

# WEAVERS GUILD *of Greater Kansas City*

## January 2023 Newsletter

### Note from the Co-Presidents Cynthia Smith and Lynette Beebe

Happy New Year! Isn't it exciting to say "Good-bye" to the past year and "Hello" to a fresh new year. Have you made a list of new goals such as learning a new art technique, improving current art skills, becoming more involved with the Guild, or making new Guild friends? We have several wonderful opportunities within the Guild as well as at local festivals and conferences to help you achieve all of those named goals. Plus, the Guild can always use members to teach us what they know by presenting a program or by providing program ideas that will help each of us grow artistically.

We are so happy to start our journey as your Guild Co-Presidents. We are following a long list of amazing Presidents who have made positive impacts on The Greater Kansas City Weavers Guild with the latest President being Janet Meddings. Thank you Janet and all of the past Presidents for volunteering. Your leadership has spear-headed our Guild to grow and be amazing. We would also like to thank those who have volunteered to hold offices and chair committees. Our Guild needed you and you stepped up.

The first thing we would like to do is to encourage everyone to come at 9:30 the second Thursday each month for socialization time. We do have one short time for socialization during snacks but it is often not long enough to really get to know each other. We hope by meeting earlier we may make better connections and learn more about each other and our art.

Lastly, we would like to encourage members to get involved. Please volunteer for committees, activities, or maybe start a study group. We have found getting involved helps you make new friends and makes our Guild stronger.

A quick reminder; bring your items labeled with prices and enough cash to shop at the January Swap and Shop which will be held after our Show-n-Tell. Feel free to use PayPal, Square, Google Pay or Venmo if you choose.

### January Weavers Guild Program

#### Swap and Shop!

Don't forget to bring cash for purchases and making change!

### 2023 WEAVERS GUILD OFFICERS

Lynette Beebe, Co-President  
Cynthia Smith, Co-President  
Sylvia Crawford, 1st VP, Programs  
Ellen Kardell, 2nd VP, Newsletter  
Erin Taylor, 3rd VP, Workshops  
Pamela Jenkins, Secretary  
Kate Webb, Treasurer  
Gail White, Scholarship Chairperson

### MEETING AGENDA

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Guests are always welcome.

9:30 am Coffee, Set Up, Social Time  
10:00 am Regular Meeting  
10:30 am Show & Tell  
11:00 am Treats/Break  
11:15 am Program  
12:30 pm Cleanup

Meeting minutes are published on the Guild website:

### Meeting Minutes Archive

### MEMBERSHIP BENEFITS

- ▶ Makers Fellowship
- ▶ Weaving Mentors
- ▶ Scholarships
- ▶ Guild Library
- ▶ Monthly Show & Tell
- ▶ Creative Hand Show & Sale
- ▶ Dual membership in
- ▶ KC Fiber Guild & KAWS

More info online at  
[www.kcweaversguild.org](http://www.kcweaversguild.org)

Contact us via email at  
[weaversguild@gmail.com](mailto:weaversguild@gmail.com)

# KCWG Programs & Activities

To suggest a program, contact Cindy Smith at [cynthiaelainesmith@gmail.com](mailto:cynthiaelainesmith@gmail.com).

**Inclement Weather Policy** – If the KCMO School District is closed due to inclement weather, our Guild meeting that day is canceled. Be sure to check for school cancellation before getting on snowy/icy roads. School notification will be made using Major radio and television news stations, the homepage of the KCPS website, KCPS Facebook and Twitter pages.



**Kansas City Fiber Guild & Weavers Guild** combined to put on an amazing sale this year! The leadership team for the Creative Hand Show and Sale has opportunities available to work with creative and hard working artists to plan and facilitate the 2023 show. If you are interested, please contact Diane Dory, [dianedory3@gmail.com](mailto:dianedory3@gmail.com), or Sandy Cahill, [sandycahill@beweaveme.net](mailto:sandycahill@beweaveme.net)

## It's Time to Renew Your Membership!

Join or renew your 2022 Weavers Guild membership online with PayPal or by paper application with a check.

Dues must be received by Jan. 1, 2022 in order to be included in the directory and/or to participate in our Guild Show, Creative Hand. Membership is open to anyone interested in hand weaving and fiber arts. Annual Dues are Individual \$25 or Family \$30 (plus applicable online payment fee).

<https://www.org/membershipkcweaversguild>

## Guild History

Our Guild's storage of documents, photo albums, papers, newsletters and other items were becoming a problem, plus no one had access to them except the person who volunteered to store them in their closet. Therefore prior to 2018, a committee was formed to sort what we deemed was important to Greater Kansas City Weavers Guild's story. It was a big job, and many items were saved. It was also fun and a great way to get to know other members who volunteered and provided committee members a way to learn about our interesting history. We questioned ourselves on where the safest location would be for these historical paper documents so that everyone would have access to them. Rebekha Foote found that the State Historical Society would to take our treasures and store them appropriately so they would last through the years.

You will find this statement on our website. "We donated our historical ephemera to the State Historical Society of Missouri, Kansas City Research Center, which is located on the campus of UMKC. We should continue to make contributions of directories, meeting minutes, newsletters, and other relative documentation...all the things historical in nature that may matter. If you ever want to view our original constitution written in calligraphy or scrapbooks from the past, you can go to the Research Center on campus and request a viewing ephemera to the State Historical Society of Missouri, Kansas City Research Center, which is located on the campus of UMKC. We should continue to make contributions of directories, meeting minutes, newsletters, and other relative documentation...all the things historical in nature that may matter. If you ever want to view our original constitution written in calligraphy or scrapbooks from the past, you can go to the Research Center on campus and request a viewing."

<https://shsmo.org/visit/kansas-city>



# KCWG Website Update

## Guild Website

Contact Janet Meddings at [weaversguild@gmail.com](mailto:weaversguild@gmail.com) to suggest content for our website.

## Newsletter Deadline

Submit your ideas, articles and photos to [msellenk@gmail.com](mailto:msellenk@gmail.com) by the 25th of each month.

## Guild Resources



**The Felting Study Group** meets to encourage and help each other develop skills in all forms of felting. They meet the last Thursday of every month at 10:30 a.m. in the home of one of the participants. To find out where they are meeting this month or to learn more about the study group, email Judy Santner at [jsantner3@hotmail.com](mailto:jsantner3@hotmail.com).

**Guild Library** The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing. Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: [www.kcweaversguild.org/library-equipment](http://www.kcweaversguild.org/library-equipment).

**Mentoring** Experienced weaving mentors are available to Guild members that can provide you with guidance in a way that makes sense while keeping your best interests in mind. To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at [hjsilversonic@yahoo.com](mailto:hjsilversonic@yahoo.com).

**Scholarships** We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: [www.kcweaversguild.org/membership](http://www.kcweaversguild.org/membership)

**Handling Used Looms** Be sure to check out the new document [Handling Used Looms](#) that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

**KCWG Care Connection** If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at [weaversguild@gmail.com](mailto:weaversguild@gmail.com).

**Machine Knitting** Interested in a machine knitting study group? Contact Janet Meddings at [weaversguild@gmail.com](mailto:weaversguild@gmail.com).



## Test Weaving Group

Have you checked out the Test Weaving Group on Ravelry? Connect with designers and weavers in a creative exchange: designers offering new patterns to weavers who are interested in offering their skills to test in return.

The goal is to test the accuracy and clarity of independent weaving patterns of any skill level that will be published in a variety of venues: print,

online, workshops. Creating standards of expression will benefit all of weavers.

Any type of loom/equipment can be specified by designers, from frame looms, rigid heddle looms, multi-harness looms up to 40 harness dobby looms.

Anyone can participate as a designer. Testers will be selected by the designer. [www.ravelry.com/groups/weaving-pattern-testers](http://www.ravelry.com/groups/weaving-pattern-testers)

*Submitted by Ellen Kardell (pocketmeadowfarm on Ravelry).*



# Refreshments

## Volunteers Needed for 2023!

During our meeting we enjoy a break with light refreshments, visit with each other, and check out our show & tell items. The refreshments are provided by you, our Guild members.

Sign up online at: [www.kcweaversguild.org/treat-sign-up](http://www.kcweaversguild.org/treat-sign-up) or let us know at the next meeting when you can bring a treat. Thank you!

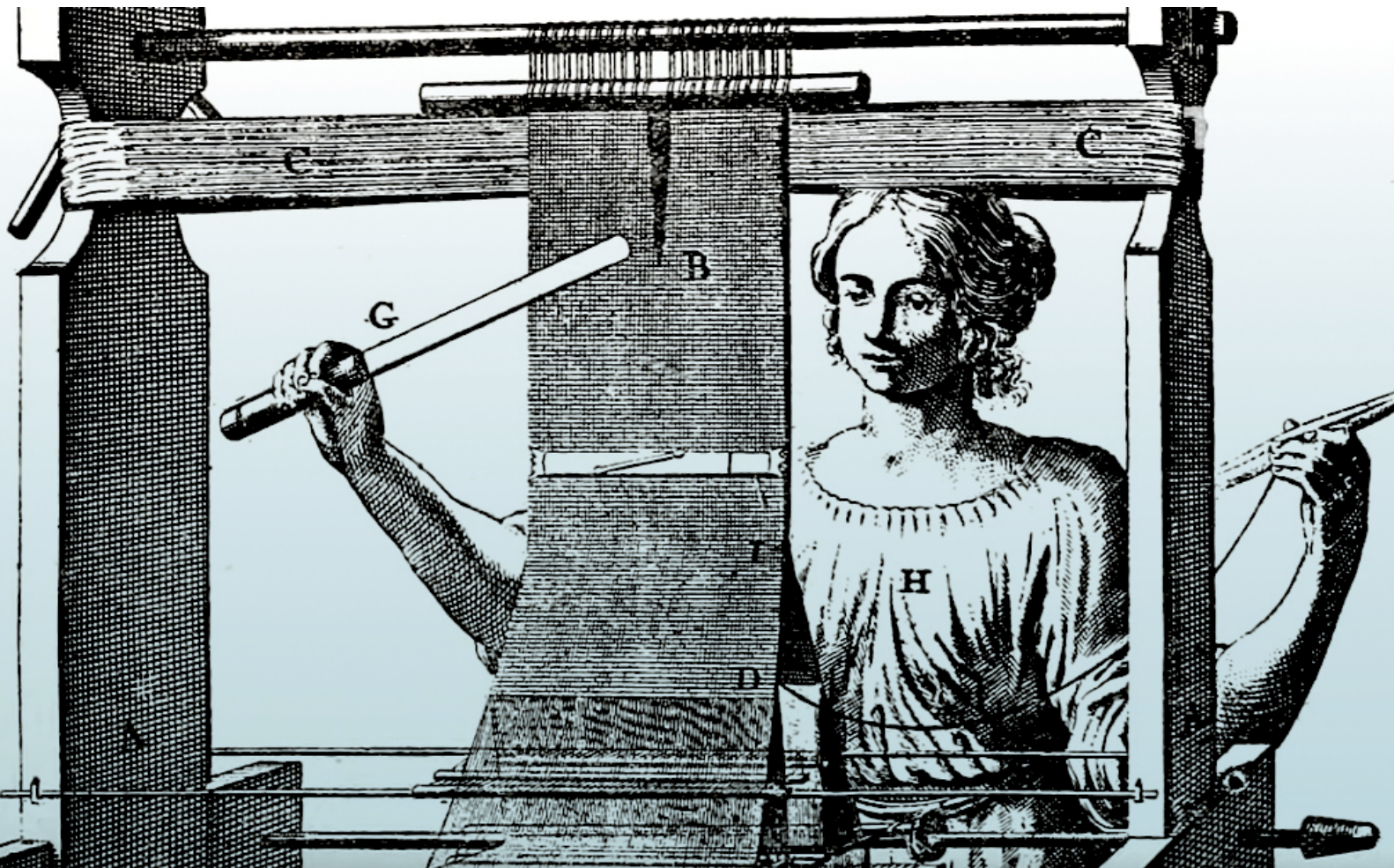


## How Textiles Changed the World

### Textiles: Humanity's Early Tech Boom

Virginia Postrel, author of **The Fabric of Civilization: How Textiles Made the World**, describes how the pursuit of textiles has led to a vast variety of innovations throughout history. Notably, the launch of the Industrial Revolution started with the machines that mechanized the spinning of thread.

[https://www.youtube.com/watch?v=\\_oq1zT1Lcb8](https://www.youtube.com/watch?v=_oq1zT1Lcb8)





# Classified Ads

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## **Clemes & Clemes Drum Carder**

Clemes & Clemes Standard Series Drum Carder, pre-2014, good condition, needs a new belt.

Price - \$400

Additional Comments: Includes a pair of Clemes & Clemes Student Curved Back Wool Cards (alder/maple wood)

Price - \$450

Contact Carol Wray at  
[cj.carolwray@gmail.com](mailto:cj.carolwray@gmail.com).  
Phone: (303) 995-5015

(12/22)



## **Vintage Leclerc Dorothy 4 H Loom with Treadle Stand**

Comes with 12 dent reed. Can be used with or without the stand. Nice basic workshop loom, not too heavy to cart around, and comes off the stand quickly and easily for transport.

Price - \$450

Contact Ellen Kardell at [msellenk@gmail.com](mailto:msellenk@gmail.com).  
Phone: (971) 282-3508

(11/22)



### **Schacht 20" Flip Rigid Heddle Loom with Trestle Floor Stand**

Very good condition, used.

Includes: Instructions, 2- Loom clamps, 1 warping peg with clamp, 1- short heddle hook, 2 stick shuttles, 12 dent and 8 dent reeds.

Price - \$330

### **Mirrix 16" Big Sister Tapestry Loom with Shedding Device**

Very good condition, used.

Includes: 8,12,14 & 18 dent springs: Shedding device, handle, warping bar, large wooden clips, Allen wrench, flat wrench, extra Mirrix heddles and instructions. (10/22)

Price - \$180.00

### **Swiveling Hoop and Floor Stand for Hand Quilting**

Very sturdy, very good condition, used.

Hoop can rotate and be tilted for best angle/working position. Dimensions: Hoop diameter - 24" square; stand height- 33", base- 30"L x 25"W x 33"H. (10/22)

Price - \$175.00

Location: Westwood, KS

For more information about these three items, contact Nancy Piepenbring, at [nancypiepenbring@gmail.com](mailto:nancypiepenbring@gmail.com)

(10/22)







### Leclerc Nilus Loom

4 shaft, 6 treadle jack loom. 37" weaving width, 16" x 43" folded. Includes 10 and 12 dent reeds, raddle, lease sticks, heddles and temple. Will deliver in the Kansas City area.

Price - \$1000

Contact Wendy Donnell; email: [wendy.donnell@me.com](mailto:wendy.donnell@me.com). Phone: 816-419-3365

(7/22)

### 4 Harness Norwood Cherry Loom

Pristine condition. 30 year old Cherrywood loom. 4 harness. Sectional beam. I bought it from the original owner but need something smaller. Located in KC. Comes with matching bench. A beautiful loom in perfect condition!

Price - \$1100

Contact Denise Balukas via email at [Dibalukas@gmail.com](mailto:Dibalukas@gmail.com) or phone 415-308-1374,

(12/22)





#### Schacht 4 Harness Baby Wolf foldable jack loom

4 harnesses, 6 treadles. Excellent like new condition, built July 2012, in Colorado of beautiful and sturdy maple. 26" weaving width. 500 heddles, removable back beam for easy threading, 34"w x 48"h x 35"d (when open) 18"d when folded.

Extras include high castle tray and Wolf Trap tray for handy tool storage, stroller wheels added for easy mobility, matching maple wood Schacht adjustable height bench with bench bag for convenient tool storage, Schacht 14 yard warping board, original Spolmaskin bobbin winder, Leclerc stainless steel 10 dent reed, Schacht stainless steel 12 dent reed, 2 Schacht 11" maple boat shuttles w/ 8 bobbins, 1 Schacht 15" maple open bottom boat shuttle w/ 4 bobbins, brass reed hook, 2 heddle hooks, repair heddles, c- clamps for warping board, cardboard and craft paper.

Asking \$2500 (Mkt value \$3500) located in Olathe, KS

Contact Sarah Hill at [sarahlshill4422@gmail.com](mailto:sarahlshill4422@gmail.com) or phone 816-392-0266.

(10/22)



#### Strauch "Finest" Drum Carder

Model DC-405 reg width, 128TPI, 5:1 ratio, includes all accessories. Mfg 2019. Great condition, like new. Additional Comments: Includes clamps, batt picker, doffer and dabbed brush, instruction papers as shown in pics. I am happy to provide more info or photos.

Price - \$525

Contact Shelly Minton, email: [shellyminton@gmail.com](mailto:shellyminton@gmail.com).  
Phone: 913-565-6615

(12/22)





## Schacht Matchless Single Treadle Spinning Wheel

Wheel was born 7-25-88, well cared for and runs smoothly. Includes 4 bobbins, a high speed bobbin, Lazy Kate, 4 flyer whorls (slow, medium, 2 high speed), travel wheels.

Price - \$950

Contact Carol Wray, email: [cj.carolwray@gmail.com](mailto:cj.carolwray@gmail.com).  
Phone: (303) 995-5015

(12/22)



# Index of Free Digital Resources

**Podcasts, videos and websites...tools to inspire fiber art creativity**

## **Podcasts**

[CLOSE KNIT](#)

[FIBER NATION, INTERWEAVE](#)

[FIBER TALK](#)

[HAPTIC & HUE](#)

[LET'S MAKE YARN](#)

[STITCH PLEASE](#)

[THE FIBER ARTIST](#)

[THE LONG THREAD](#)

[THE PROFESSIONAL WEAVER](#)

[THE UNRAVELING](#)

[THE YARNIACS](#)

[TWO EWES FIBER ADVENTURES](#)

[WEAVE](#)

[WEAVECAST](#)

[YARNS AT YINHOO](#)

## **Video Programs, Panel Discussions, Presentations**

[BOTANICAL COLORS](#)

[SURFACE DESIGN ASSOCIATION](#)

[TEXTILE TALKS](#)

[TEXTILES & TEA](#)

[TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY](#)

[VICTORIA AND ALBERT MUSEUM](#)

[THE TEXTILE CENTER IN MINNEAPOLIS](#)

[THE SPENCER ART REFERENCE LIBRARY](#)

[ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE](#)

[WEAVEZINE ARTICLE ARCHIVE](#)

[PEGGY OSTERKAMP'S WEAVING TIPS](#)

[JANE STAFFORD TEXTILES KNOWLEDGE BASE](#)

## **Articles, E-Books, Monographs, PDF Instructions**

[ANDEAN TEXTILE ARTS](#)

[DARYL LANCASTER](#)

[HANDWOVEN MAGAZINE ARTICLES](#)

[MAFA 2019 TOWEL EXCHANGE E-BOOK](#)

[PRACTICAL WEAVING SUGGESTIONS](#)

[WEAVE TO DYE](#)

[2012 SCARF SWAP FREE PDF ANN ARBOR FIBERARTS GUILD](#)

## **Online Design Tools**

[PLAID MAKER](#)

[DESIGN SEEDS](#)

[ADOBE COLOR](#)

[COOLORS](#)

[RANDOM STRIPE GENERATOR](#)

[TIN EYE LAB](#)

[WEAVING COLOR MIXER](#)

[PICTIONARY WEAVING PDFS](#)

**More resources on our website:**

[USEFUL WEAVING TOOLS • GROUPS & ASSOCIATIONS • GUILD MEMBERS WEBSITES](#)

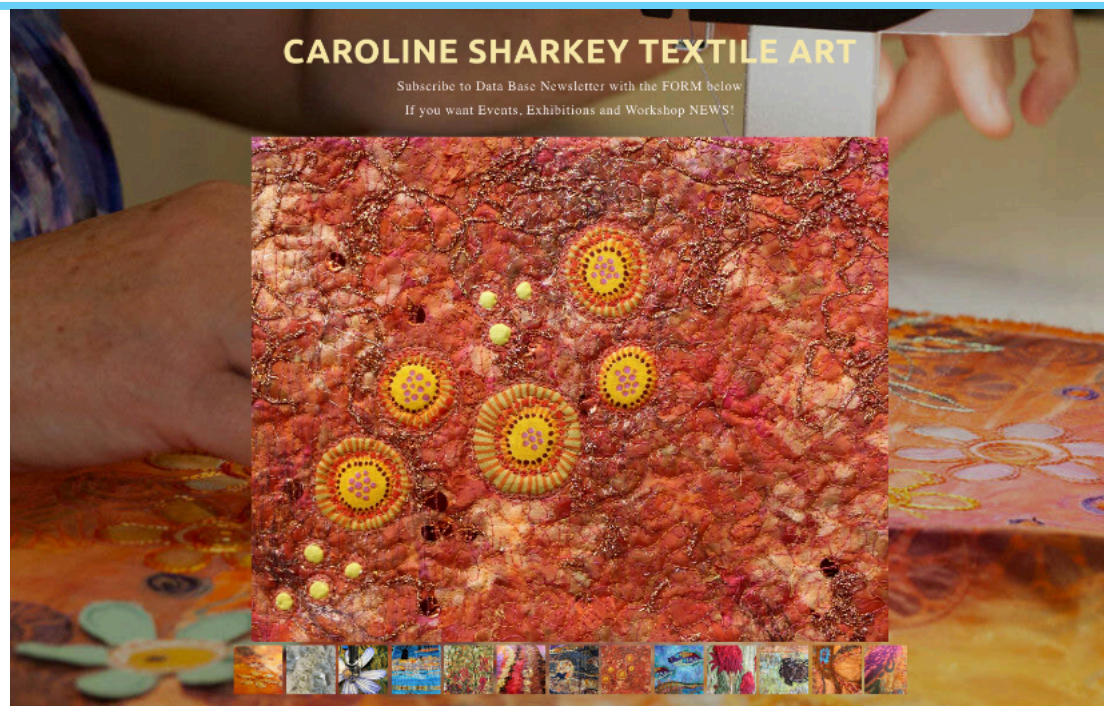
## **Artful Layered Textiles**

Video of interesting textile techniques by the Australian artist Caroline Sharkey, who makes very painterly, layered, embroidered, and embellished compositions using tiny fabric pieces.

[www.youtube.com/watch?v=rdvPhlwdDck](http://www.youtube.com/watch?v=rdvPhlwdDck)

She offers online and in-person workshops and a textile arts magazine. Her website is here:

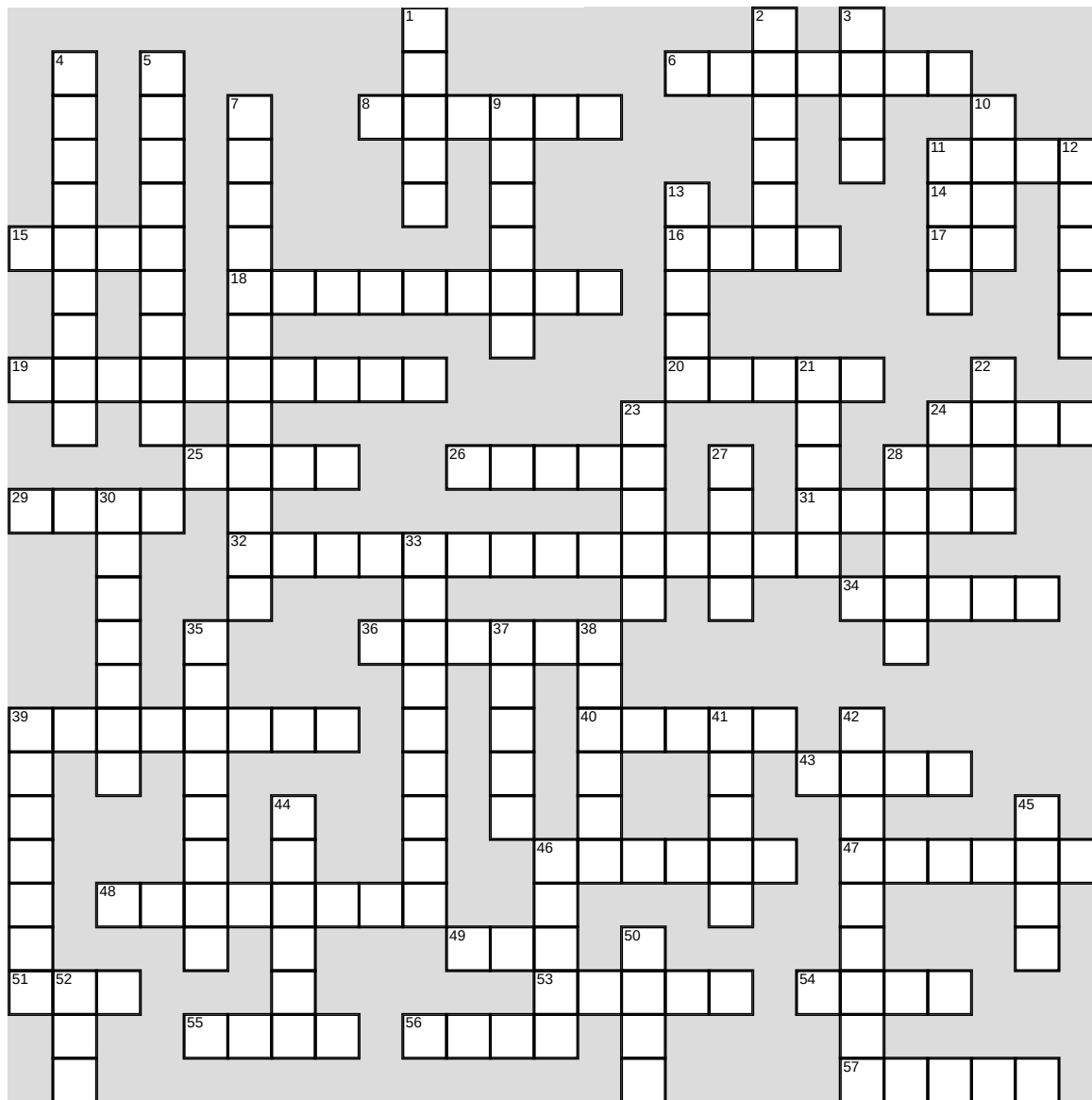
[www.textileretreats.com.au/](http://www.textileretreats.com.au/)





# Weaving Around!

Created by Ellen Kardell with the help of [www.mycrosswordmaker.com](http://www.mycrosswordmaker.com)  
You can play online too! Use the password KCWGjan23crossword at  
<https://mycrosswordmaker.com/1131924/More-Weaving-Around>



## ACROSS

- 6 Frame holding heddles
- 8 Comes from moths and worms!
- 11 Type of cellulose fiber
- 14 No if's, ands, \_\_ but
- 15 Density of your warp
- 16 Needed for threading
- 17 Things are looking \_\_
- 18 What you do with the heddles
- 19 A type of yarn finish
- 20 Common weave structure
- 24 What's that big thing and why do you have six of them????
- 25 Common loom type
- 26 An ancient fiber
- 29 A lace structure

## DOWN

- 31 Thread put-up
- 32 Type of loom
- 34 To make a fabric
- 36 Put a reed in it
- 39 The sides
- 40 Starting place of your project
- 43 Beating edge
- 46 Newer type of fiber
- 47 Helps with width
- 48 \_\_ selvedge
- 49 Measurement of beat
- 51 Density of warp
- 53 We all have too much!
- 54 Alt word for warp threads
- 55 Bulk yarn put-up
- 56 Crosswise threads
- 57 Levers to treadles

## DOWN

- 1 Don't lose it!
- 2 Finish for ends
- 3 Front and back parts of a loom
- 4 \_\_\_\_\_doubleweave
- 5 A finishing technique
- 7 A Swedish type of loom
- 9 You'll wind a bunch of these
- 10 Longitudinal threads
- 11 Group of threads
- 12 Most basic weave
- 13 A type of yarn measurement
- 21 Sticks used in warping
- 22 Comes from sheep
- 23 Small loom
- 27 Measurement of reed

- 28 What it is when its done
- 30 Complex looking weave structure
- 33 Pressing with your foot
- 35 Traditional American weave structure
- 37 Small portable loom
- 38 Used for organizing your warp threads
- 39 Throw that thing!
- 41 Raw component of yarn
- 42 One type of warping
- 44 Use it for dishtowels
- 45 To thread a reed
- 46 \_\_\_\_and shout
- 50 We use a lot of this
- 52 Yarn component