found the most marvelous grey tree frog huddled in my Oak Leaf hydrangeas. She looked quite grumpy but peaceful. Last night we heard the peepers for the first time in our small, wild slice of suburbia, so I am hopeful that Spring is really turning.

Does your color palette change with the seasons or do you stick to your tried and trues? I'm counting out 916 threads of 20/2 linen for my daughter's wedding train. (She thinks there is a jacket among this yardage,

but she is dreaming). If I die of boredom weaving all 9 yards, well... I'm one of those crazy people that prefers setting up the loom to actually weaving. Here's to all our half-mad designs and desires.

Cheers,

Leesa

Dues:

Yearly dues are \$25 for individuals or \$30 for families. The dues can be paid online at kcweaversguild.org/membership or the dues can be paid with a check made out to Weavers Guild of KC and mail to Kirsten Kakolewski 4912 N 126th Street, Kansas City, KS 66109. Members who would like the directory mailed to them should add 3 dollars for shipping.

Programs:

APRIL - KCAI Senior Student Presentation & Fiber Arts Dept Tour -

Date: April 9, 2026 at 10:30am

Location:

KCAI - The Warehouse
4218 Walnut
Kansas City, MO 64111

Parking is on the North Side of the building. For those with mobility issues, there are a few spots on the South side, where there is a ramp into the building.

This year's visit will include a tour of the Fiber Department as well as a presentation by Kansas City Art Institute student, Lizi Woodman, a Junior studying Fiber, Textiles, and Art History.

Lizi is very focused on weaving, and has been exploring overshot interpretations to achieve an ephemeral quality in her textiles. She is also experimenting with printing on the warp and combining both image and structure.

“The structures that compose my weavings are loose configurations that conflict with durable textiles. They are fragile, imposing structures. I am invested in the contradiction that exists within the textile as a monument, the tension that lives between a functional object that simultaneously feels untouchable or sacred.”

Please plan on attending this wonderful morning at the KC Art Institute Fiber Department!

Eat, Drink, and Project

Our get together this month will be at the KCAI Wylie Cafeteria after our April program in the Warehouse. Many of us will walk to the Cafeteria on the main campus from the Textile Warehouse on Walnut street when the program ends. Come and enjoy

being in the creative atmosphere found at KCAI.

MAY – Jeff Reynolds, also known as The Warped Weaver from the Arrow Rock Weaving Guild, will discuss participating in the Fiber Arts Exhibit/Competition at the Missouri State Fair. He began weaving in 1993, studying with Master Weavers Jim and Kitty Smith at Keelor Handwovens, in Arrow Rock Missouri. In 2004 he began teaching new weavers and leading workshops. Jeff has won several Best of Show awards at the State Fair and won awards at other fiber related events as well.

JUNE – Samantha Herrington with The Emerald Ewe Yarn Shop – Topic TBD - kicking around Nalbinding or Ancient Bog Garments...

JULY – SWAP & SHOP

AUGUST – Justine Clark (member & scholarship recipient) will talk about her Harness Weaving Class.

SEPTEMBER– Tabbetha Evans – designer with Peruvian Connections and KCAI Fiber Department Instructor will talk about her adventures with Peruvian Connections, travels to Peru & designing clothes

OCTOBER - Member Challenge- Black-White and 50 shades of Grey

NOVEMBER- Danica Lyons, Guild member and recent scholarship recipient, will give an overview of the Jane Stafford School of Weaving class she attended.

DECEMBER - Holiday Party

Creative Hand: NOTE IMPORTANT NEW INFORMATION

Happy Spring! Boy, time sure is flying by this year! We will have the applications for the 2026 Creative Hand Show and Sale available at the May guild meetings. The deadline for your Creative Hand application is August 31, 2026.

Over the past two months there have been conversations between the Weavers Guild and the Fiber Guild that has an impact on Creative Hand. Current members of the Fiber Guild will be receiving further information from the Fiber Guild Board via email. Although conversations and research is continuing, we had to make a decision regarding Creative Hand so we can move forward with planning this year's show and meeting printing deadlines. In a nutshell, in order to meet insurance requirements for Creative Hand, all participating artists need to be members of the Weavers Guild of Greater Kansas City. This change only impacts members of the Fiber Guild who are wanting to participate in Creative Hand this year. As long as Fiber Guild members joined by January 1st as normally required, we need Fiber Guild members to join the Weavers Guild by the May 12th guild meeting in order to participate in the 2026 show. Several Creative Hand participants are choosing to support BOTH guilds by being a member in each guild. We know this situation has caused many questions to crop up. If you are a member of the Fiber Guild and have any questions, please feel free to

reach out and we will try to answer your questions or direct you to a board member who can answer your questions.

Thank you for your attention to this matter. We look forward to a great show this fall in our new location!

Further Fiber Opportunities:

Aymara weavings

St. Louis Art Museum (Forest Park)

Jan 30-September 13, 2026

Boro: Traditional Mended Textiles

February 6-July 20, 2026

International Quilt Museum – Lincoln
Nebraska

Scenic Stitches, Chattanooga TN, 2/28-3/1
<https://www.scenicstitches.com/events>

Classes

Barrie Mason is teaching an all day book class May 13th at Watkins Mill. This is the same class she is teaching at Convergence this coming August.



Handwoven Fabric as Amazing Journals

Turn those extra bits of handwoven fabrics into an beautiful journal and learn the basics

of bookbinding along the way. In this full-day, hands-on workshop you will create your custom journal with your handwoven fabric. The book will be 6 1/4" x 4 3/4" with 120 pages of 80 lb drawing paper. You'll add a leather spine and coordinating paper for the back cover. We'll talk paper grain, best glue & more.

Participants should bring a piece of handwoven fabric cut to measure 8 1/4" high and 6 3/4" wide. It is important that the edges of the handwoven cloth be surged or stabilized using an appropriate machine stitch. The more stable the weave the easier and more successful the cover will be. All other materials for this project will be provided for the workshop fee of \$60. Participants should also bring a sack lunch.

You can register for the class online at Watkins Mill Association / Events or use this link:

<https://www.watkinsmill.org/events>

WARP PAINTING CLASS

4 Places Available



Who: Members of the Weavers/Fiber Guild are invited

What: Learn how to dye warps with a painterly look using Procion dyes.

Where: Class will be held at the home of guild member, Becky Stevens

18413 Barryfield Lane, Belton MO 64012

When: 10:00am – 4:00pm

April 25 (May 2 if severe weather on the 25th)

Limit of 12 dyers

Price: \$45 PAYABLE TO WEAVER'S GUILD: Kirstin Kakolewski, 4912 N 126th st. Kansas City, KS 66109

PLEASE BRING:

Water proof apron and old towel

Comfy shoes

Sack Lunch, snacks, drink

4-5 yard pre-wound cellulose warp with cross and ends firmly secured, no more than 250 ends

4-6, 16 ounce plastic containers, old sour cream/hummus containers are perfect

A container to transport wet warp – I use an underbed plastic storage container 8906789–
<https://www.walmart.com/ip/Sterilite-66-Quart-Stadium-Blue-Ultra-Storage-Box/45924275?w113=2955&selectedSellerId=0&wmlspartner=wlp>

Questions? Email Becky at becky@beckystevens.net

Omaha Weavers and Spinners Guild Sept 2026 Workshop--featuring Denise Kovnat

Information and the registration form available at this link.

https://docs.google.com/forms/d/1JLTVcyLr9Di9ix7wYWKni4Ex_wENkjpY8IUauWEBWtQ/edit

For Sale:

Karen Schneller

Email: tkschnell1988@gmail.com

Phone: 913-999-9922

Description: New Ashford complete weaving kit, never used, \$50



Melissa Tabisz

Email: melissatabisz6@gmail.com

Phone: 918-574-1806

4-harness Saori classic non-folding counterbalance loom made from Japanese cherrywood. Includes built-in bobbin winder and shelf, a warp-control lever for advancing warp while seated, wire heddles with larger eyes to simplify threading, heddle hook, book: Saori Self-Innovation Through Free Weaving. Approximately 5 years old with approximately 20 hours of weaving time on it. \$2,000.



Marilynn Moon

Email: fmsocrates10@mediacombb.net

Phone: 417-827-1572

Leclerc Nilus floor loom, 4 shafts/6 treadles, 36" weaving width, jack loom that folds to a depth of 25", back beam folds down for easy threading and warping, new heddles and tie-up cords, 2 canvas aprons, comes with Leclerc open end bench. Approx. 35 years old in good condition. Located in Rogersville, MO. Loom with bench \$450.00 (pickup only).



Leclerc Nilus II jack loom, 8 shafts with 10 back hinge treadles; 36" weaving width, rocker mechanism for treadles, clean shed; 1000+ heddles, has new tie-up cords, weight 95 lbs, loom is foldable, price includes solid walnut bench. Purchased new from Yarn Barn in 2006. Excellent condition. Located in Rogersville, MO. Loom and bench \$975.00. Pickup only.



Halcyon 3-Ply rug wool, 80 Skeins of 14 different colors, 260 yards per pound, 1 skein equals 4 oz. Approx. age and condition: new, purchased from Halcyon. Price: total lot: \$640.00. Pickup or shipped at buyer's expense.



Rio Grand hand dyed rug wool, 100% virgin New Zealand wool, single ply; one pound equals 425 yards; total of 34 pounds in 12 different colors. Approx. age and condition: New. Perfect Condition. Price: total Lot: \$544.00 pickup or ship at buyer's expense.



Anne Sly

Norwood 50" Cherry Jack Loom, 4 harness, 6 treadle

Approximately 40 years old, Good Condition. Has been actively used in the last year and always stored in a climate controlled environment.

Large loom bench (36" x 11" x 22") with storage boxes

3 reeds, with dents 8/inch, 10/inch, 12/inch

Spool rack, (carries 28 spools)

Norwood tensioner (with 3 reeds 8/inch, 10/inch, 12/inch)

3 shuttles

Price \$1000, must pick up in Kansas City, MO, no delivery provided.

