



NEWSLETTER April 11, 2024

**2024 Officers:**

Lynette Beebe and Cynthia Smith: Co-Presidents

Sylvia Crawford: 1st VP, Programs

Trudie Byers: 2nd VP, Newsletter

Erin Taylor: 3rd VP, Workshops

Pam Jenkins: Secretary

Kate Webb: Treasurer

Barrie Mason: Scholarship Chairperson

**President's Report:**

Please forward any Karen Neal news you get to us so we can pass it on. Lynette is progressing with her new knee. Her therapists are working hard trying to get it to bend. Please note these important dates that are listed below. Lynette sent in her 3 photos for the show and found it to be easy. She found that attaching a dowel rod to the back of her pieces was easy so please follow her lead and enter something into our show. The photos she took were with her phone and they turned out fine.

70th Anniversary Showcase Entries

There is still time to enter your fiber works by April 5 for the 70th Anniversary Showcase at the Johnson County Arts & Heritage Center, 87th & Metcalf in Overland Park from May 1 through Aug 17. The Showcase is an opportunity for all Guild members to show off their fiber works at a non-competitive exhibit during a community-wide celebration. We do not need professional-level photos for this purpose--a phone photo is adequate. Visit the Guild events page for a link to submit your fiber works and a calendar of events.

<https://www.kcweaversguild.org/education-events>

Continue the Little Loom project on April 18 at 10:30 a.m. Westwood City Hall

Let's meet again to complete the little loom kits for Convergence and our 70th Anniversary celebrations. Join together at 10:30 am. on Thurs., April 18 at Westwood City Hall. Bring a pair of scissors, drink and a snack and plan to stay through lunch.

Let's show off how we make fiber works

On Sat., June 15 from 10 am - 4 pm at the JOCO Arts & Heritage Center, we will be demonstrating a wide variety of fiber art making techniques. We are asking members to bring looms of all kinds and sizes, spinning wheels, crochet, knitting, rug hooking, etc. to show the public how it's all done. The Arts Center will advertise the event and we are expecting a large crowd. If you would like to participate or have questions, send an email to [janetmeddings@gmail.com](mailto:janetmeddings@gmail.com)

### **Meeting Agenda: April 11, 2024**

We will not have a business meeting in April as we will be attending the Kansas City Art Institute. Please meet at the fiber arts building shortly **before 10:00**. There is plenty of parking onsite. After our visit with Olivia, (see Around Town for further details about her), many of us plan to take advantage of the Art Institute's buffet lunch.

### **Upcoming Programs:**

**May:** In 2023, Becky Gaskill was awarded a scholarship to attend a Madelyn van der Hoogt workshop. Becky will be presenting on this during our meeting.

**June:** Swap and Shop

**July:** NO MEETING DUE TO CONVERGENCE

To suggest a program, contact Sylvia Crawford at [crawfordsylvia56@gmail.com](mailto:crawfordsylvia56@gmail.com).

### **Coming This Fall.**

Our October challenge this year will be "Opposites Attract." Thanks to Lynette for the suggestion.

Our holiday party gift exchange will be "Wearables."

### **About Town:**

#### **Leedy-Voulikos Art Center**

**Olivia Mills**

*A Soft Place to Land*

**April 5 - 27, 2024**

Opie Gallery

**Opening: April 5, 5:00-8:00.** Press Release:

<https://www.leedy-voulikos.com/upcoming-opie-gallery>



Olivia is our speaker for April. Her exhibit at the **Leedy-Voulikos Art Center** · 2012 Baltimore Ave. is an honor for a student. If you get intrigued by her work during her presentation, you might want to take the opportunity to see more. You can also view more of her work on her website: [Olivia-mills.com](http://Olivia-mills.com)

Artist's Statement: *"My process-led practice is informed by personal engagements with the local landscape. Employing natural fibers and plants I use slow processes such as dyeing, weaving, spinning and stitching to celebrate regionality and craft. My works are grounded in humble materials such as linen and wool, while simultaneously leaning heavily on science and experiment-informed decision making. I create my fiber artworks while quietly dancing between the relationship of textile tradition, tactile knowledge and contemporary experiences. Through ancient techniques like Ikat and resist dyeing, I am able to play with the endless intersections of natural dye and weaving, the two most wonderful things in the world. As a current senior and BFA Candidate in the fiber department at the Kansas City Art Institute, my community is very important to me and my relationships with local farmers is translated through my works. I have additionally studied craft at the University of the Arts in Philadelphia, PA, The University of Gothenburg - HDK Valand in Dals Långed, Sweden, and during a summer course at Haystack Mountain School."*



### **70th Anniversary Plans (Janet Meddings)**

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[Please visit the Guild events page for a calendar of events and more information >](#)

### Convergence Reminder

You can still join Handweavers Guild of America and participate in Convergence. The last day to change or cancel a session for a refund is April 30, 2024. The last day to register for Workshops is June 19, 2024. The last day to purchase a meal plan or register for Seminars, CVPs, Events, Tours, etc. without a late fee is June 28, 2024

### KAWS

KAWS 2024 will be the weekend of **October 18-19** at the Roeland Park Community Center. Future locations are:

2024 – Kansas City Fiber Guild-

2025 – Manhattan

2026 – Greater Kansas City Weavers Guild

2027 – Wichita

2028 – Topeka

2029 - Lawrence

### Our Service Project for 2024



This year's service project is Project Linus, and since there were some questions about it at the last meeting, I thought I'd clarify things. Project Linus is "a way to "provide love, a sense of security, warmth and comfort to children who are seriously ill, traumatized, or otherwise in need through the gifts of **new handmade blankets and afghans, lovingly created by volunteer "blanketeers."**"

(<https://www.projectlinus.org/about.php>)

If you want to understand the spirit of things, pick up Jennifer Chiaverini's book *The Giving Quilt*. After reading it last fall, I vowed to weave a blanket in that hectic period between Thanksgiving and Christmas. It really helped me remember what the season should be about.

Blankets Sizes Accepted (measurements need not be exact)

Baby Blanket 40 X 40

Child 45 X 60

Teen 50 X 60

Fleece blankets need to be single layer and start with 1.5 yards of fleece.

Twin size blankets are also accepted.

NO NO's

NO Double Fleece, No Strong Odors, No Cat or Dog Hair, No Pins, No Choking Hazards (buttons, ribbons etc), No Metallic Thread, No Wool Fabric or Yarn, No Large holes in the crochet, No Tying blankets with Yarn

## Community Outreach

Our guild got lots of public attention at the March Maker's Social at the World War I Museum and Memorial. Over 100 people attended the event, including a group of students from the Kansas City Art Institute. And many of them stopped by our table and picked up information cards.

Only a couple of groups were actually practicing their craft so lots of people stopped to watch Jacqueline weave on her table loom, or tried out weaving with Pam on a rigid heddle loom or did a bit of card weaving with Kirsten on her inkle loom. We all know how mesmerizing weaving can be, but it's easy to forget that most people are like the woman I talked with who said, "You mean I don't have to weave the shuttle over and under each warp thread."

The next Maker's Social is **June 13**, which obviously, is close to our Johnson County event, and I could use 3-4 volunteers to help. After all, your portable looms should be dusted off and ready to go.

### For Sale:

The Guild received these items from an estate; the proceeds will go to the Scholarship Fund. \$30 each OBO.

Contact Janet Meddings at 913-579-8913.

- The inkle loom will create a strap of 90" and is in good condition. It is likely handmade from oak, sturdy and comes with its own project in process.
- The tension box is in good condition and appears to be complete; likely a Leclerc.

- The spool rack will hold 48 cones of yarn and is in good condition; likely a Schact.



### Wanted:

A gently used Schacht Mighty Wolf loom or similar: 36 inch, 8 harness ( or 4 now 4 later), foldable, relatively lightweight. If you have one you want to sell, or know of one for sale in or near Kansas City, please contact Deanna Lewis.

[Deanna@lewis-neff.net](mailto:Deanna@lewis-neff.net)