



### NOTE FROM OUR PRESIDENT

My weaving teacher at Pittsburg State was Marjorie Schick and she changed my life in many ways. I would like to introduce you to her via an online article and a great video that the Nelson-Atkins produced when they acquired several pieces of her wearable art. Her jewelry is also featured at the Renwick Gallery in the Smithsonian at Washington D.C. and as you will witness in the video, she was featured in a number of publications about contemporary jewelry.



Janet Meddings

Though Marjorie was initially trained as a metalsmith, her work evolved to large-scale wearable ornamentation made from a variety of materials including fibers and found objects. She redefined jewelry design and challenged the concept of what's wearable. Although she did not teach weaving per se, she had a MFA candidate from KU show me how to dress a loom that was collocated in her classroom. She was a great influence on my creative process and helped me to look and work "outside the box." The most important lesson she shared with me was to not concern myself with what others thought of my art. This lesson helped free me from the constraints of being raised as a "people pleaser" and move to a more open-minded and self-accepting approach to life. In this video, you'll get a glimpse of that philosophy. She is quoted by a former student as saying "I've never fit. But that's Ok."

Links to Renwick Gallery

<https://americanart.si.edu/artist/marjorie-schick-6281> and <https://americanart.si.edu/artwork/neckpiece-33790>

Video about her art: <https://www.youtube.com/watch?v=86gov9Eyo4g&authuser=0>



### Guest Speaker Susan Ferguson presents Program at April Weavers Guild meeting



Fueled in 2020 by pandemic isolation angst, boredom and natural curiosity, weaver and Guild member Susan Ferguson of Independence, MO, decided that she wanted to do big things. She would start by acquiring a bigger loom. Because she couldn't find one that matched her vision, she decided to make one. Learn about her experiences in making and using an over sized loom during Susan's colorful presentation, "Susan and the Giant Loom," in person at the regular monthly meeting of the Weavers Guild on Thursday, April 14, at Westwood City Hall,

4700 Rainbow Blvd., Westwood, KS. Come for coffee at 9:30. Meeting is from 10 to 12:30.

### 2022 WEAVERS GUILD OFFICERS

- Janet Meddings, President
- Cindy Smith, 1st VP, Programs
- Karen Neal, 2nd VP, Newsletter
- **IN NEED OF**, 3rd VP, Workshops
- Pamela Jenkins, Secretary
- Kate Webb, Treasurer
- Gail White, Scholarship

### MEETING & PROGRAMS

Meetings are on the second Thursday of each month at Westwood City Hall, 4700 Rainbow Blvd., Westwood, KS.

Meeting minutes are published on the Guild website: [Meeting Minutes Archive](#)

Guests are always welcome. Contact us at [weaversguild@gmail.com](mailto:weaversguild@gmail.com)

- 9:30 am Coffee & Set Up
- 10:00 am Regular Meeting
- 10:30 am Show & Tell & Treats
- 11:30 am Program
- 12:30 pm Cleanup

### MEMBERSHIP BENEFIT

- [WEAVING MENTORS](#)
- [SCHOLARSHIPS](#)
- [CONTINUING EDUCATION](#)
- [HANDS ON WORKSHOPS](#)
- [GUILD LIBRARY](#)
- [MONTHLY SHOW AND TELL](#)
- [COMMUNITY SERVICE](#)
- [CREATIVE HAND KC GUILD SHOW](#)
- [DUAL MEMBERSHIP IN KC FIBER GUILD & KAWS](#)

VISIT US AT:

[KWEAVERSGUILD.ORG](http://KWEAVERSGUILD.ORG)

## KC WEAVERS GUILD PROGRAMS & ACTIVITIES

**May** - Barrie Mason presentation on bookbinding and paper making.

**June** - Victoria Newman will present in her fiber artwork toward a Masters at KU.

**July** - TBD

**August** - Board member nominating committee is formed.

**September** - Board member nominations announced.

**October** - Member challenge. Board member nominations published in newsletter.

**November** - Board member elections.

**December** - Holiday potluck party and gift exchange with "healing" theme.

For more information or to suggest a program, please contact Cindy Smith at [cynthiaelainesmith@gmail.com](mailto:cynthiaelainesmith@gmail.com)

### REFRESHMENTS

#### *Volunteers Needed!*

During our monthly meetings, we enjoy a break to have a light refreshment and visit with each other. The refreshments are provided by you, our Guild members.

Sign up online at: <https://www.kcweaversguild.org/treat-sign-up>

Or let us know at the next meeting when you can help out.

*Thank you Abby Dearth, Lori Deason and Gail White!*

*We all appreciate the treats you bring to our next meeting!*



### OUR COMMUNITY OUTREACH

Would you like to suggest a possible Outreach Program for our Guild?  
Please send us your idea by email at [weaversguild@gmail.com](mailto:weaversguild@gmail.com) or let us know at the meeting!

### Yarn Barn Spring 2022!

Want to hear about new classes as soon as enrollment begins?  
Sign up for an e-mail notifications at <https://www.yarnbarn-ks.com/>

Here are just a few of the many classes available . . .

#### INTRODUCTION TO KNITTING

K171 May 21 (Sat.), 10 a.m.-3 p.m. 1 day \$35.00 LEARN MORE AND SIGN UP

#### BEGINNING HARNESS WEAVING

W12 May 28-29 (Sat.-Sun.), 10 a.m.-5 p.m. 2 days \$140.00 LEARN MORE AND ENROLL

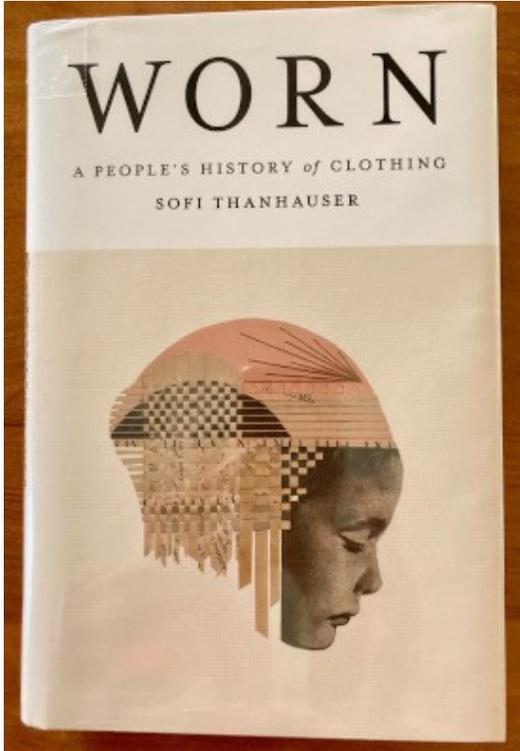
#### INTRODUCTION TO CROCHET

C171 April 16 (Sat.), 1-4 p.m. 1 day \$30.00 SIGN UP AND LEARN MORE

Please note:

- All class enrollments must include payment.
- Students must be 16 years or older to sign up for classes.
- Cancellations must be made 3 days prior to class starting in order to receive a refund.
- Yarn Barn will cancel a class 3 days prior to class start if the enrollment is below the minimum number; refunds will be issued.
- Unless noted, materials are not included in the class fee; we have a recommended list of supplies for each class.
- Students will receive 15-20% off yarns during the class period.

**Textile Book Review**  
**By Barrie Mason**



Have you noticed that in the last four years there have been an unusual number of books published about the history of textiles? I have five of them on my shelf and thought it was time to do a little digging.

Well here's the first, *Worn* by Sofi Thanhauser. Hot off the press in 2022, *Worn* delves into the fabrics we love: linen, cotton, silk, wool and even synthetics. Thanhauser's focus is so much more than the fiber history and extends to the impact the fiber played in politics, world economies, their impact on gender, minorities and our social norms. Clare Hunter, author of *Threads of Life* writes, "A must-read. Sofi Thanhauser tracks the ingenuity, creativity, and human cost of textile production across centuries and cultures in a book which combines remarkable research with heartfelt care." And I might add, she does it in a very readable way.

Did you know that only the wealthy can afford to wear cotton saris in modern India? Or that fashion seasons were invented by Louis XIV and his finance minister Baptiste Colbert as a means to enhance the prestige of the French court, strengthen the French textile industry and thus the coffers of the King? While some of the background about a favorite fiber may be known to our textile community, I guarantee you will find interesting facts tucked throughout this book and some rather illuminating outcomes produced by the world's need for these fibers.

After reading *Worn*, I will be even more inclined to ask questions of the clothing and fiber I source. Where did they come from? From whose hands? From what fields? Where will they go when they break down?

Spoiler alert, of all the fabrics mentioned wool comes out looking the best.



25<sup>th</sup>  
**CONVERGENCE**<sup>®</sup>  
KNOXVILLE 2022

in Knoxville, Tennessee July 15-21, 2022  
at the Knoxville Convention Center

<https://weavespindye.org/convergence/>

The Arrow Rock Handweavers Guild would like to invite you to join us on April 9th between 1 and 4:30 pm at the Blackburn MO Community Center in Blackburn MO for an Open House, with Sue Vunesky as our speaker/demonstrator. Sue will be demonstrating the TRU-KNIT Circular Sock Machine and will be available to answer questions.

Sue Vunesky is an accomplished maker currently trending in sock knitting, weaving and quilting. She lives and creates in Warrenton, Missouri. Sue has been knitting on a circular knitting machine since 2008 and has traveled all over the US and Canada teaching sock knitting to beginners and advanced knitters alike. In addition, Sue has influenced and contributed to the design of the Tru-Knit Circular Knitting Machine.

Please share this with your members and anyone else who may have an interest in these fascinating machines.

Thank You! Carol Gorham, President, Arrow Rock Handweavers Guild, [carol.gorham2377@gmail.com](mailto:carol.gorham2377@gmail.com), text # 660-973-2377

# DISCUSSION OF NEW WORDING FOR OUR CONSTITUTION

## Constitution and ByLaw Updates

During our March meeting we discussed several updates to our Constitution & ByLaws document. Below is further discussion on three changes and potential verbiage that we can discuss and possibly vote on at our April meeting. Please come prepared with your input. Or, if you'd like to comment in private, send an email to our president via [weaversguild@gmail.com](mailto:weaversguild@gmail.com)

### Constitution Update #1--inclusion statement

Why should we have a diversity statement? By incorporating an inclusion statement in our bylaws, we can posture the Guild as a contemporary organization. It can show our commitment to fostering creativity across all demographics. It also builds trust in our community in which many people feel they are a member of a diverse population. We should not take their trust for granted. We've been around since 1954 and a well-crafted statement can contribute to a long-lasting, successful Guild that embraces inclusion and looks to the future. Below is a draft statement.

*We Warmly Welcome all Fiber Enthusiasts*

*We are committed to making our members feel valued, engaged, and inspired in order to make a positive difference in our community. We foster an inclusive culture that encourages, supports, and celebrates the diverse voices of the people in our community and our members.*

### Constitution Update #2 Revise definition of "good standing"

One of the provisions in Article 3 states that membership in good standing means attendance at regular monthly meetings. This requirement prevents a lot of people from enjoying all benefits of membership because they are not able to attend meetings. E.g., people that work every day, caregivers, out of town members who otherwise support the Guild, and a majority of our members who do not attend meetings. Meeting attendance count is usually at a rate of 30-40% of total members.

We could simply remove that portion of the sentence so that it reads: *Membership in good standing means the timely satisfaction of financial obligations to The Guild and support of The Guild's projects and development.*

### #3 ByLaw Update to Article 6 Equipment Rental

We should remove this article because we no longer have equipment to rent.

## GUILD RESOURCES



**The Felting Study Group** We meet every month, either outdoors or in someone's home. Everyone is welcome! Come see what we are doing and learn how to felt. We have several new members that are becoming quite good. Contact Judy Santner at 913-888-1731 or [jsantner3@hotmail.com](mailto:jsantner3@hotmail.com)

**Guild Library** The Guild maintains an extensive library of books, magazines, and videos that can be checked out by members in good standing. Publications may be checked out for one month with up to two renewals as long as there is no waiting list for the item. Members are responsible for replacement costs of items lost while in their possession. To see our library inventory list and/or contact Debbie Buddish, Guild Librarian, visit: <https://www.kcweaversguild.org/library-equipment>



**Mentoring** Experienced weaving mentors are available to Guild members that can provide you with guidance in a way that makes sense while keeping your best interests in mind. To request a mentor in your area, or if you are a Guild member interested in coaching a new weaver, please contact Jacqueline Jacobson at [hjsilversonic@yahoo.com](mailto:hjsilversonic@yahoo.com).

**Scholarships** We offer an educational scholarship for which any Guild member in good standing may apply. For more information and to download an application form visit our website at: <https://www.kcweaversguild.org/membership>

**Handling Used Looms** Be sure to check out the new document [Handling Used Looms>>](#) that you can share with anyone who has come into possession of a loom and wants to know how to proceed.

**Guild Website** Contact Janet Meddings at [weaversguild@gmail.com](mailto:weaversguild@gmail.com) to suggest content for our website.

**Newsletter Deadline** Submit your ideas, articles and photos to [knealkc@gmail.com](mailto:knealkc@gmail.com) by the 28th of each month.

**KCWG Care Connection** If you would like the guild to send a note to a member in need to let them know we are thinking of them, please contact us at [weaversguild@gmail.com](mailto:weaversguild@gmail.com)

# INDEX OF FREE DIGITAL RESOURCES

Podcasts, videos and websites ... tools to inspire fiber art creativity

## PODCASTS

CLOSE KNIT <https://www.closeknit.com.au/>

FIBER NATION, INTERWEAVE  
<https://www.interweave.com/fiber-nation/?section=knitting>

FIBER TALK <https://wetalkfiber.com/>

HAPTIC & HUE <https://hapticandhue.com/>

LET'S MAKE YARN <https://jillianeve.com/podcast/>

STITCH PLEASE <https://stitchpleasepodcast.com/>

THE FIBER ARTIST <https://niromastudio.com/pages/the-fiber-artist-podcast>

THE LONG THREAD <https://longthreadmedia.com/podcast>

THE PROFESSIONAL WEAVER  
<https://professionalweaversociety.org/podcast/>

THE UNRAVELING <https://unravelingpodcast.com/>

THE YARNIACS <http://yarniacs.blogspot.com/>

TWO EWES FIBER ADVENTURES  
<https://twoewesdyeing.libsyn.com/webpage>

WEAVE <https://www.gistyarn.com/pages/weave-podcast-about>

YARNS AT YINHOOD <http://www.yarnsatinhoo.com/>

## VIDEO PROGRAMS, PANEL DISCUSSIONS, PRESENTATIONS

BOTANICAL COLORS  
<https://botanicalcolors.com/category/blog/videos/>

SURFACE DESIGN ASSOCIATION  
<https://www surfacedesign.org/events-exhibits/events/>

TEXTILE TALKS <https://www.saga.com/resources/textiletalks>

TEXTILES & TEA <https://weavespindye.org/textiles-and-tea/>

TEXTILE MUSEUM AT GEORGE WASHINGTON UNIVERSITY  
<https://museum.gwu.edu/programs>

NEBRASKA STATE HISTORICAL SOCIETY (CRAZY QUILTS)  
[https://www.nebraskahistory.org/sites/mnh/crazy\\_quilts/index.htm](https://www.nebraskahistory.org/sites/mnh/crazy_quilts/index.htm)

VICTORIA AND ALBERT MUSEUM <https://www.vam.ac.uk/>

## ARTICLES, E-BOOKS, MONOGRAPHS, PDF INSTRUCTIONS

ANDEAN TEXTILE ARTS <https://andeantextilearts.org/>

DARYL LANCASTER <https://www.daryllancaster.com/extras.html>

HANDWOVEN MAGAZINE ARTICLES  
<https://handwovenmagazine.com/category/Recent/1/>

MAFA 2019 TOWEL EXCHANGE E-BOOK [Download PDF](#)

PRACTICAL WEAVING SUGGESTIONS  
<https://www2.cs.arizona.edu/patterns/weaving/practical.html>

WEAVE TO DYE by Kay Faulkner  
<https://www.complex-weavers.org/wp-content/uploads/2020/12/Weave-to-Dye-by-Kay-Faulkner.pdf>

2012 SCARF SWAP FREE PDF ANN ARBOR FIBERARTS GUILD  
<http://www.annarborfiberarts.org/docs/ScarfSwap2012.pdf>

THE TEXTILE CENTER IN MINNEAPOLIS  
<https://textilecentermn.org/>

THE SPENCER ART REFERENCE LIBRARY  
<http://www.nelson-atkins.org/visit/library/>

ARIZONA UNIVERSITY ON-LINE DIGITAL ARCHIVE\_  
<https://www2.cs.arizona.edu/patterns/weaving/weavedocs.html>

WEAVEZINE ARTICLE ARCHIVE <https://weavezine.com/index.html>

## ONLINE DESIGN TOOLS

PLAID MAKER <https://www.plaidmaker.com/>

DESIGN SEEDS <https://www.design-seeds.com/>

ADOBE COLOR <https://color.adobe.com/create/image>

COLOURS - <https://colors.co/>

RANDOM STRIPE GENERATOR  
[http://www.biscuitsandjam.com/stripes\\_maker.php](http://www.biscuitsandjam.com/stripes_maker.php)

TIN EYE LAB [link to Multicolor Engine Color Extractor](#)

WEAVING COLOR MIXER  
<https://www.warpandweave.com/weaving-color-mixer/>

PICTIONARY WEAVING PDFS  
<https://www.marcypetrini.com/index.php/pictionary>

## CLASSIFIED ADS

Cormo wool yarn in creamy white and brownish black. And Cormo creamy white roving.

Processed at Phillipsburg, KS. Please see our web site at <https://www.cormosheepmo.com/>

Price: Yarn at \$6.50/oz. Roving at \$4.50/oz. Contact James Barnard at [jamesbarnard@centurytel.net](mailto:jamesbarnard@centurytel.net) or (573) 696-0017



### SCHACHT BABY WOLF 8 HARNES FLOOR LOOM

Maple color, 1 year old, excellent condition, Shawnee, KS (Overland Park, KS) This also comes with wheels, High Castle, 14 yard Warping board, assorted bobbins & shuttles. If you want this shipped, it will take me a couple of days to get it ready.

Price: \$5,000.00 Contact: Cynthia Griner at [REDSPARROW1264@YAHOO.COM](mailto:REDSPARROW1264@YAHOO.COM) or at 913-766-8962



### UNION LOOM NO. 36

60 years old, Lee's Summit. My grandmother's loom. She bought it new, needs a new home now. We disassembled it to bring it up from spfd, and it's in my garage now ready to be put together again.

Price: \$200 Contact: Jill Brock at [bobandjillbrock@att.net](mailto:bobandjillbrock@att.net) or at 816-554-1510





**HARRISVILLE 45" 4 HARNESS LOOM**

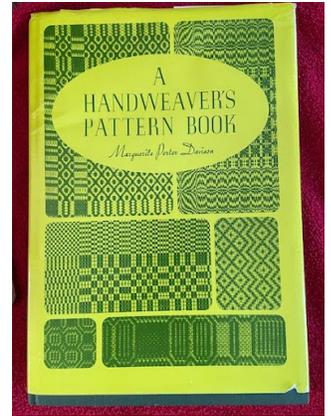
It's 12 years old. Good condition.

I am moving and have a small daughter, so I don't have time or space to continue weaving.

I bought it for \$3,000. I live in Topeka. Thank you!

**Price: I'm asking for \$1,000. I will sell the loom and all the accessories for \$1,200.**

**Contact: Kristen Wurtz at [klvwurtz@gmail.com](mailto:klvwurtz@gmail.com) or at (913) 485-1855.**



**Macomber AD-A-HARNESS 48" folding loom with 8 harnesses and a bench.**

Approximately 40 years old. If you want to see it at 65th & Lamar in Mission, Kansas.

**\$800 or best offer. Contact Lynn Stark at 913-236-5923**

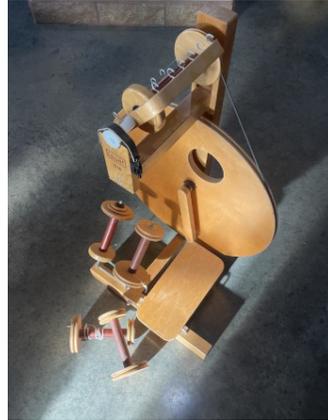


**Louet S-10 Single Treadle Spinning Wheels.**

I have two of these available. Each wheel has 3 original bobbins and an additional 2 bobbins with three speed ratios. These wheels are from the 1980s and are in good condition. Each wheel comes with 8 oz. of roving from one of our sheep here at Maggie's Farm in rural Douglas County, KS. just north of Lawrence, KS.

These wheels are good for beginning spinners as well as experienced spinners and have long been a favorite of mine.

**Price: \$350.00 per wheel** Contact Barbara Clark at [barbara@maggiesfarm-ks.com](mailto:barbara@maggiesfarm-ks.com) or 785-842-4102



**Original Reeves 19" Saxony Single Treadle Wheel in Oak.**

Signed by Rick Reeves. The wheel comes with four original bobbins and a horizontal bobbin holder for ease of plying yarns. This wheel was made by Mr. Reeves in Marengo, Iowa. I believe the wheel was made in the 1980's and is in fine condition.

I purchased the wheel when I was working at The Yarn Barn in Lawrence, KS. The wheel is available at my home in Lawrence.

**Price: \$1500.00**

Contact Barbara Clark at [barbara@maggiesfarm-ks.com](mailto:barbara@maggiesfarm-ks.com) or 785-842-4102



**Schacht Four Harness Floor Loom and bench**

7 years old, excellent condition, Leawood/Overland Park KS. Shuttles, bobbins, and yarns also available.

**Price: \$1,500** Contact Joy Koesten at [jkoesten@gmail.com](mailto:jkoesten@gmail.com) or 913-972-7883

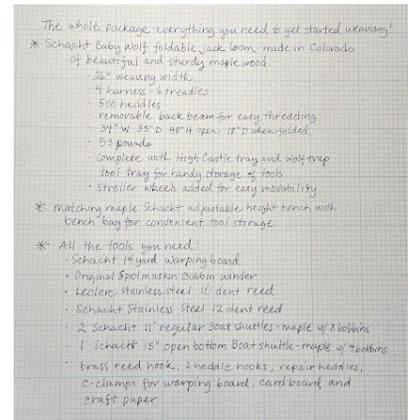


**The whole package - everything you need to get started weaving!**

See details in photo below. Excellent like new condition- built in July 2012. Olathe, KS

More pictures available. Photo shows loom folded and stored. Call, text or email for more information.

Price: Asking \$2500 (Mkt Value \$3500) Contact Sarah Hill at [sarahshill4422@gmail.com](mailto:sarahshill4422@gmail.com) or 816-392-0266



**Schacht Floor Loom with bench, never been used.**

Excellent shape, good condition. Location: Emporia, KS

Price: \$900.00 or best offer. Contact Jane Lackey at [lackey1992@yahoo.com](mailto:lackey1992@yahoo.com) or 620-343-9557 cell 620-412-1775



**Great Wheel**

Approx. age: 100+. I've been told it's a smaller version of a Great wheel. In excellent Condition. I'm not sure maybe you can tell by photos. Thank you.

Price: 250.00 Contact Helen Goodloe at [honda2davidson@yahoo.com](mailto:honda2davidson@yahoo.com) or (660) 492-5828





**FREE TO A NEW HOME: 4-HARNESS (EXPANDABLE TO 6) LOOM.**

Designed by Larry Brooks, made of solid oak. Includes a movable cushioned seat. The beater has several positions and there is also an overhead fluorescent light. There are eight lettered treadles and will weave a four foot width. It is approximately 80 inches tall by 60 inches wide and 96 inches deep. Currently located in Overland Park, Kansas. Larry would like to see it have a good home and would help in moving it and assembling it.

**Price: FREE Contact Larry Brooks at [lebkcartist@gmail.com](mailto:lebkcartist@gmail.com) or 913-302-3128**

